

# Inpet Sits

BRIAN K. VAUGHAN writer
CLIFF CHIANG artist
MATT WILSON colors

JARED K. FLETCHER letters + design
DEE CUNNIFFE color flats

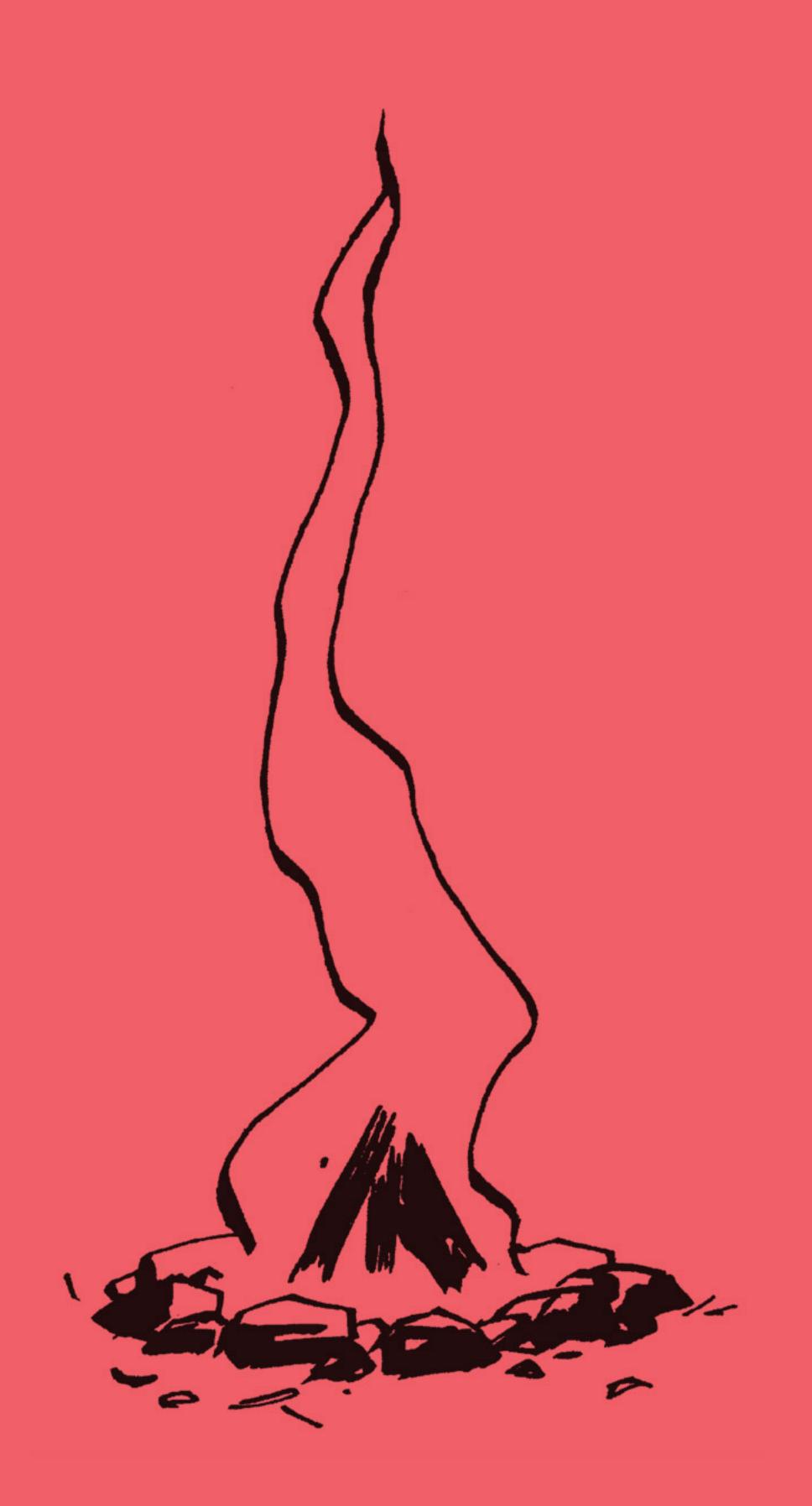


Image Comics, INC

Robert Kirkman — Chief Operating Officer

Erik Larsen — Chief Financial Officer

Todd McFarlane — President

Marc Silvestri — Chief Executive Officer

Jim Valentino — Vice-President

Eric Stephenson — Publisher

Corey Murphy — Director of Sales

Jeff Boison — Director of Publishing Planning & Book Trade Sales

Chris Ross — Director of Digital Sales

Kat Salazar — Director of PR & Marketing

Branwyn Bigglestone — Controller

Susan Korpela — Accounts Manager

Drew Gill — Art Director

Brett Warnock — Production Manager

Meredith Wallace — Print Manager

Briah Skelly — Publicist

Aly Hoffman — Conventions & Events Coordinator

Sasha Head — Sales & Marketing Production Designer

David Brothers — Branding Manager

Melissa Gifford — Content Manager

Erika Schnatz — Production Artist

Ryan Brewer — Production Artist

Shanna Matuszak — Production Artist

Tricia Ramos — Production Artist

Vincent Kukua — Production Artist

Jeff Stang — Direct Market Sales Representative

Emilio Bautista — Digital Sales Associate

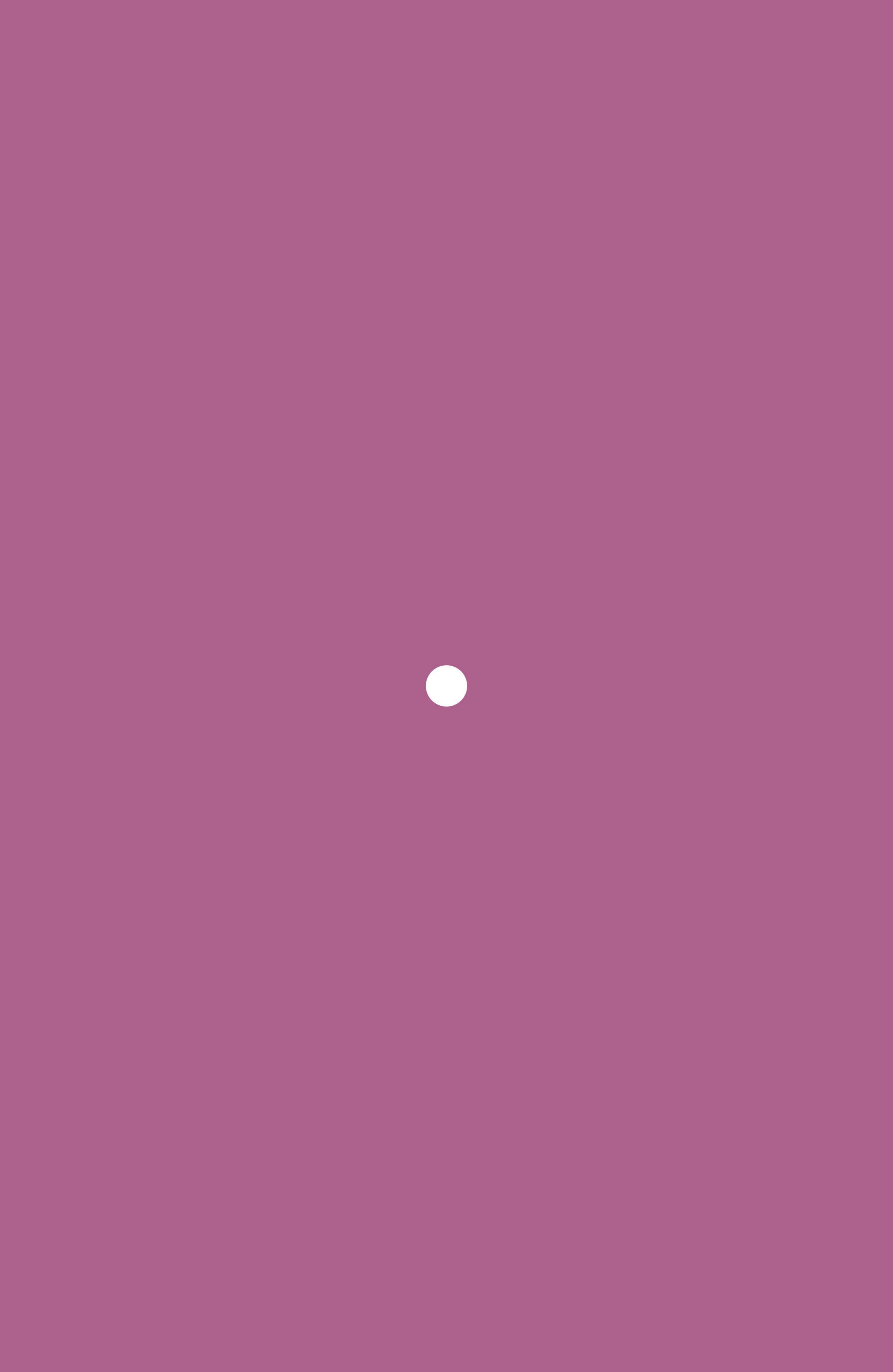
Leanna Caunter — Accounting Assistant

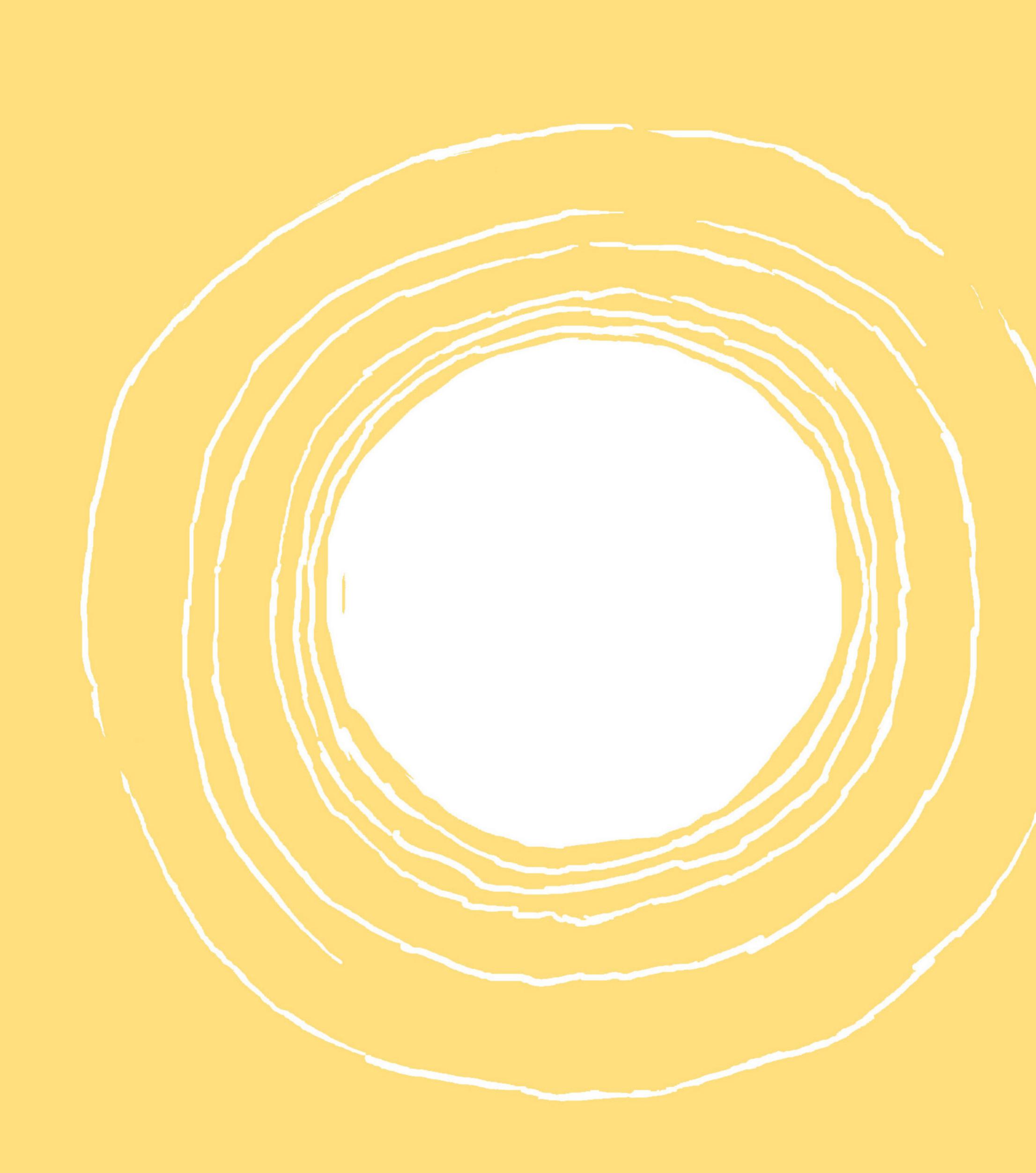
Chloe Ramos-Peterson — Library Market Sales Representative

