



BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER





BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER



ISSUE 16

IMAGECOMICS.COM

Paper Girls
16

RATED T+ | TEEN PLUS

Paper Girls

16

BRIAN K. VAUGHAN writer

CLIFF CHIANG artist

MATT WILSON colors

JARED K. FLETCHER letters + design

DEE CUNNIFFE color flats



Image Comics, INC.

Robert Kirkman — Chief Operating Officer

Erik Larsen — Chief Financial Officer

Todd McFarlane — President

Marc Silvestri — Chief Executive Officer

Jim Valentino — Vice-President

Eric Stephenson — Publisher

Corey Murphy — Director of Sales

Jeff Boison — Director of Publishing Planning & Book Trade Sales

Chris Ross — Director of Digital Sales

Jeff Stang — Director of Specialty Sales

Kat Salazar — Director of PR & Marketing

Branwyn Bigglestone — Controller

Kali Dugan — Senior Accounting Manager

Sue Korpela — Accounting & HR Manager

Drew Gill — Art Director

Heather Doornink — Production Director

Leigh Thomas — Print Manager

Tricia Ramos — Traffic Manager

Briah Skelly — Publicist

Aly Hoffman — Events & Conventions Coordinator

Sasha Head — Sales & Marketing Production Designer

David Brothers — Branding Manager

Melissa Gifford — Content Manager

Drew Fitzgerald — Publicity Assistant

Vincent Kukua — Production Artist

Erika Schnatz — Production Artist

Ryan Brewer — Production Artist

Shanna Matuszak — Production Artist

Carey Hall — Production Artist

Esther Kim — Direct Market Sales Representative

Emilio Bautista — Digital Sales Representative

Leanna Caunter — Accounting Analyst

Chloe Ramos-Peterson — Library Market Sales Representative

Marla Eizik — Administrative Assistant

IMAGECOMICS.COM



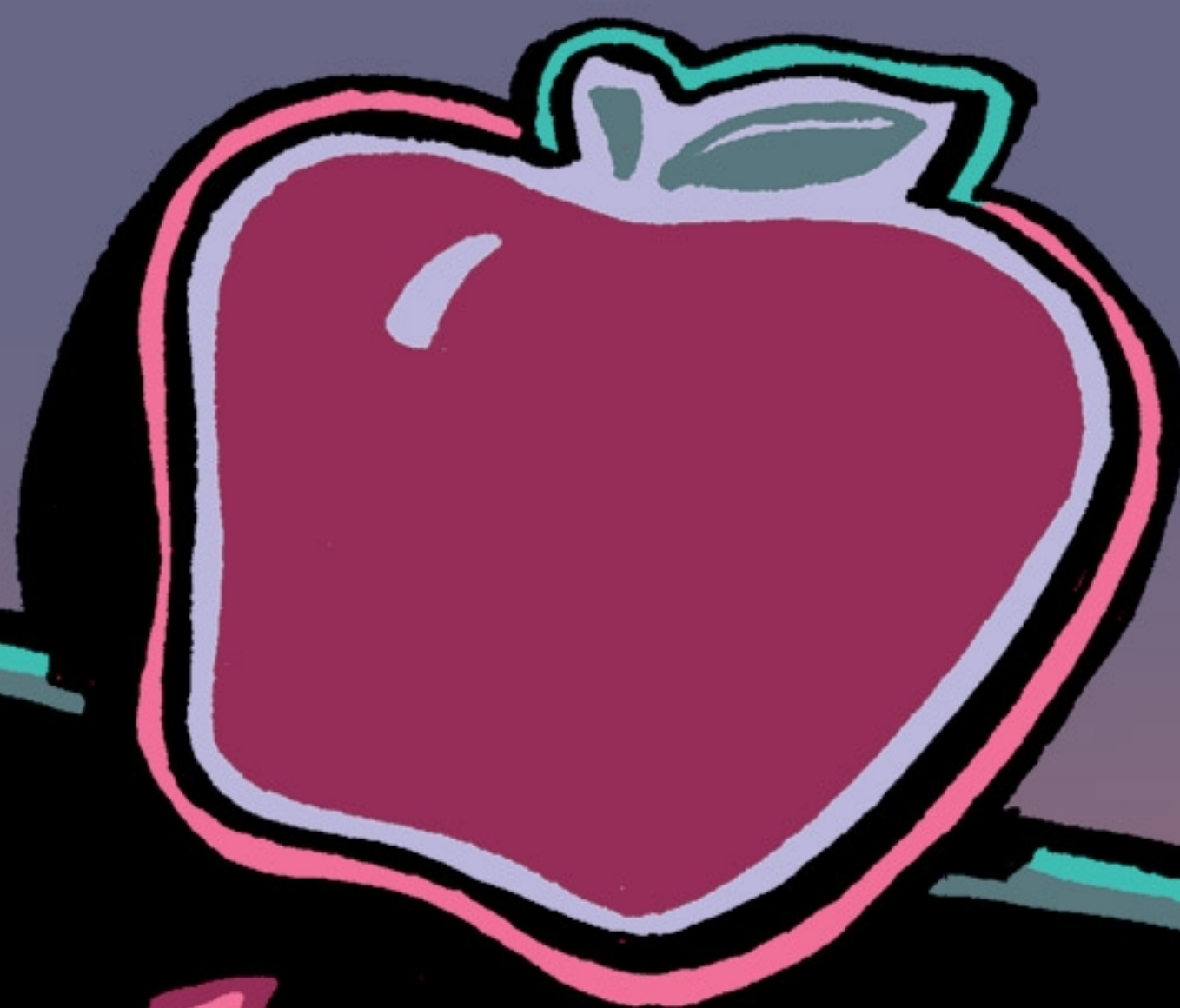
PAPER GIRLS #16. October 2017. Copyright © 2017 Brian K. Vaughan & Cliff Chiang. All rights reserved. Published by Image Comics, Inc. Office of publication: 2701 NW Vaughn St., Suite 780, Portland, OR 97210. "Paper Girls," its logos, and the likenesses of all characters herein are trademarks of Brian K. Vaughan & Cliff Chiang, unless otherwise noted. "Image" and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes), without the express written permission of Brian K. Vaughan, Cliff Chiang or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satiric intent, is coincidental. DIGITAL EDITION. For international rights, contact: foreignlicensing@imagecomics.com