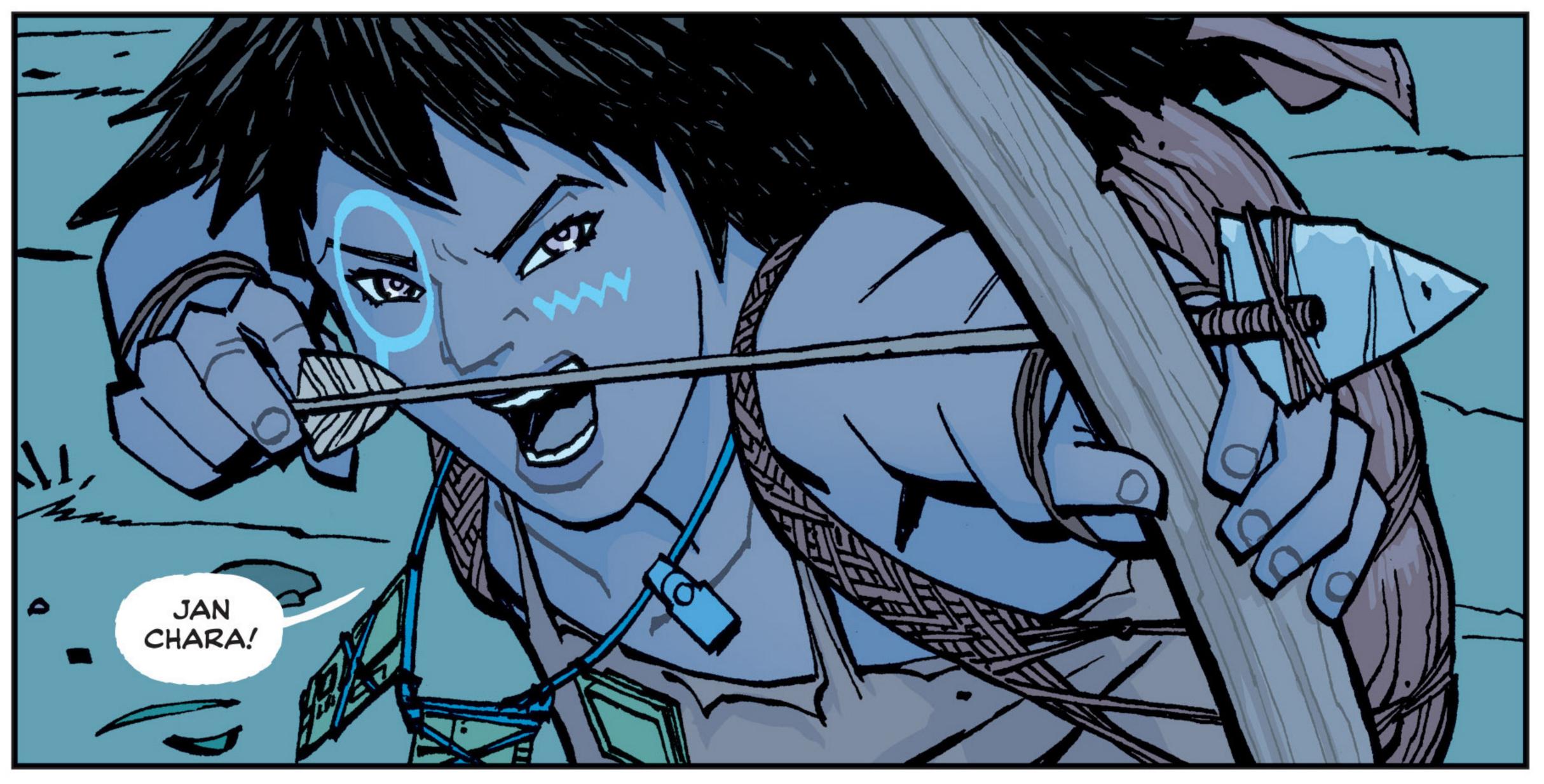
IMAGECOMICS.COM



PAPER GIRLS #12. March 2017. Copyright © 2017 Brian K. Vaughan & Cliff Chiang. All rights reserved. Published by Image Comics, Inc. Office of publication: 2701 NW Vaughn St., Suite 780, Portland, OR 97210. "Paper Girls," its logos, and the likenesses of all characters herein are trademarks of Brian K. Vaughan & Cliff Chiang, unless otherwise noted. "Image" and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes), without the express written permission of Brian K. Vaughan, Cliff Chiang or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satiric intent, is coincidental. Digital edition. For international rights, contact: foreignlicensing@imagecomics.com















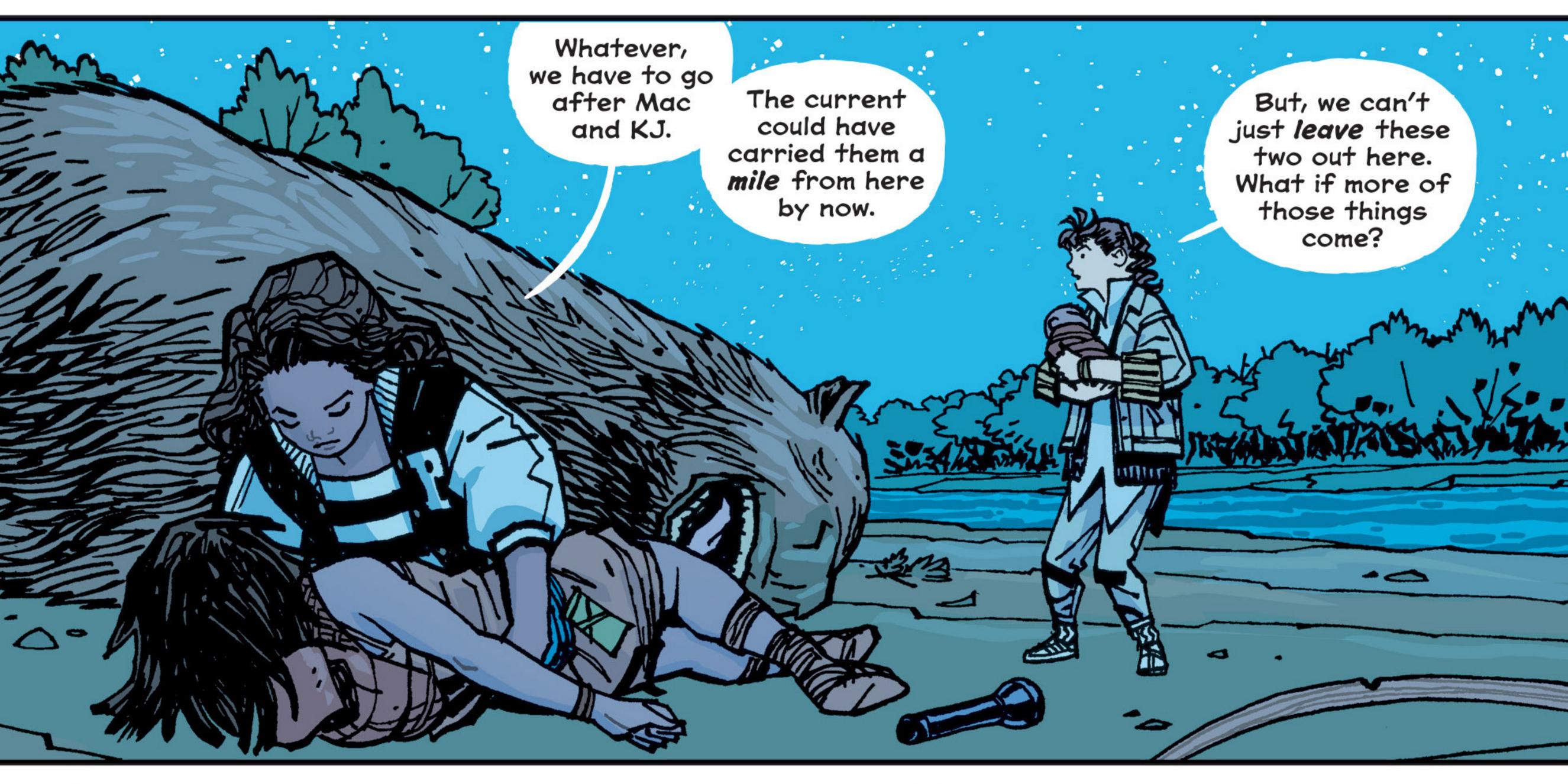














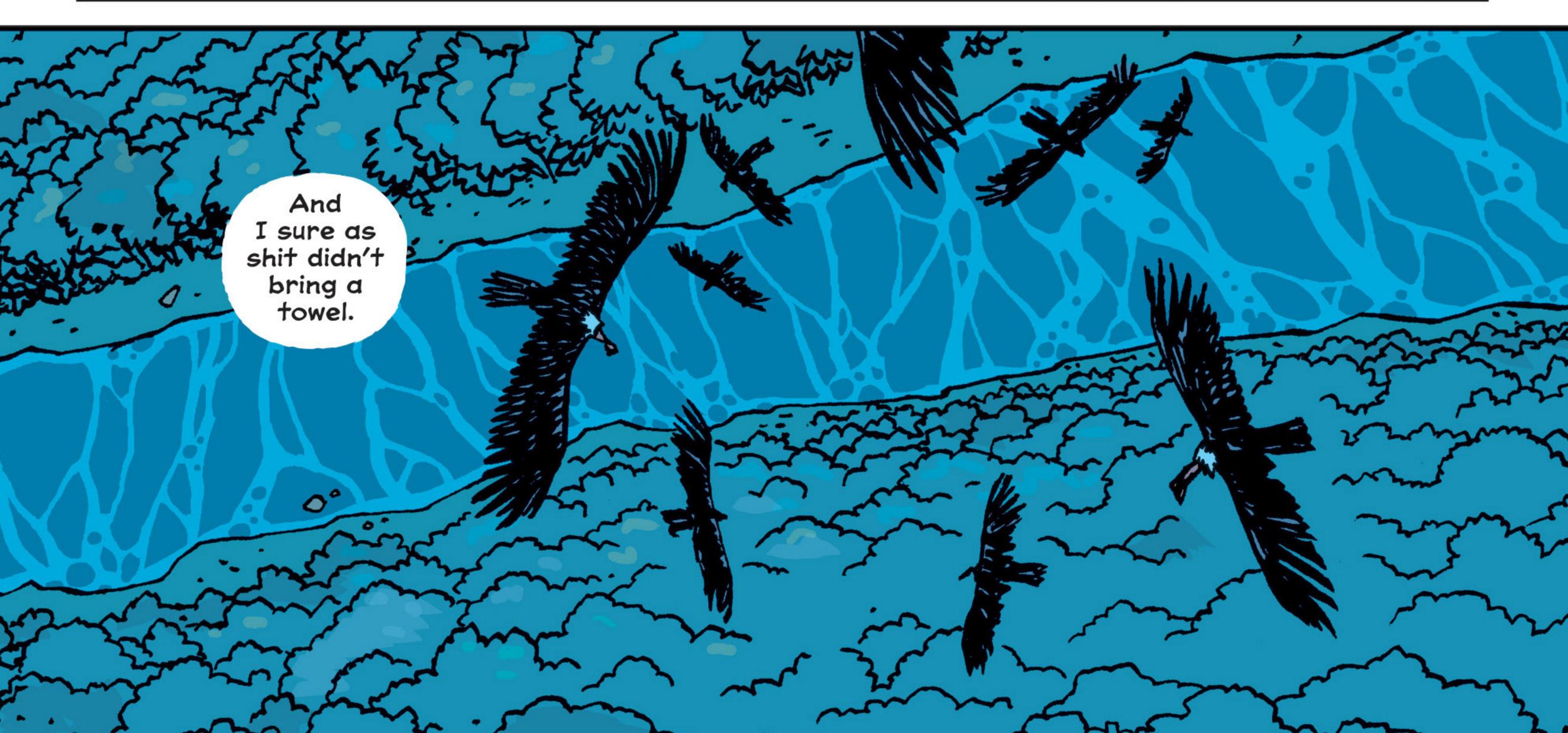














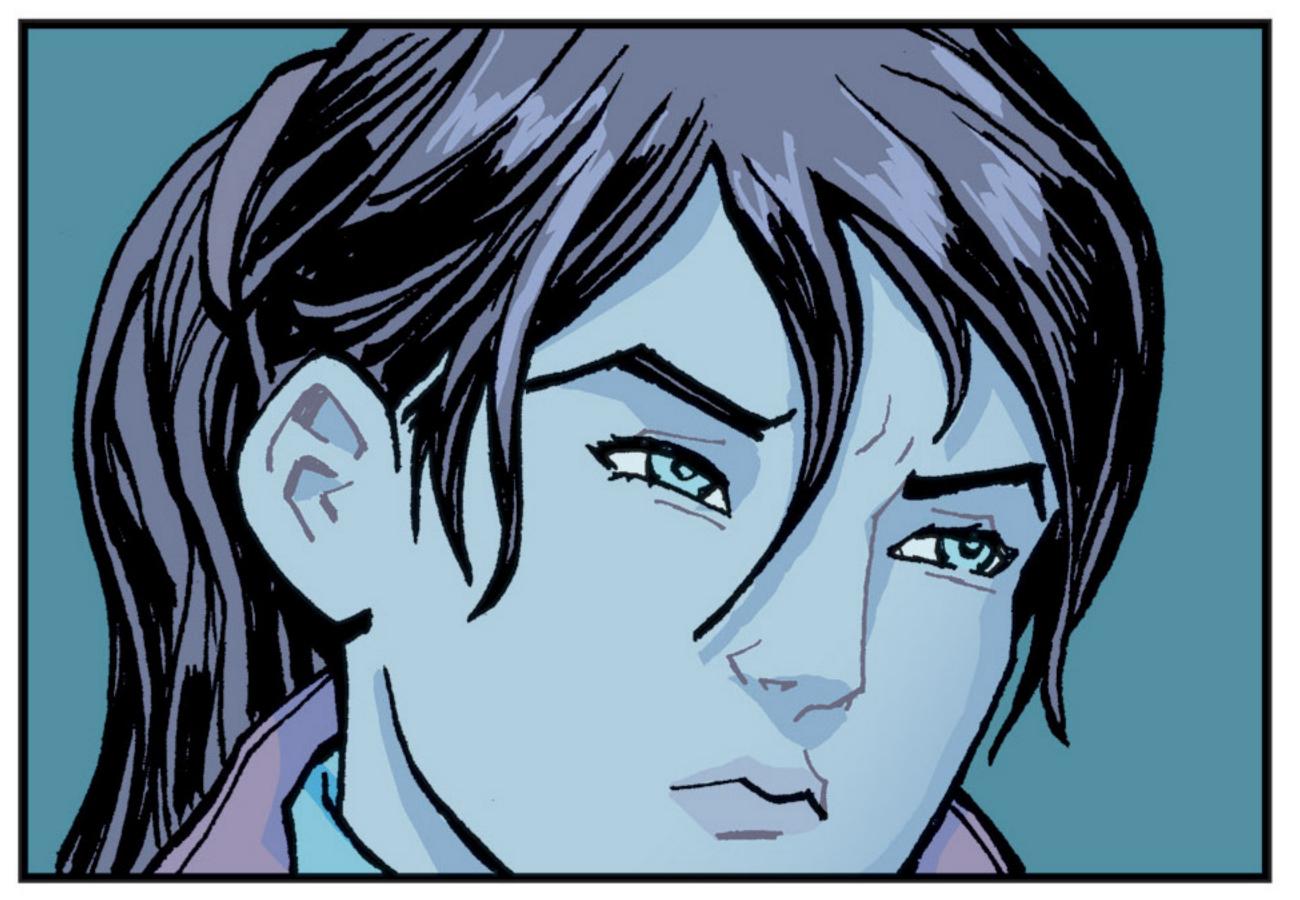








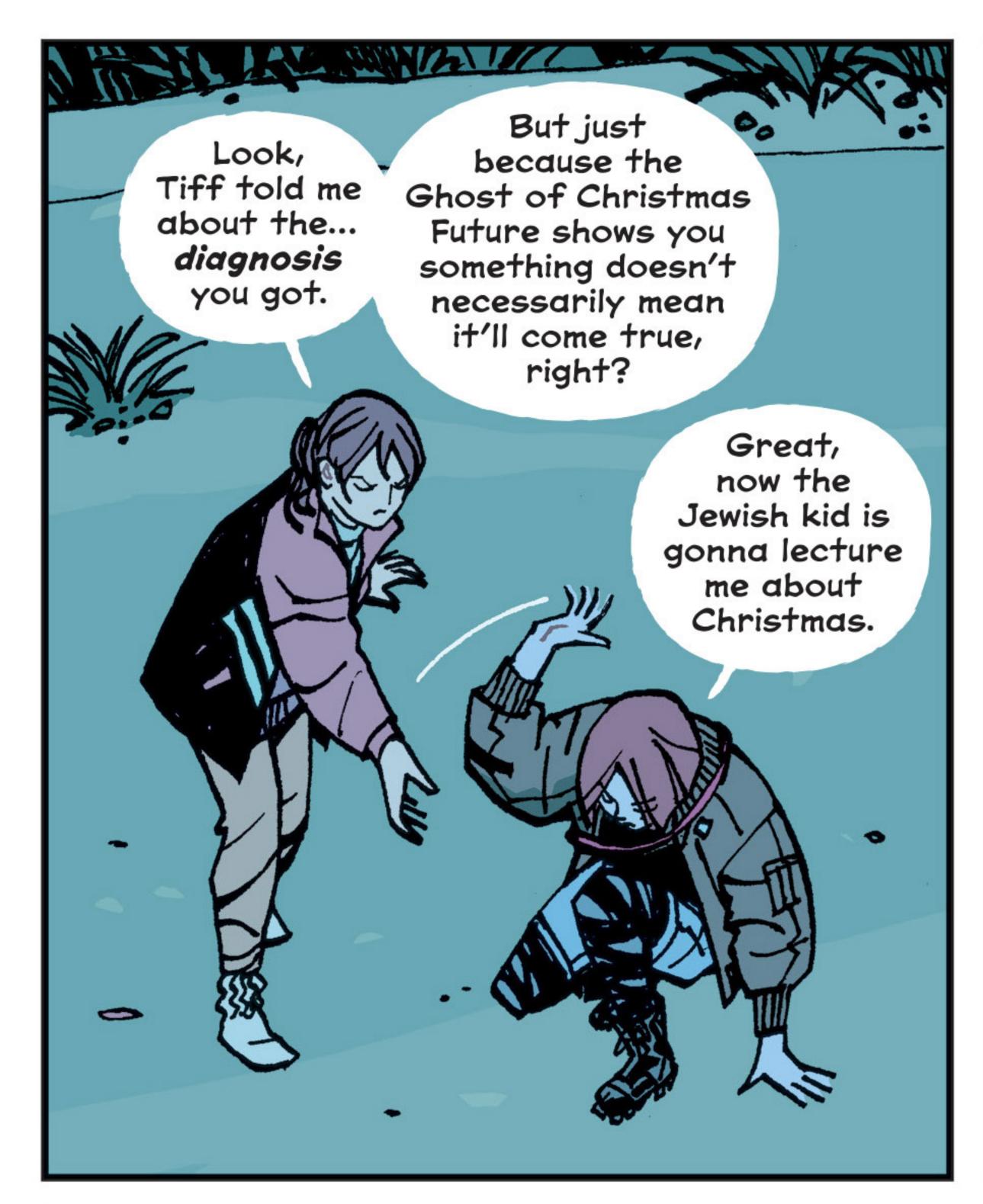














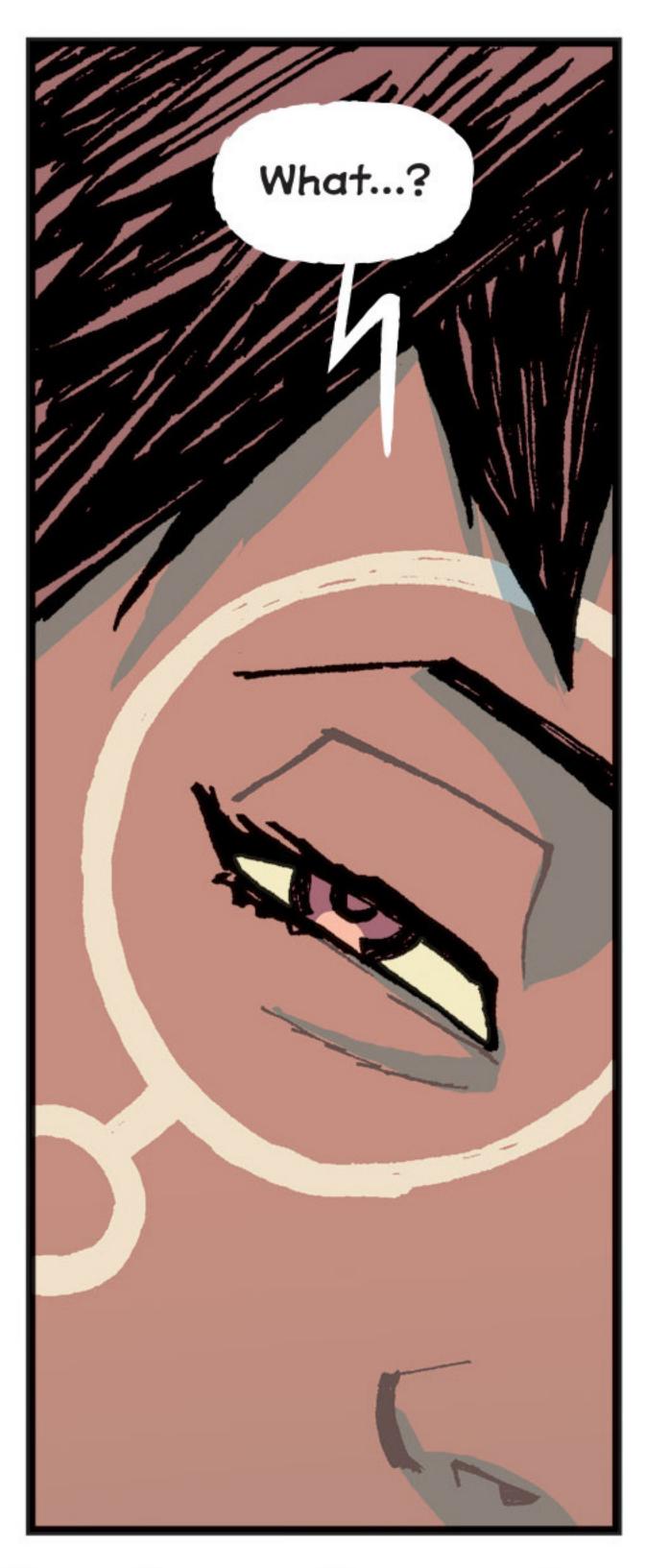






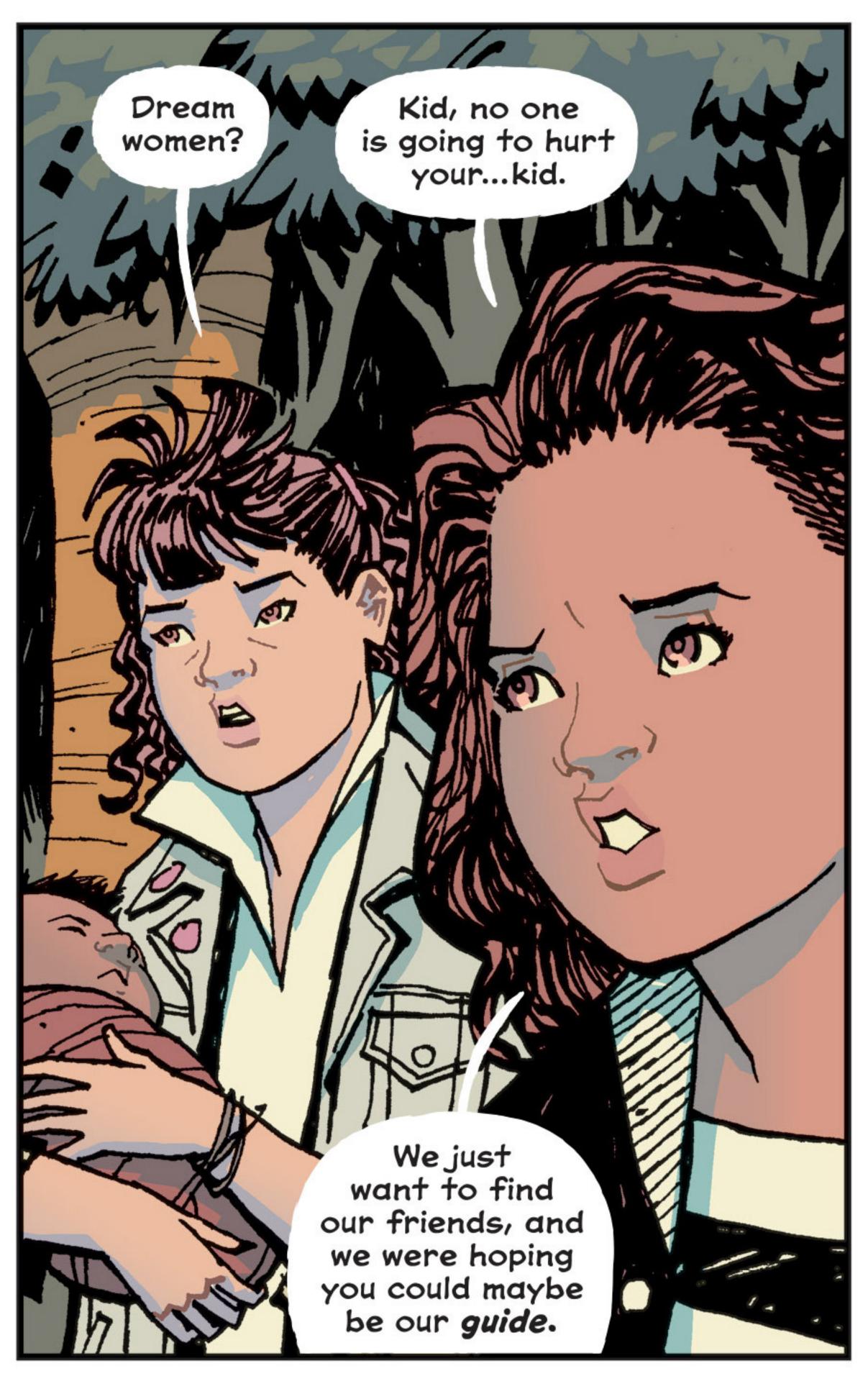




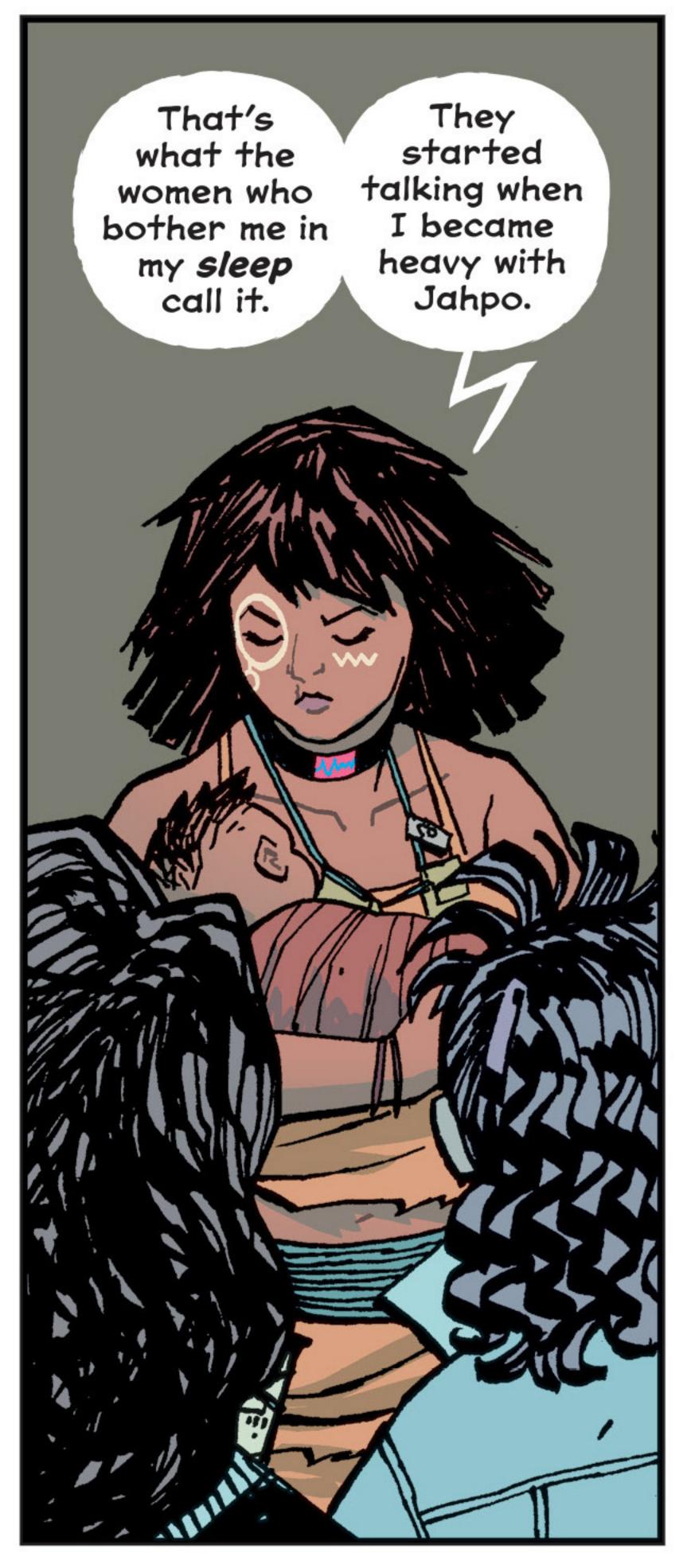


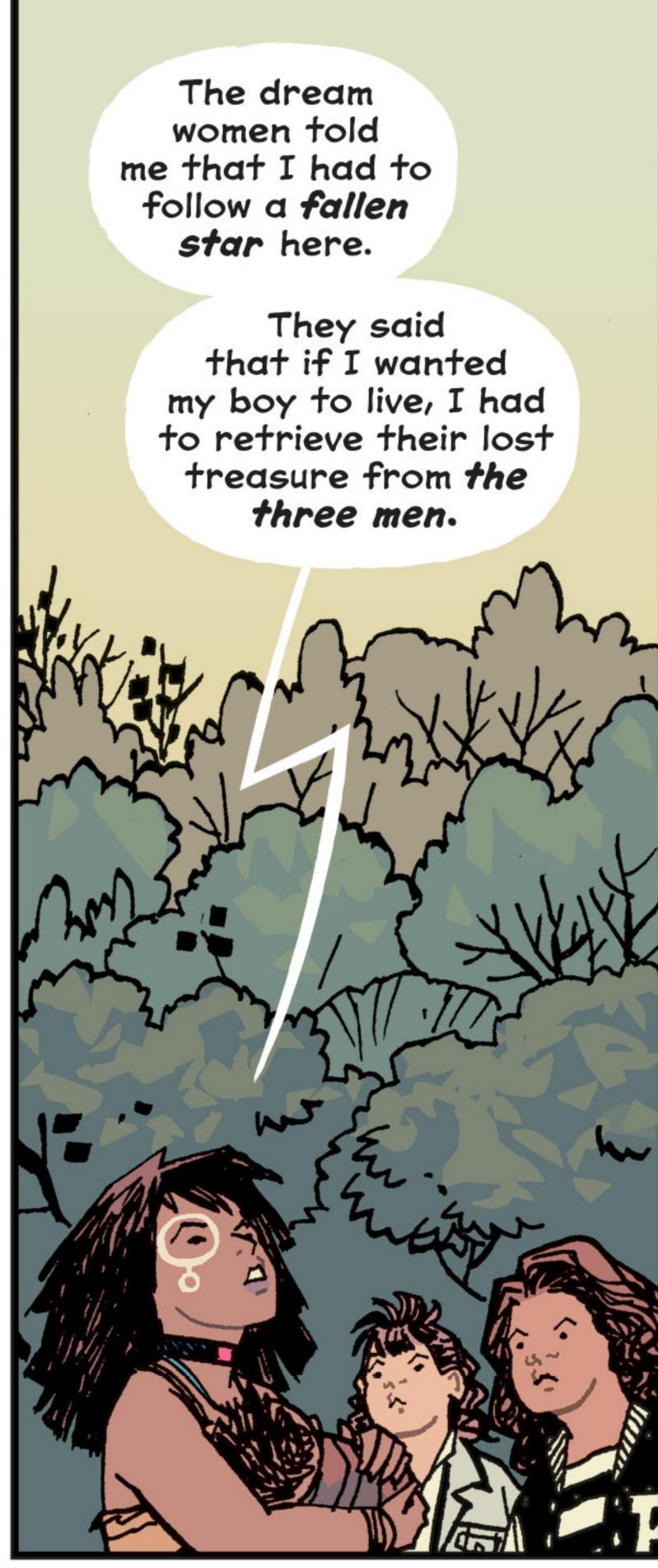


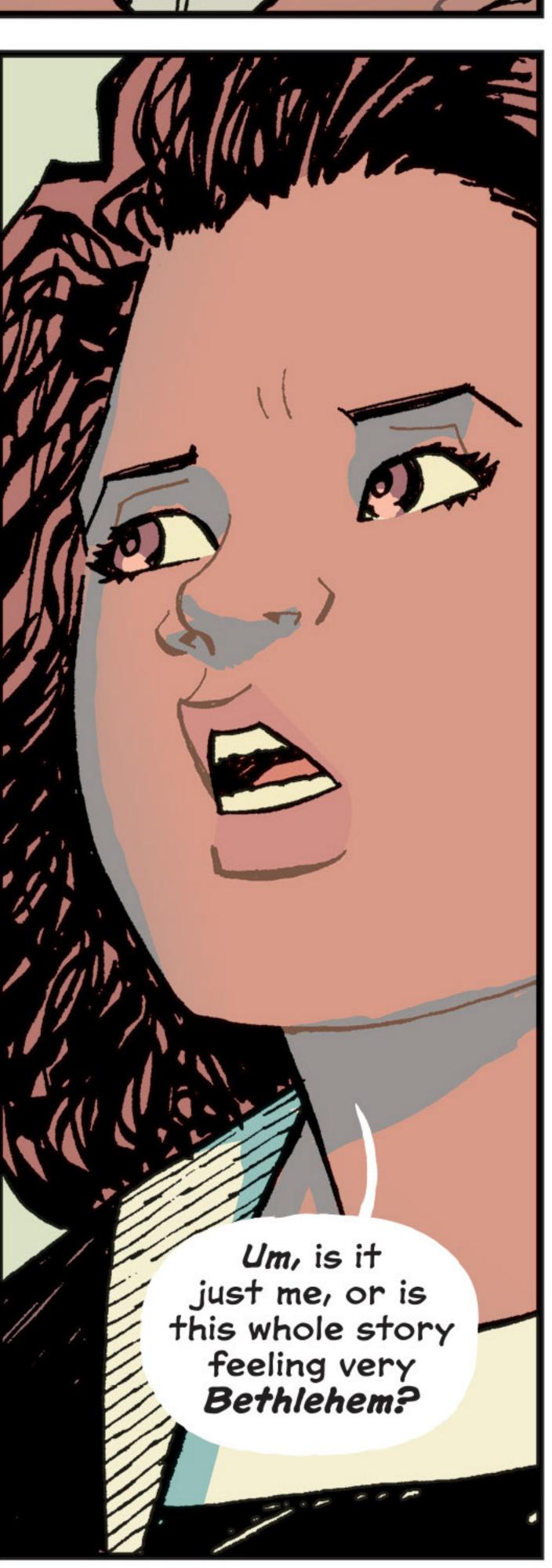




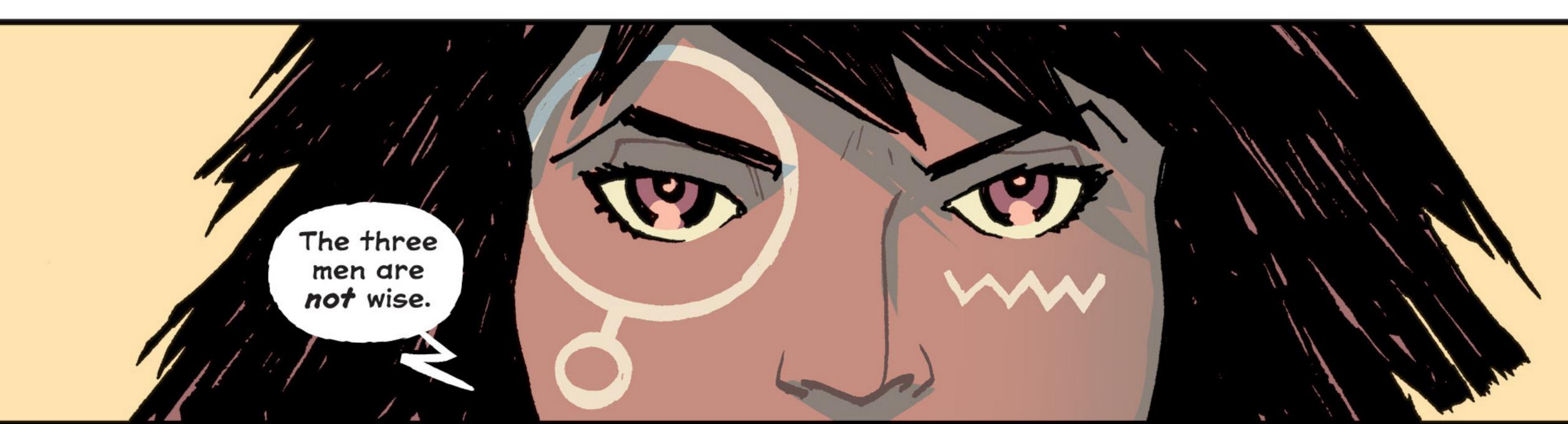








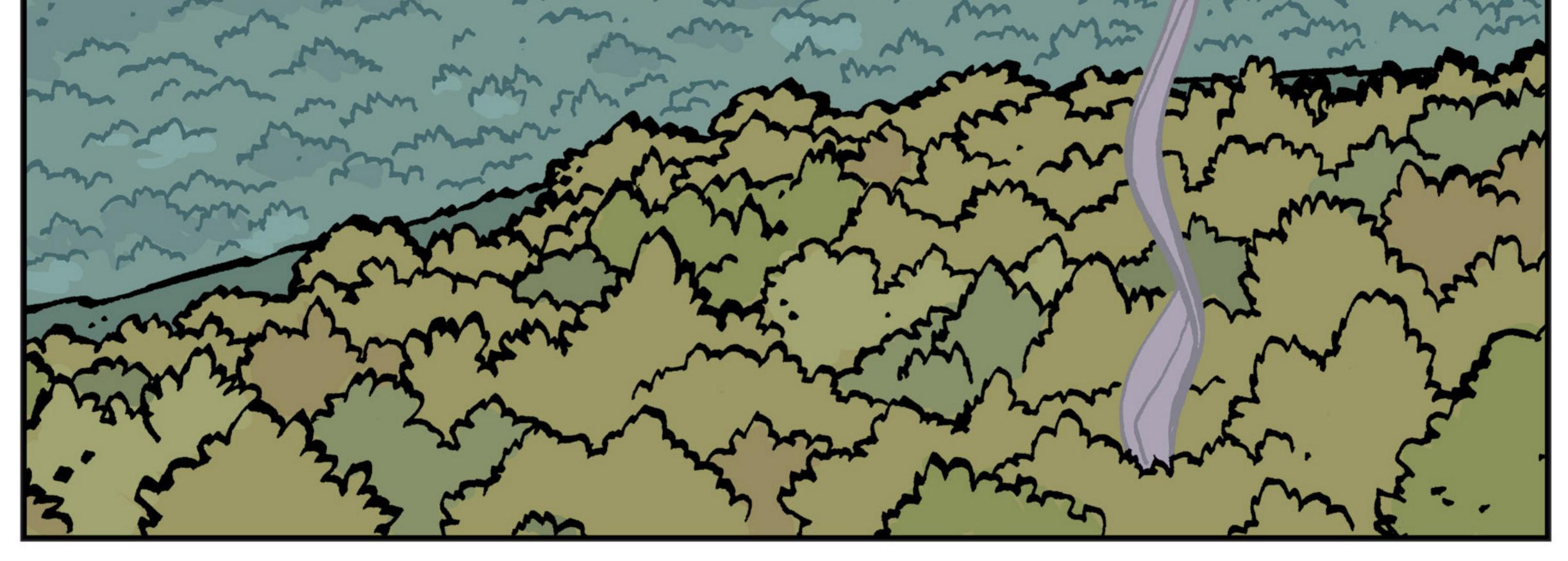








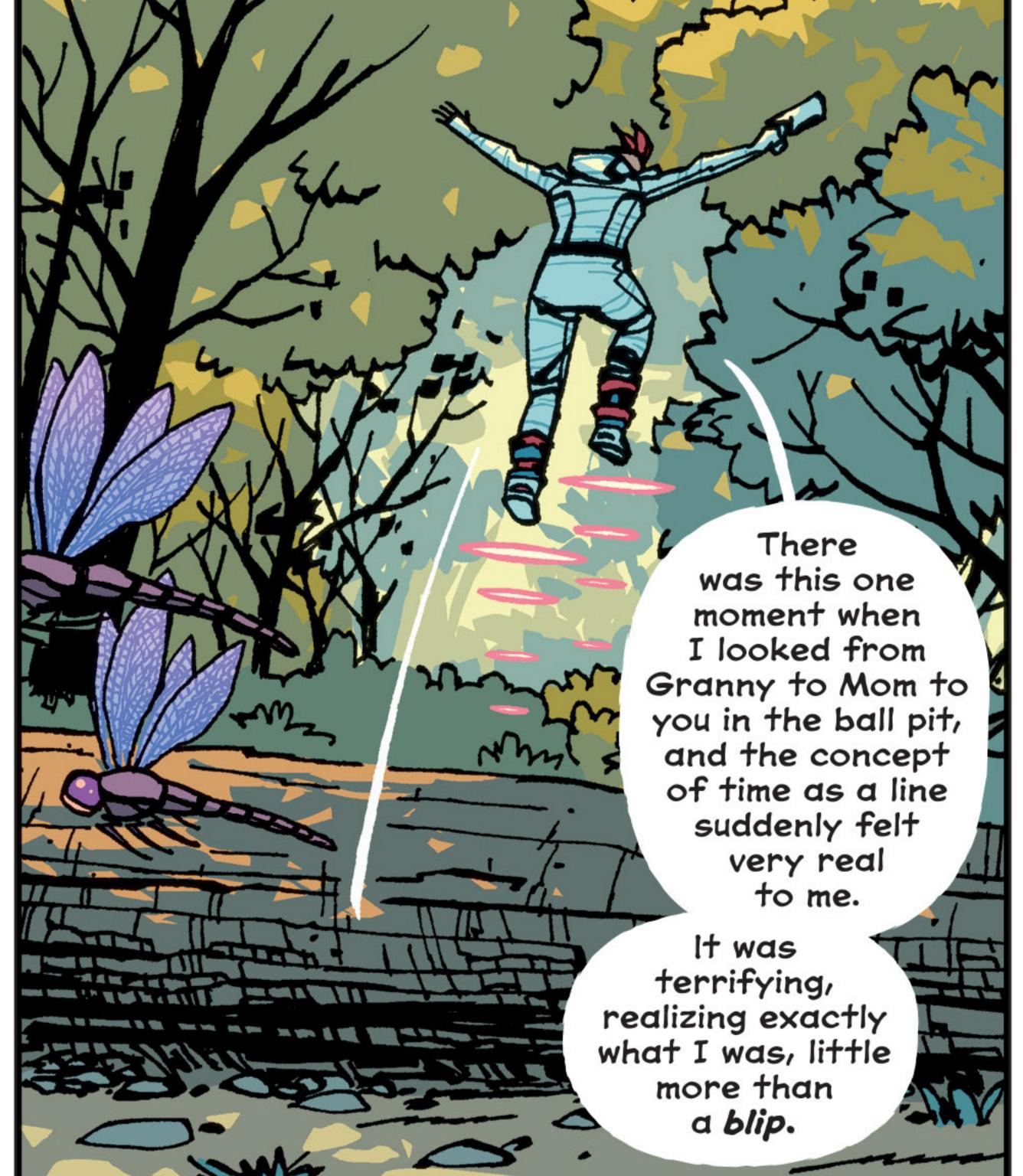


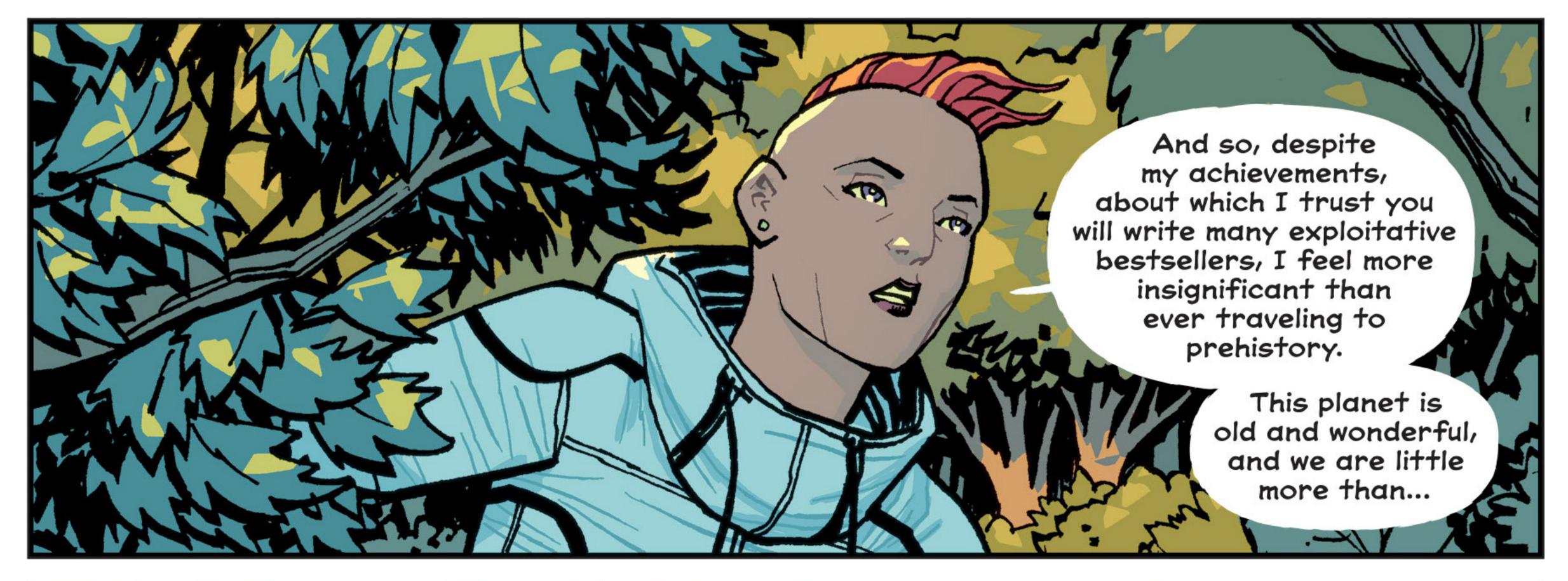




































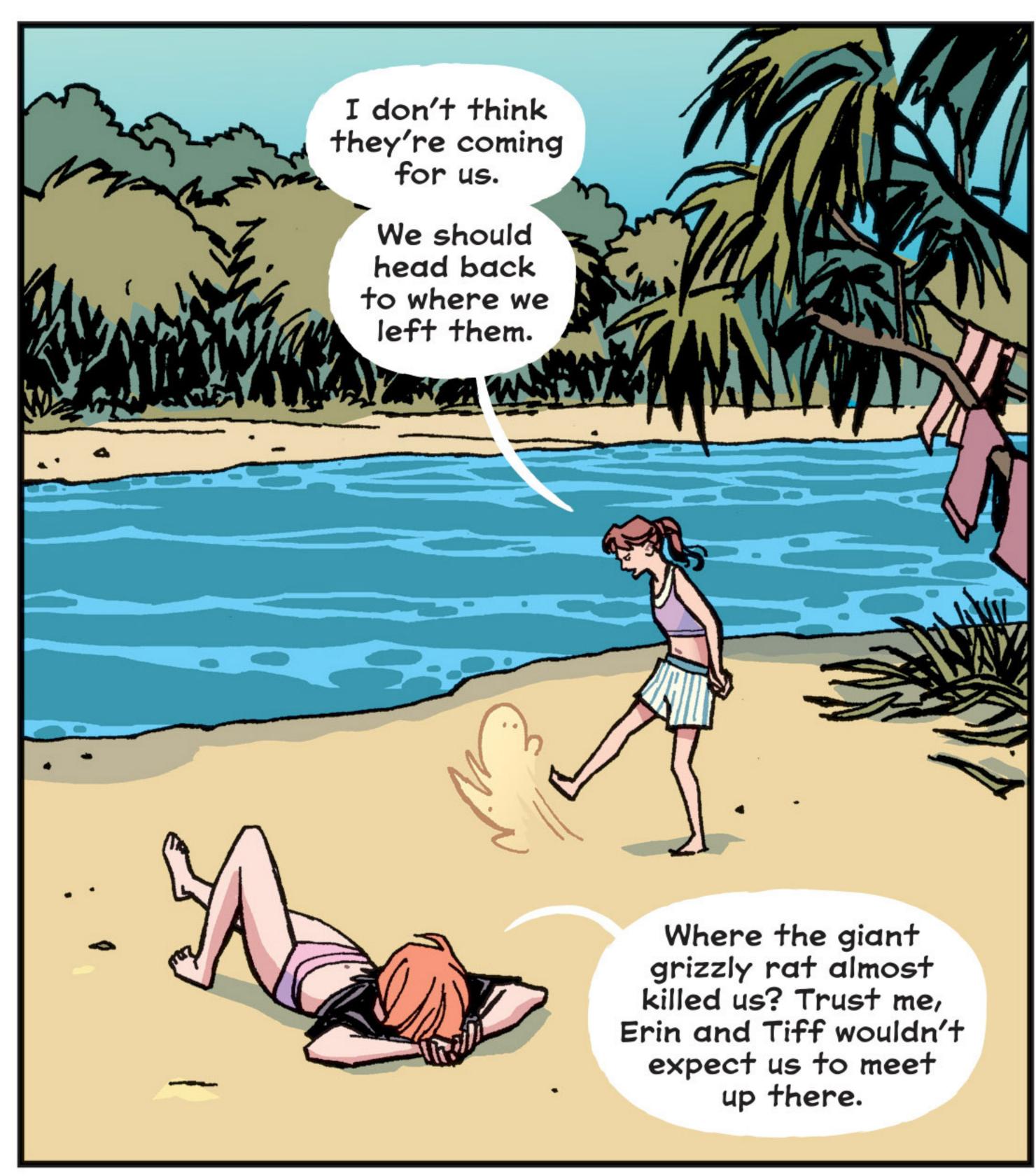


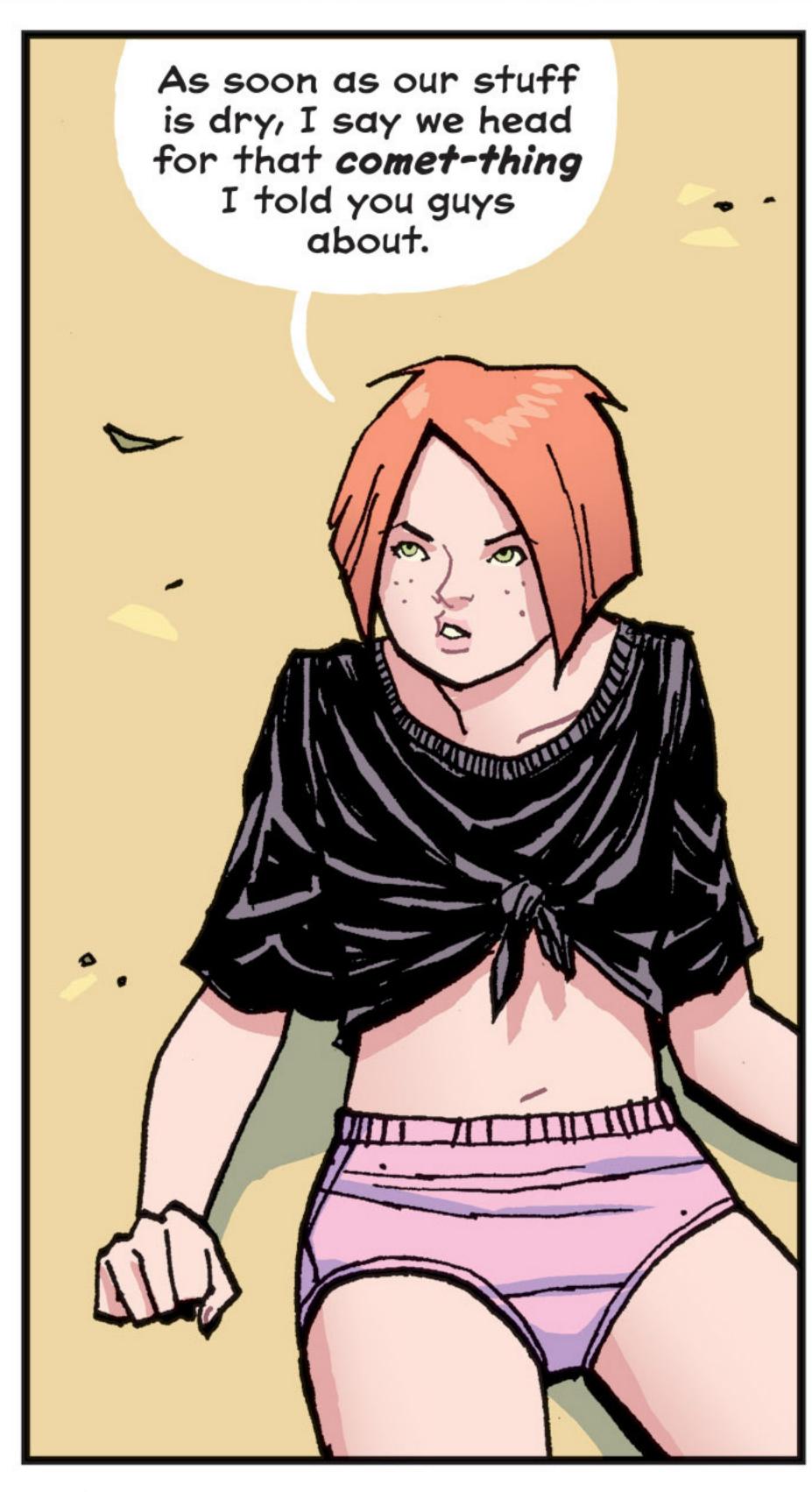






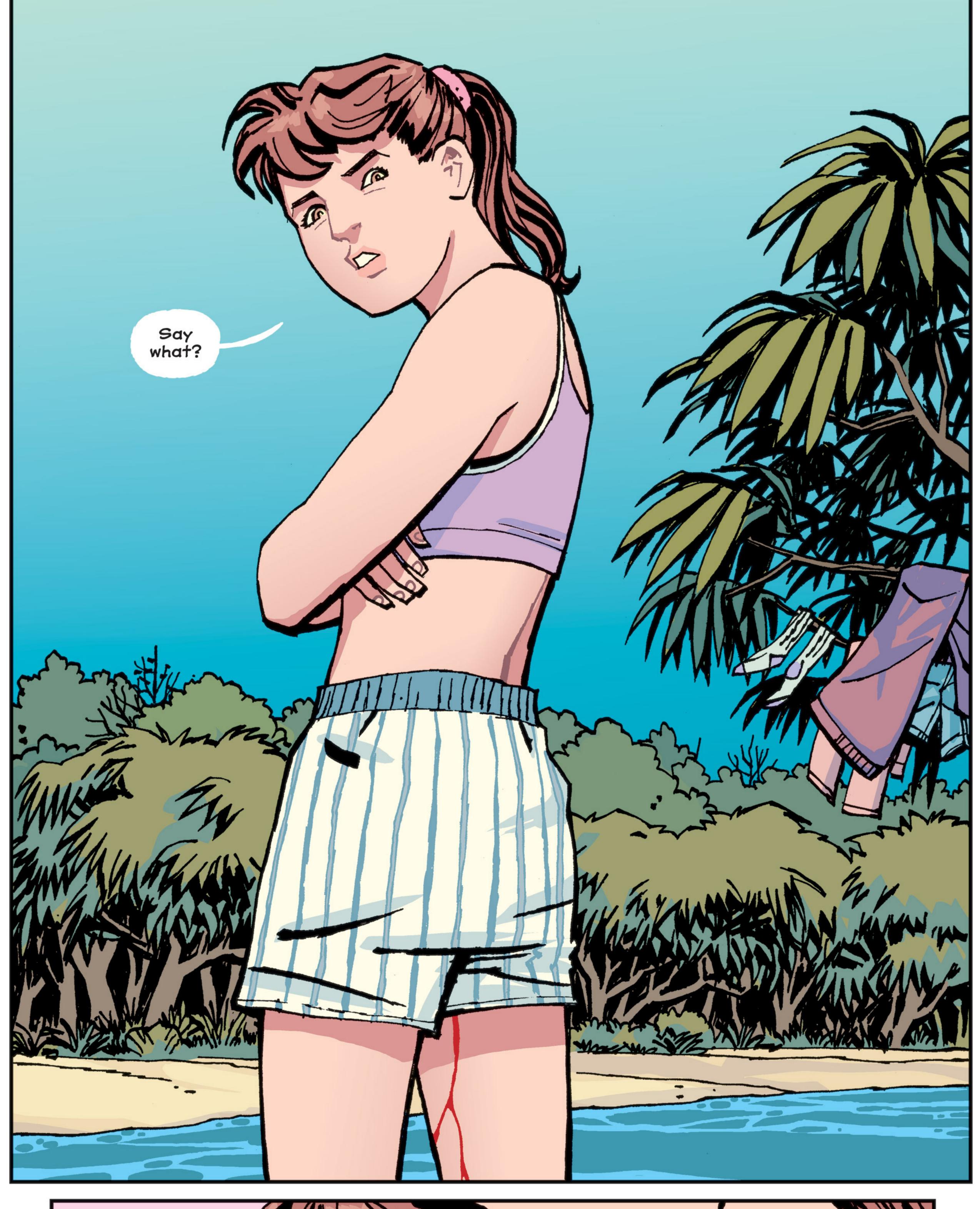




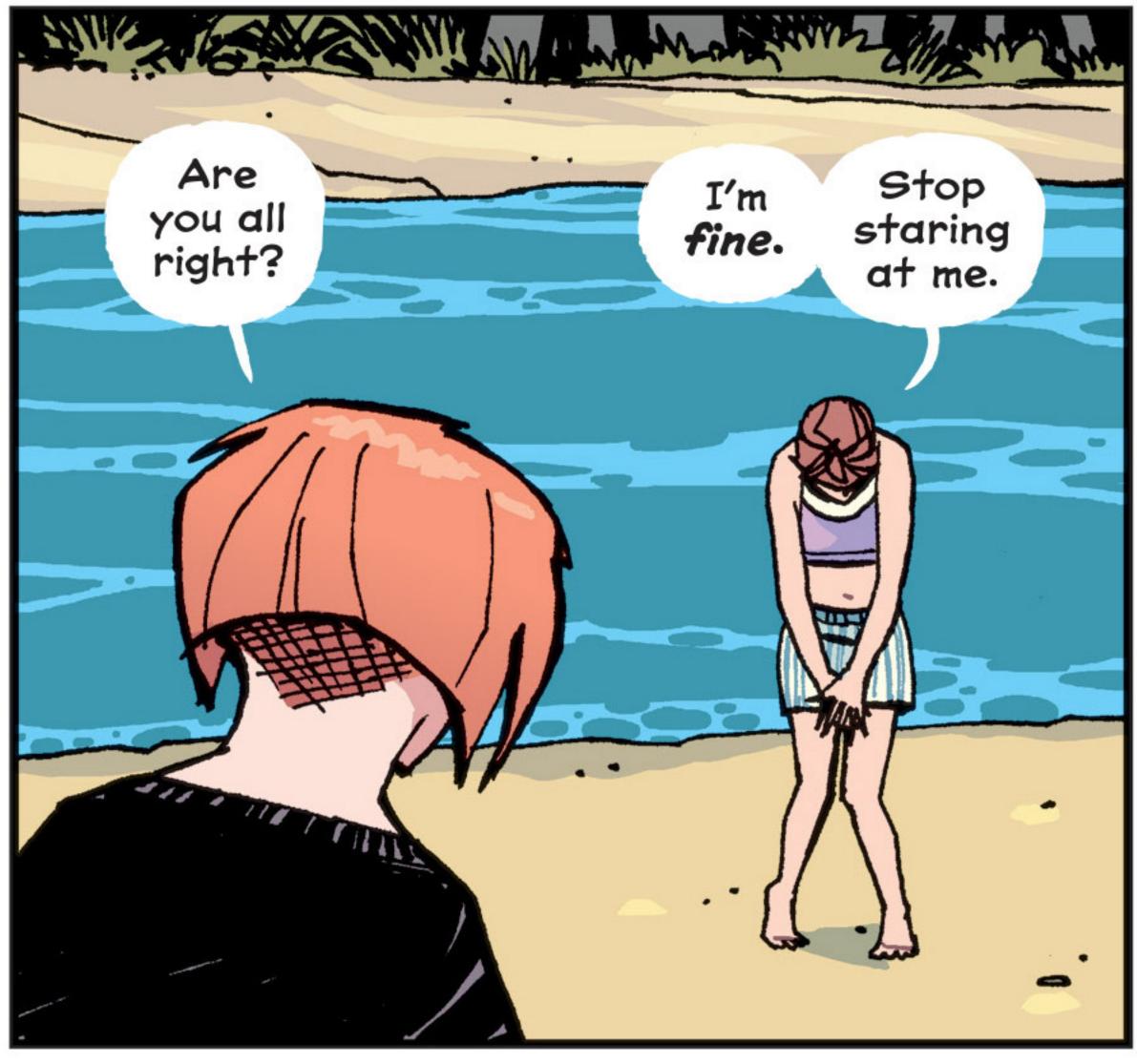








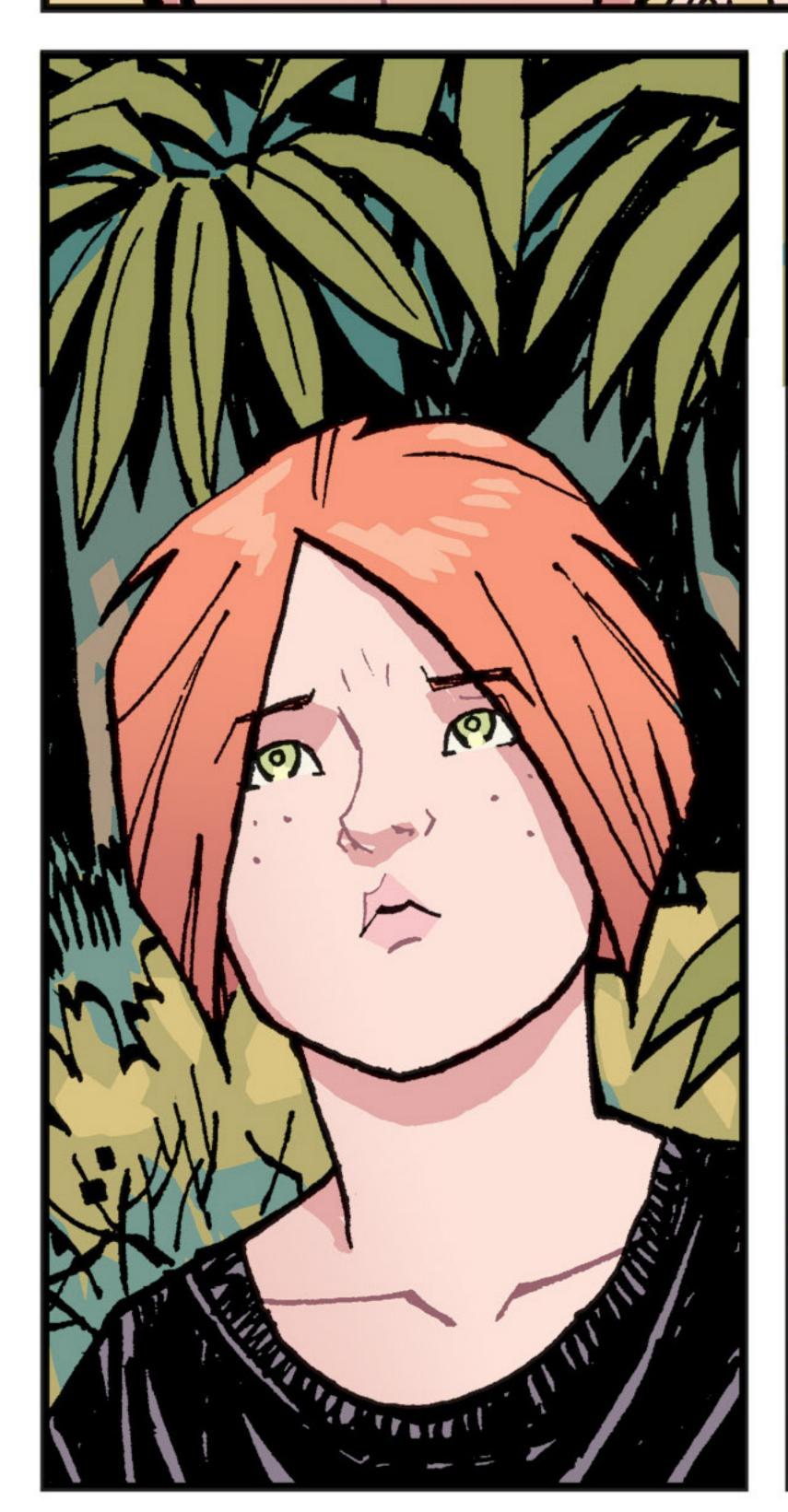






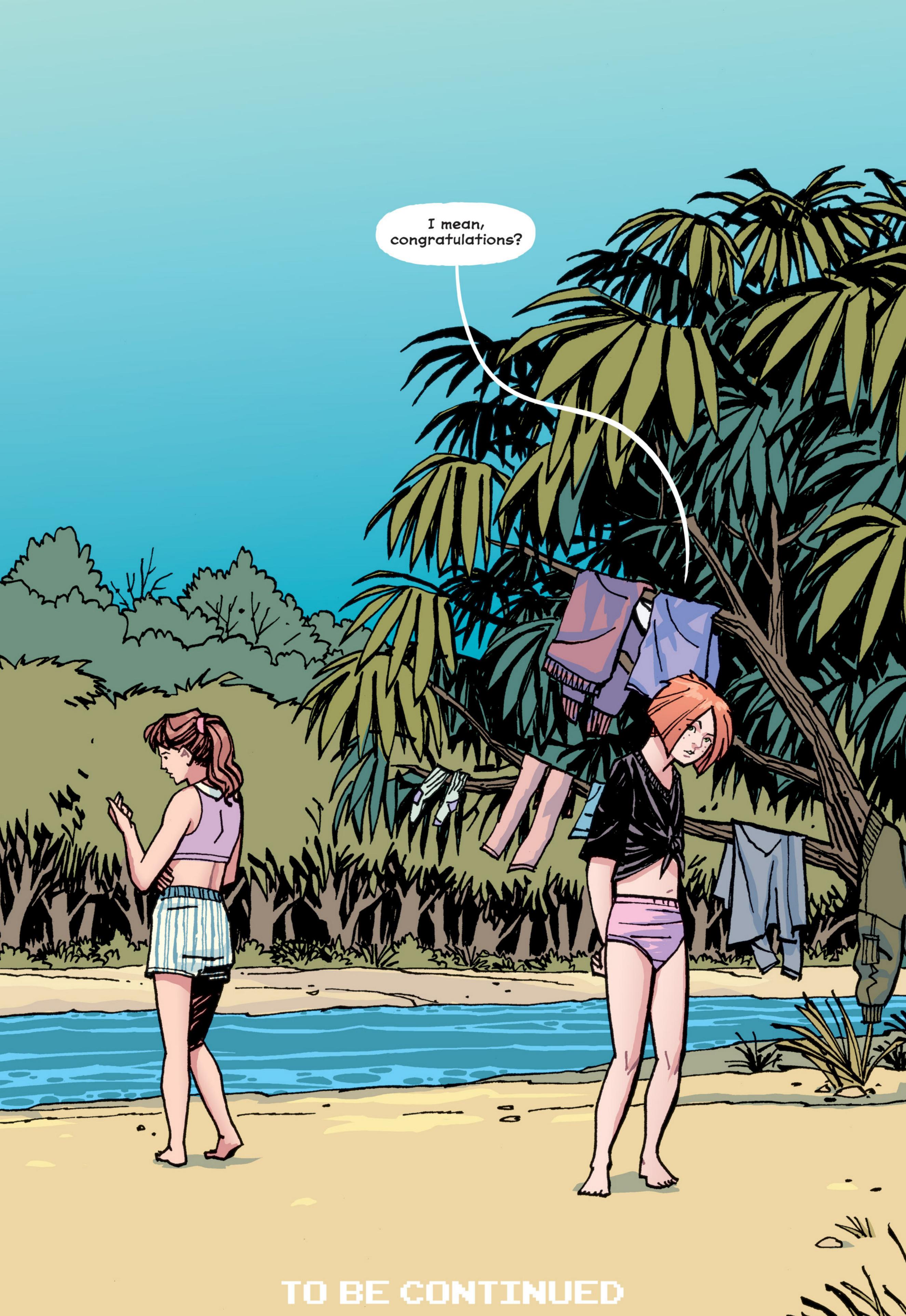












### The American Newspaper Delivery Guild

4335 Van Nuys Boulevard - Suite 332, Sherman Oaks, CA 91403 U.S.A.



### Extra! Extra!

## Spread the word, newsboys to help ring in the new century!

Hiya, fellers! Your mascot PETER ROY THE NEWSBOY here, and I can hardly believe that the TWENTIETH CENTURY is right around the bend!