Praise be,
we have
a lock.



Stealth drone
confirms enemy forces
are once again exploiting
the four-dimensional crease
over ***Stony Stream, Ohio***,
in the former United
States of--

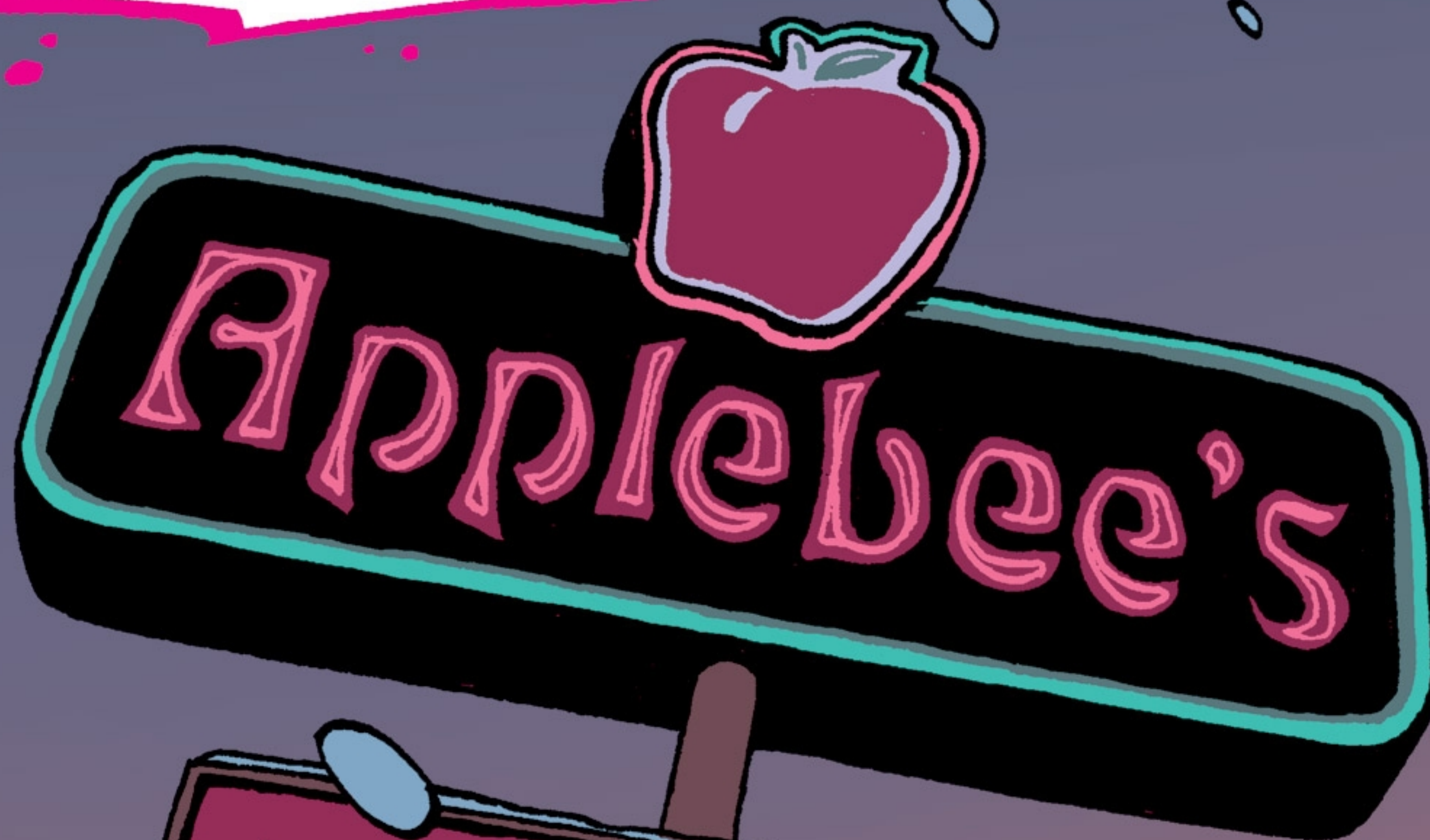
I don't care
about where,
only *when*.