What wonders await our proud nation in these next 100 years? Flying aero-cars? Electric-automatic housemaids? One thing is for certain..... folks will still be getting the first word about their bright futures from hardworking members of our guild, so if you're not yet part of the A.N.D.G., be sure to join today by mailing us a stamped envelope clearly marked with the address of your home, boarding house or other lodging!

#### Dear American Newspaper Delivery Guild:

My big brother Tommy says I oughtn't join your organization on account of Peter Roy not being a true friend of us newsies. He says you were in the pockets of them fat-cat publishers from the get. Please say it ain't so, Mister Roy.

Signed, Bertrand Reed

#### Pittsburgh, PA

Bertrand, my colleagues didn't want me to print your potentially libelous missive, but I want to put a stop to these wretched rumors being spread by our enemies. Any suggestion that your pal Peter Roy did anything to queer the strike is a lie as big as any ever yet imagined. If your kin or anyone else could prove that yours truly ever accepted any sort of bribe, not only should you rip the inky sheets from my hands, but take my life to boot!

#### Dear Peter:

I am a card-carrying member of the A.N.D.G., but just the other day, my corner was taken over by them d— Italian boys, and now I fear for my livelihood. Kindly send some help my way to get back what is rightfully mine!

Yours, "Dave" Fenton

Queens, NY

Son, no newsboy is entitled to a corner, for it must be EARNED. If a man can lick you fair and square, no matter if he's an Irish, Jew or Negro, then that spot belongs to him. If you want to protect your territory, don't look for others to fight your battles for you. Instead, we encourage you to put on gloves at your local athletic club, and learn how to scrap proper. Best of luck, pal!

Dear American Newspaper Delivery Guild:

I am a young man who has worked hard in a factor the last three of my eleven years on this blessed am proud to say that I make a fair sum of nearly three cents each day, but I understand from periodical that a dedicated newsboy can make as two whole dollars just for holding papers for a few hours? How can this be? Surely, clean white paper alone, to say nothing or sent by newsmen around the world, the v

broken record, but amally the only subscriber been receiving a messed-rsion of the A.N.D.G. ter? I miss your warm the each month, Rita Pearl!

in advance,

rlin S.

cago, IL

Verecently changed printers, and I guess it's caused some hiccups with a few copies of our monthly dispatch. But we're working hard to get everything back to normal ASAP!

Dear Rita Pearl,

I have just finished reading the 10th installment of the fine publication Paper Girls, and finally got around to reading the letters section of the mag. For some reason, I never got around to reading this after the first nine issues. So, after reading #10, I read the letters then went back and read the letter columns for 6 through 9. It seems l've missed