Applebee's

Looks like
the first of
January.

In the
year
2000.

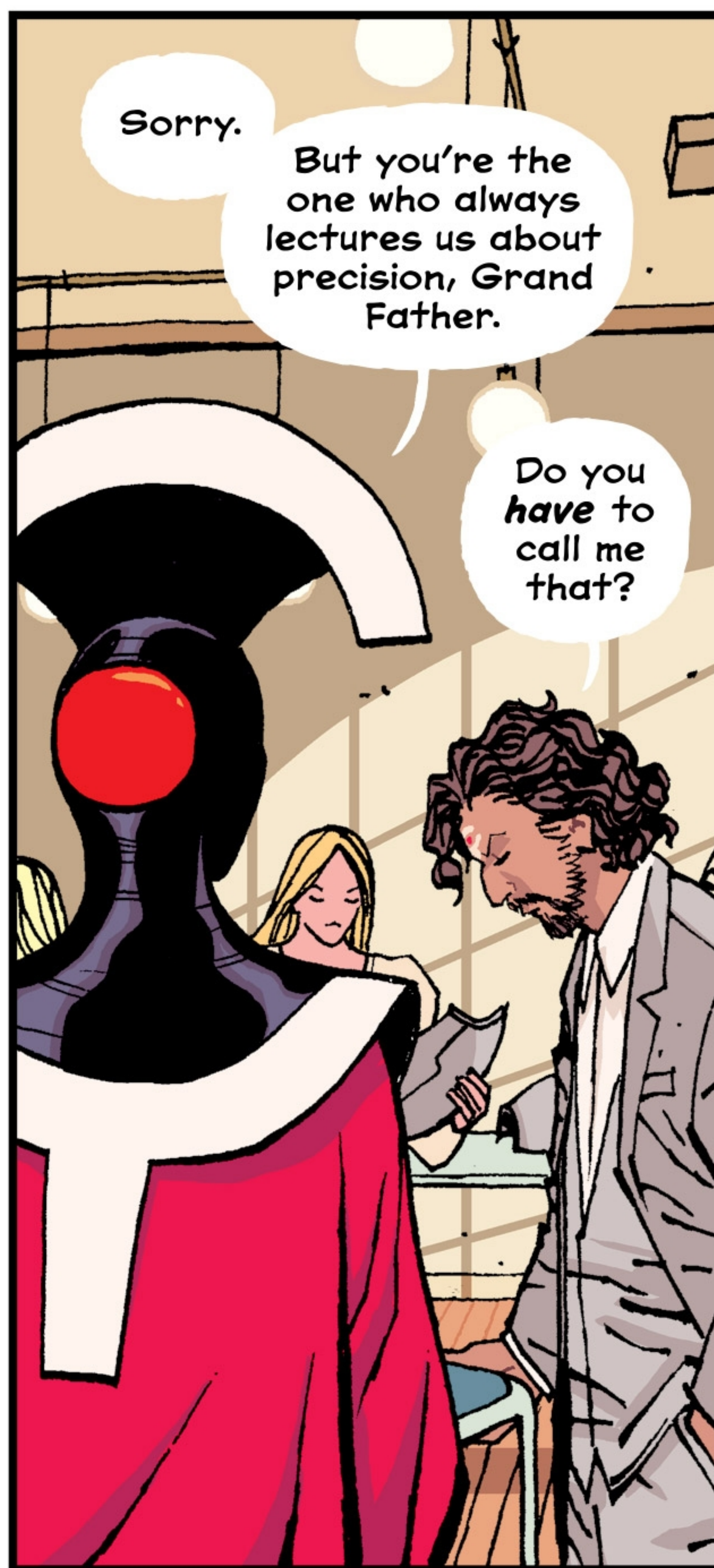




Why the hell would they invade the **twenty-first** century?

Actually, the century technically didn't