quite a bit: art contests, membership cards, and questionnaires! Oh, I did notice the Cryptography Corner in one of those issues, but alas, my entry was not the grand-prize winner. Anyway, after reading through all of that interesting back matter, I felt it necessary to become a bit more involved.

So, I will endeavor to answer the latest question: What jobs are actually, really and truly dreamy, once you have them? To preface my answer, I will say that I've never been a paperboy, but growing up, I had great respect for those guys and gals who would get up so early to deliver our morning paper (usually no matter the weather) or who would deliver the afternoon paper after school. I've often wondered what happened to those folks. Surely, perhaps in no small part due to their newspaper carrier

experience, they moved on to be successful in their chosen fields. As for me, I also respected my teachers a lot, and even though I fancied becoming a comic book writer or artist, I have ended up being a teacher. In many ways, I feel that teaching IS a dreamy job in that I can fulfill the requirements of my teacher duties in many ways: by acting, by drawing, by writing, by singing, and by coming up with interesting way to help students further their learning. I don't know if I can say that I really "love" teaching, but I do experience some fulfillment by using my creativity.

Well, I know you're a bit young to be worrying too much about a future job, Rita, but I sure hope that you, and Seth from Cincinnati, find your dream jobs.

Sincerely,

#### Alan Bowman

Saga City, Japan

Thanks, Alan! I really appreciate your response. It's nice to think that my teachers (at least some of them) might actually be doing their dream jobs! I personally don't think any of us are too young to start considering what we might want to do with our work lives. Of course, my guidance counselor keeps reminding me that careers nowadays have many chapters and I don't have to decide for my whole life, but being a part of the A.N.D.G. has taught me that each job that we shoot for takes years of focus and training and hard work! So the more groundwork we can lay, the better, right?

Dear A.N.D.G.,

I've had a fantastic vacation here on Treasure Island. And to have a good time on the beach, I looked for some interesting comic books and found your trade paperback of *Paper Girls, Volume 1*. It was such a great book that I revisited the comic book store and bought

the rest in single issues up to No. 10. Wonderful design, choice of colors, and the story: Wow, I can't wait to see how it goes on.

In the 80s, I was a paperboy for the biggest German Sunday Newspaper. I had a small motorcycle and a racing bike to cover the areas I had to deliver to. I heard Billy Idol on my Walkman and I lost my thoughts somewhere between the stars in the very dark morning sky.