begin until the year **2001**.

Because the Gregorian calendar had no year zero, we...



Sorry.

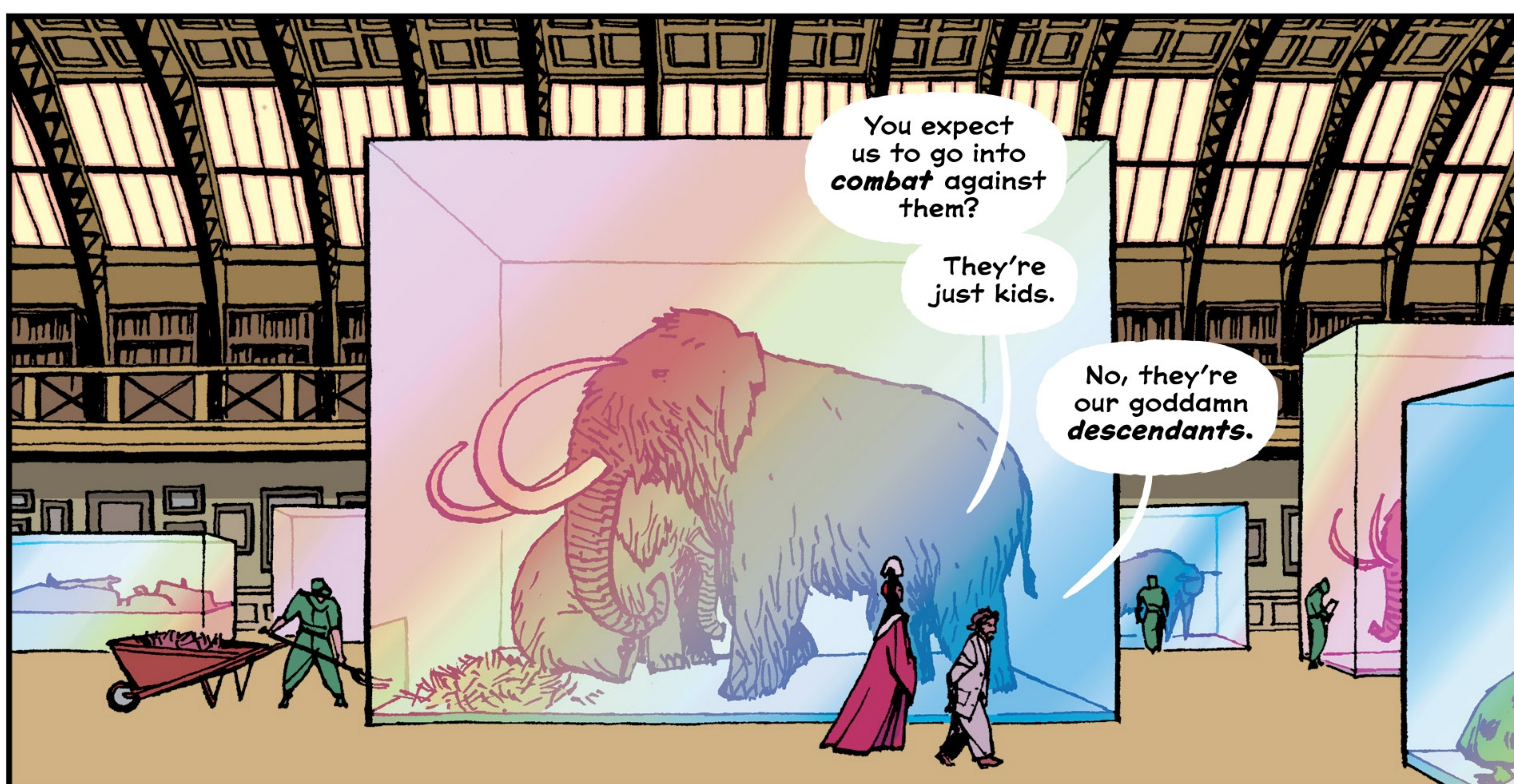
But you're the one who always lectures us about precision, Grand Father.

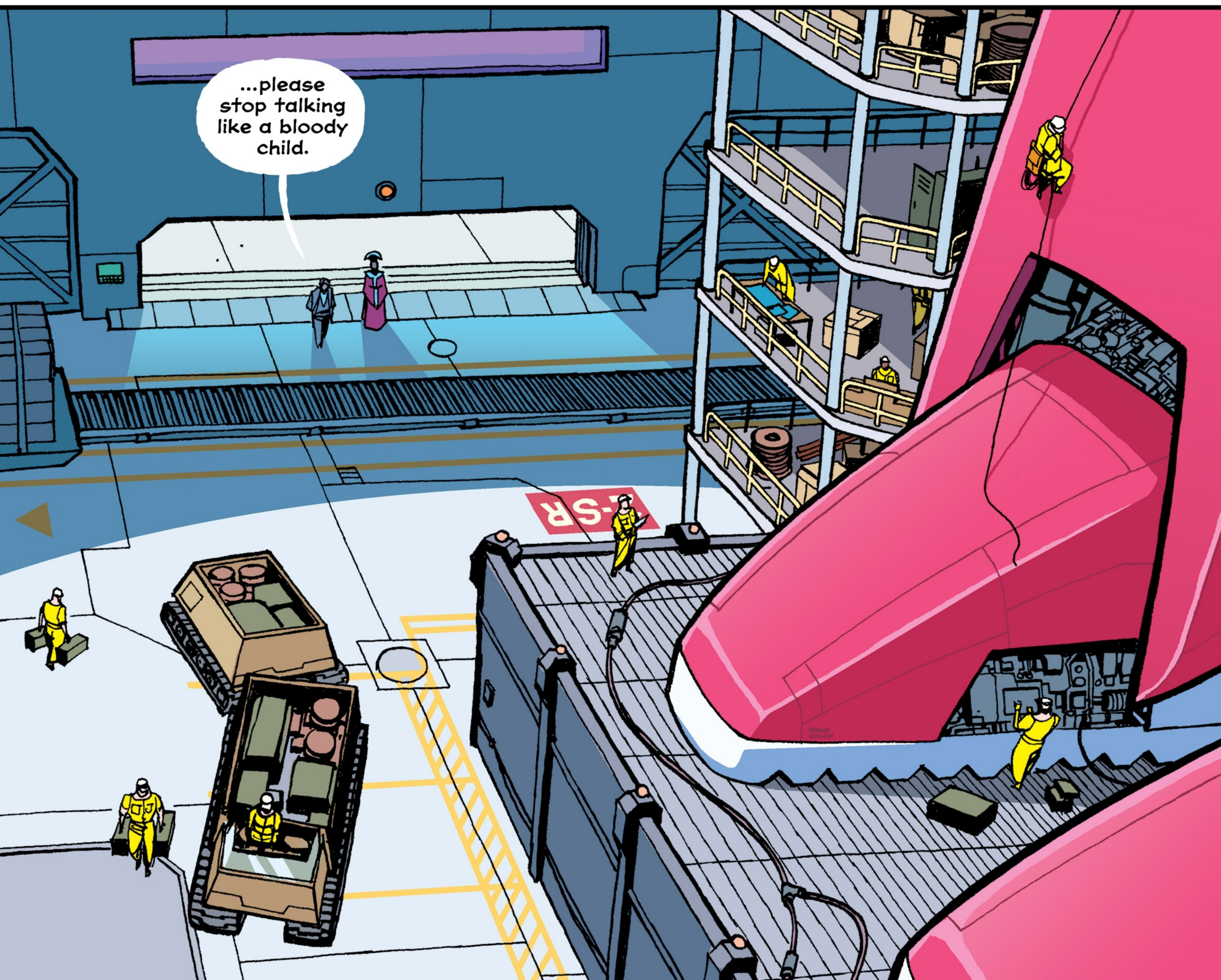