Your book called back all these memories about a time when everything was still possible for me, just as anything is possible in *Paper Girls*.

Many Thanks,

#### Christian

Hamburg, Germany

Wow, Christian. Thanks for sharing these memories! So glad we could be a part of your vacation. I hope while you were on the island you also took some time to remember the things that are still possible in your own life.

Dear Rita Pearl,

Though I've never been a paper deliverer, I really appreciate what you and Petey Roy are doing. Now, I don't know where you two live, but here in Florida, I know many paperboys or girls are really struggling to get those papers out; it's way too hot here! Not only do they have to deal with pesky neighborhood dogs and annoying humans, but they have to pedal through that godawful heat, too! Thank you Rita, Petey, and all of you newspaper deliverers for doing what you do.

Thank you again and good luck on all of your routes!

Sincerely,

#### Dawson

Orlando, FL

Thanks, Dawson! And yes, here's to all the amazing deliverers who get out there in the summer heat! A tip for you: before you go to bed at night, put one water bottle in the fridge and a second in the freezer. That way you'll stay cool and hydrated for your whole route.

Of course, you probably have a few more months before you have to worry about the heat again. Do any of our northern comrades have any tips to share for getting through these colder days?

To the team at Paper Girls,

I know it doesn't sound like much but thanks for making Erin Chinese-American. I can relate to her so much, especially when 40-year-old Erin talks about how much her mom thinks she's a failure because she hasn't been married and because she works at a dead-end job (This is in issue 7).

I'm glad Erin is a whole character, and she doesn't fall according to stereotypes. She has worries that she wants the other papergirls to be her friends, and I can relate to that anxiety so much. But I love the adventure she is in and I can't wait to see the story unfold more.

Also, Cliff's art is phenomenal!

Sincerely,

#### Timothy

Los Angeles, CA

That's awesome that you feel represented, Timothy! I imagine many of our readers can relate to disappointing their mothers. Just remember, it all comes from a place of love—you can't disappoint someone unless they really believe in you to start with. And while I honestly have my quibbles about some of the writing in the unfolding story that "hosts" our periodical (uhoh, biting the hand that feeds!), I agree that the art is phenomenal.

Hi Team Paper Girls!

I absolutely loved the moment in issue #6 when Tiffany, Erin and Mac were dazzled by the flat-screen TV. Despite it being a Sony model, am I correct in saying there is a videogame console right below it...and that it is a Microsoft Xbox One?! That's my system of choice! Is it safe to say then that Erin grows up to become a gamer? What genre would be her favorite?

And going back to the TV, I was pleasantly surprised when TMNT: Out of the Shadows made a brief cameo. Whose idea was that? Did anyone go see it, and if so, what are their thoughts? Finally, after all these years as a Turtle fan, I got to see not just Beebop and Rocksteady, but KRANG too!

#### Dimitrios B.

Berlin, MA

You are a close reader, Dimitrios! The creators of this comic are lucky to have someone like you, picking up every detail. I personally haven't seen the new Turtles movie yet, but thanks for your enthusiasm...

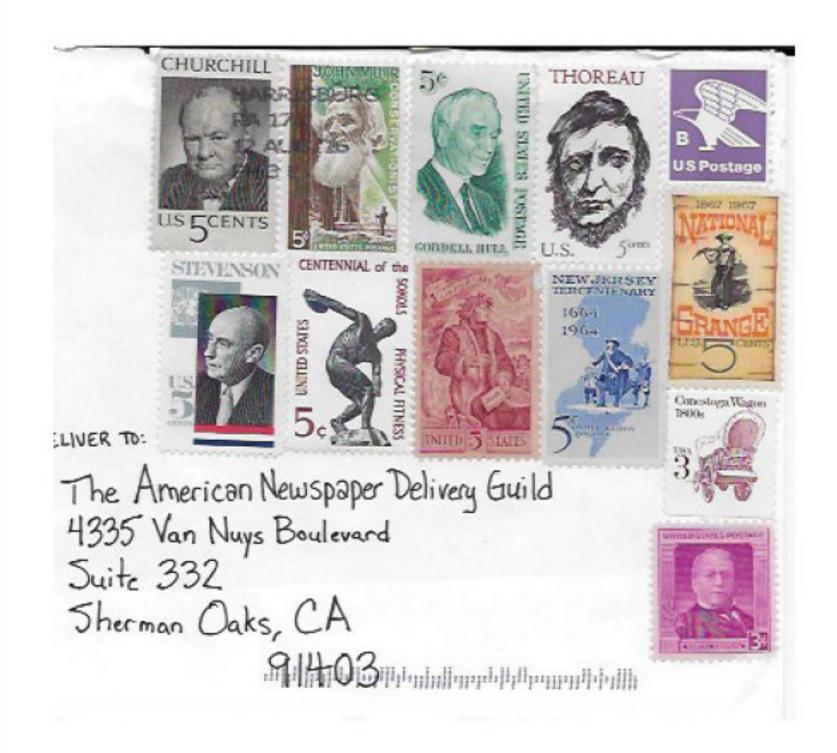
Hello,

I heard about your Petey card offer tonight on my ham radio after we all watched *The A-Team*. I hope I wrote down the address right. I used the old stamps my Dad gave me for this and the S.A.S.E. I am a delivery boy so that I can buy videogames. The Vectron is my favorite. I feel like I'm going through a timeship when I play it. I deliver papers to buy more games. I like them. President Regan [sic] talked about Star Wars on the ABC news tonight. Maybe he likes videogames, too. I want to deliver newspapers until I go to college, then maybe my little sister can take my route. She's cool. She can have my bike too, then. I won't need it when I go to college. Thank you for the Petey card, mister.

Best,

#### Chris

York, PA



I just received your letter, here in 2017, with its awesome collection of stamps depicting Winston Churchill, John Muir, Cordell Hull, Henry David Thoreau, Samuel Gompers, Adlai Stevenson and more. It kind of blew my mind in several directions. Why did this letter take thirty years to get here? Why does it have stamps from all different eras? Did it travel through time to get to me, or just take a long, circuitous journey? Whichever way, it feels like there is a story here. Thanks for sharing yours.

Speaking of stamps, has anyone noticed that the U.S.P.S. recently issued a series of Wonder Woman stamps, and that one of them features art by Paper Girls' own Cliff Chiang? That is pretty damn cool, IMHO, and for being our Deliverer of the Month, we'll send a few of these stamps your way, Chris!

For the rest of you, please keep those letters coming! We're always excited to hear from you, especially with your questions, queries and suggestions for other deliverers.

Until next time, stay strong and pedal on!

Peace,

Rita Pearl, Paper Girl

## THE A.N.D.G. Art Corner!

4335 Van Nuys Boulevard Suite 332, Sherman Oaks, CA 91403 U.S.A.

Rita & Co.,

Just wanted to let everyone know what a great job you're doing on creating such an awesome comic!

Enclosed is my rendition of the coolest Paper Girl I know!

Looking forward to whatever direction this amazing book goes.

#### Best, Jason Young

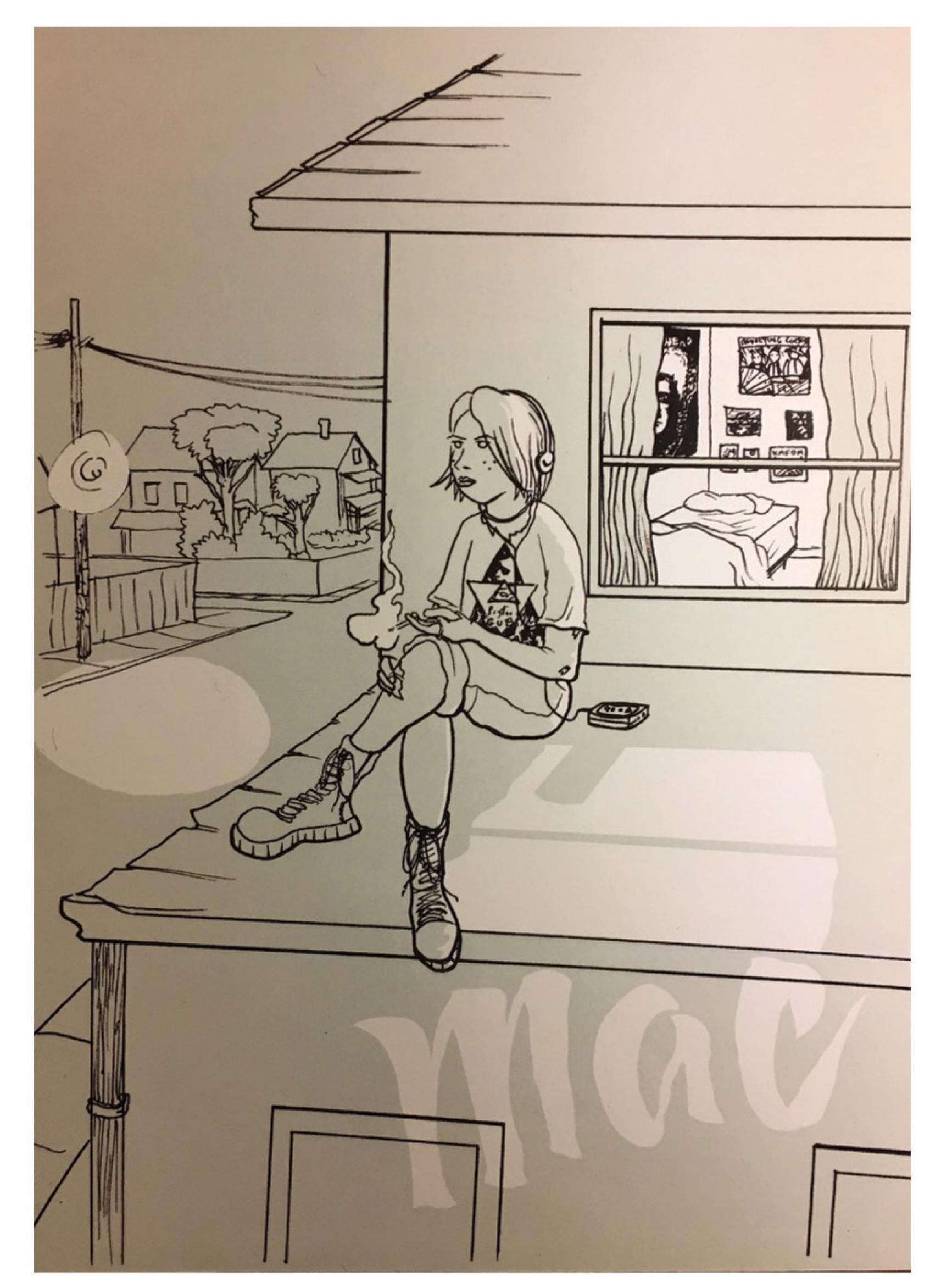
#### Dayton, OH

Wow, that's some totally "maud" artwork, Jason! (We just learned that slang term this week.)

Anyway, as thanks for your lovely contribution, we'll be sending you some of our highly coveted PETEY ROY & RITA PEARL PINS! ▼



If any of you other deliverers out there would like to share a drawing with us (it can be a character or characters from Paper Girls, or anything at all to do with our line of work), just send your masterpiece to the address above!



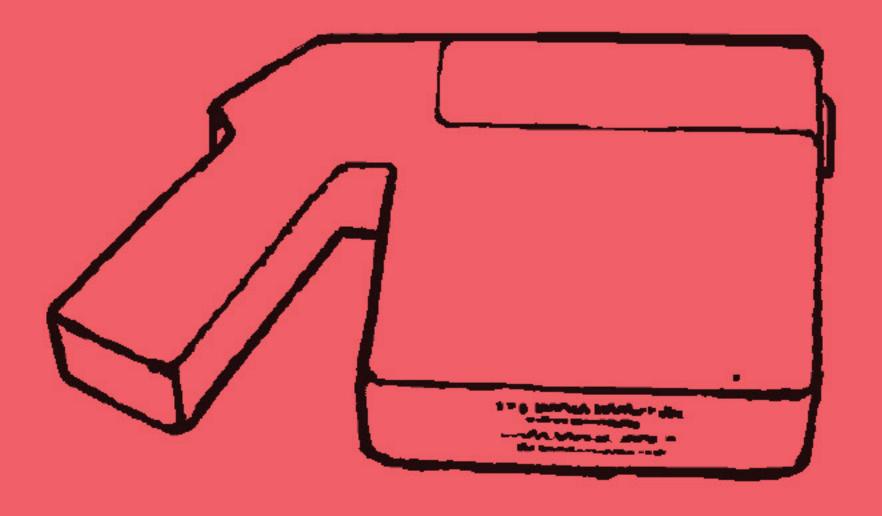
Jason Young







Carefully remove each poster and connect all four posters to see the bigger picture!



# Paper Girls ON SALE 03.01.17

BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER