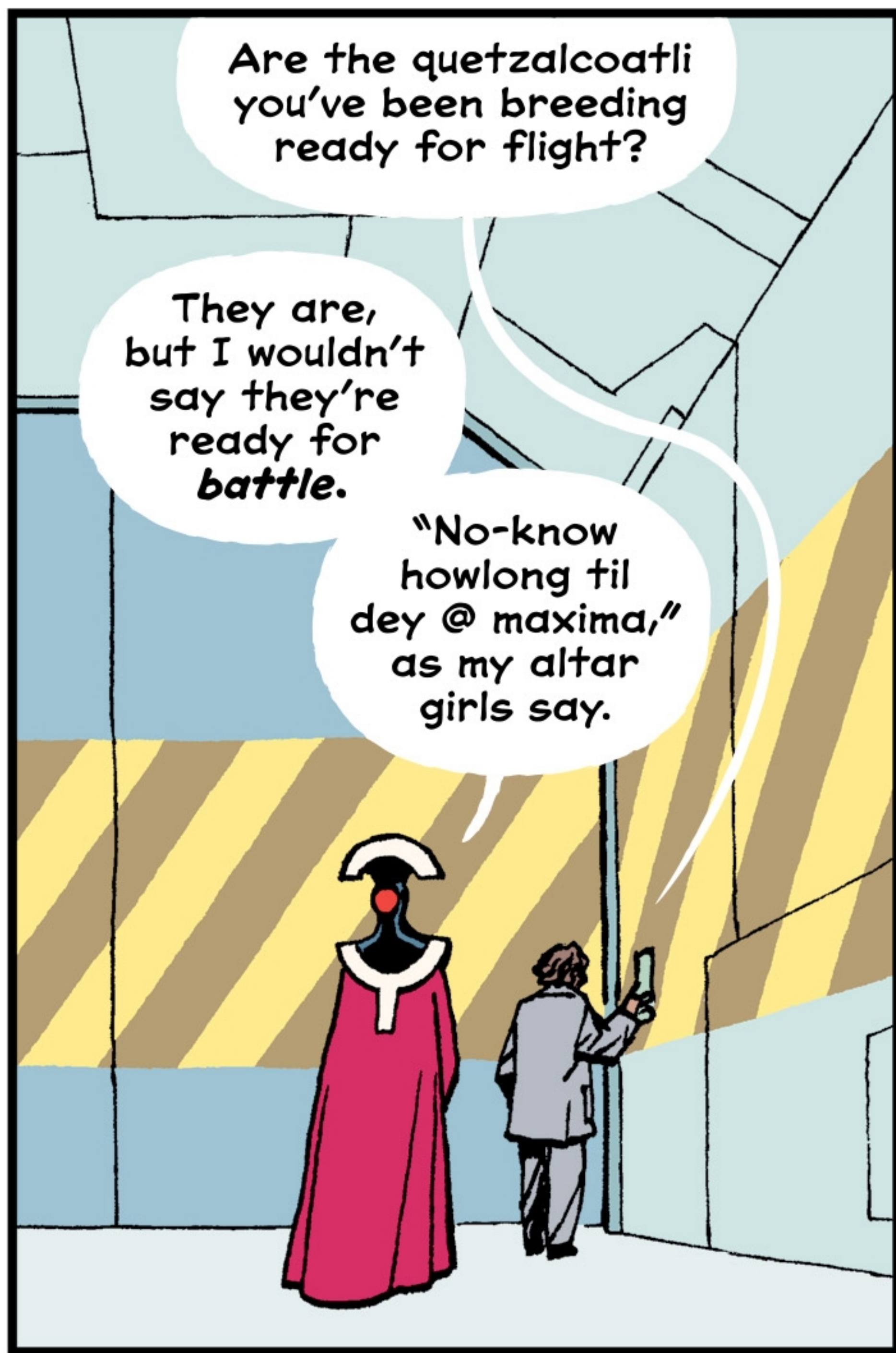
Do you *have* to call me that?



Trust me, you'll get used to it.

And in time, you'll appreciate having a title to hide behind.







Cross my heart, I am not B.S.-ing you!



I used to live down the street, back when this restaurant was a *Ponderosa*. But I just got warped here from, like, ancient times!

Uh-huh.

You can look it up! I'm a deliverer for *The Cleveland Preserver*. My name is Tiffany Quilkin and I'm from the year 1988!



Swell, I'm from 1953.

Please!

My friends are somewhere out there, and I have to...



Holy crap!

What are those?!

What are those *what?*



BUSTER

STONY STREAM
PLAZA

Applebee's

Are you
kidding
me?!

Transformers Live & Now
THUNDER BOLT'S BACK! MAY
2009 1PM-5PM ONLY AT B&B

STONY STREAM
POLICE

EMERGENCY
911



It's just smoke, princess.

Even before you looters started torching joints, this Y2K mess caused some sorta surge in the power lines, blew up a bunch of transformers.

I'm talking about the **giant** Transformers, the ones stomping all over town!



I don't know what kinda horse tranquilizers you tried tonight, but we'll talk it over with your folks.

...my folks...



They can pick you up at the station after--

You don't understand!

My parents *live* right where those huge things are playing Rock 'Em Sock 'Em...

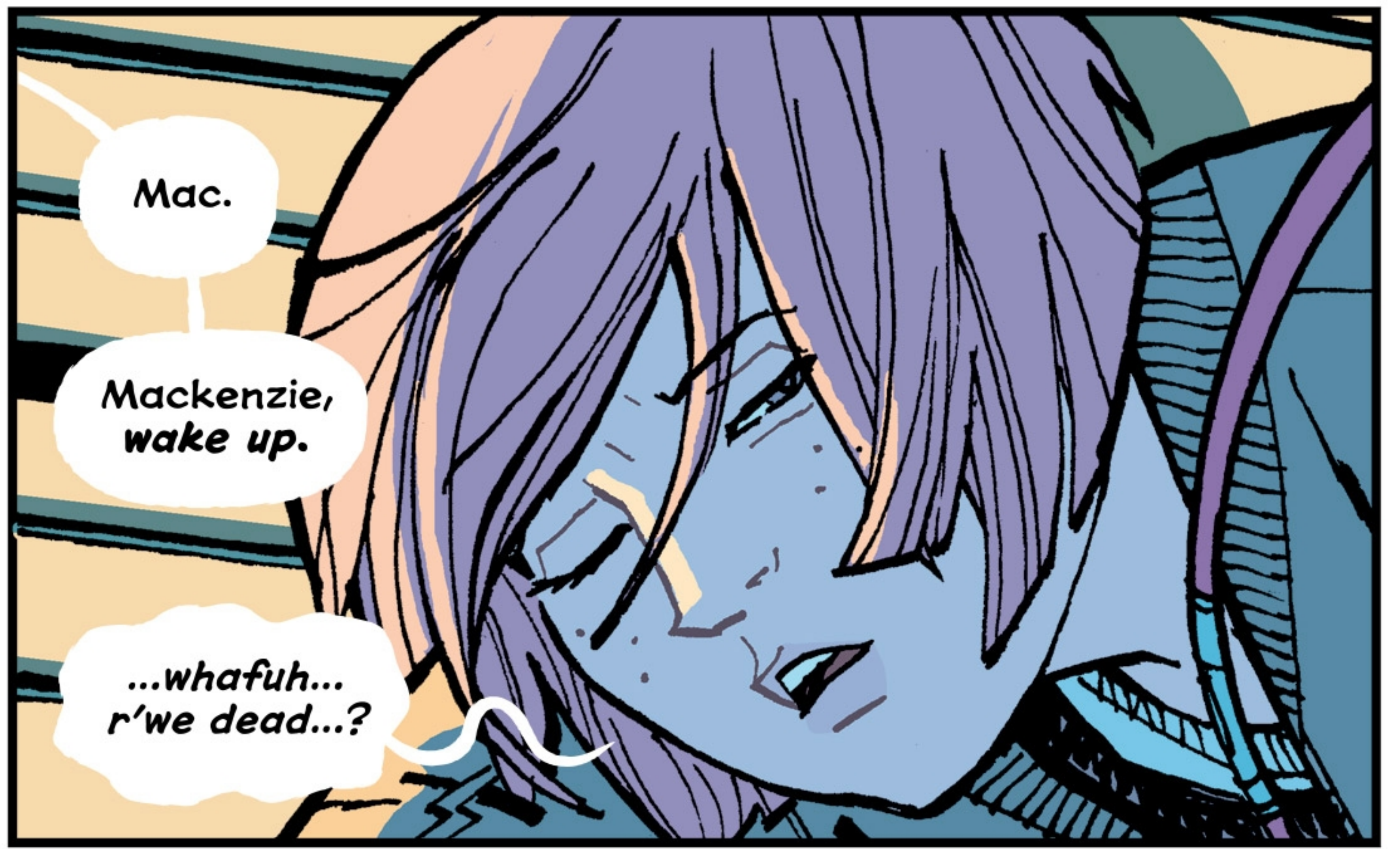
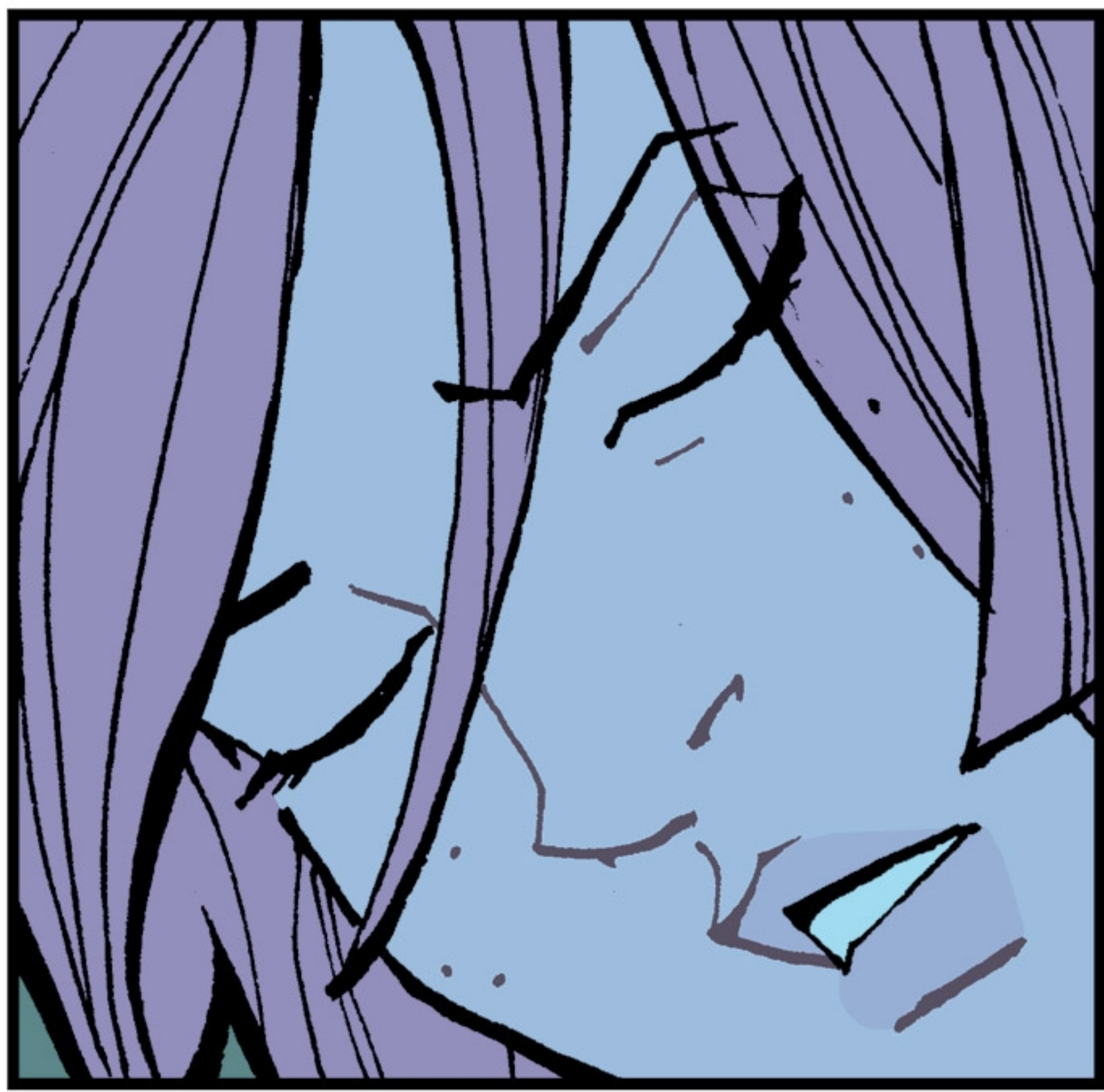


...Robots?



Do yourself a favor, kid.

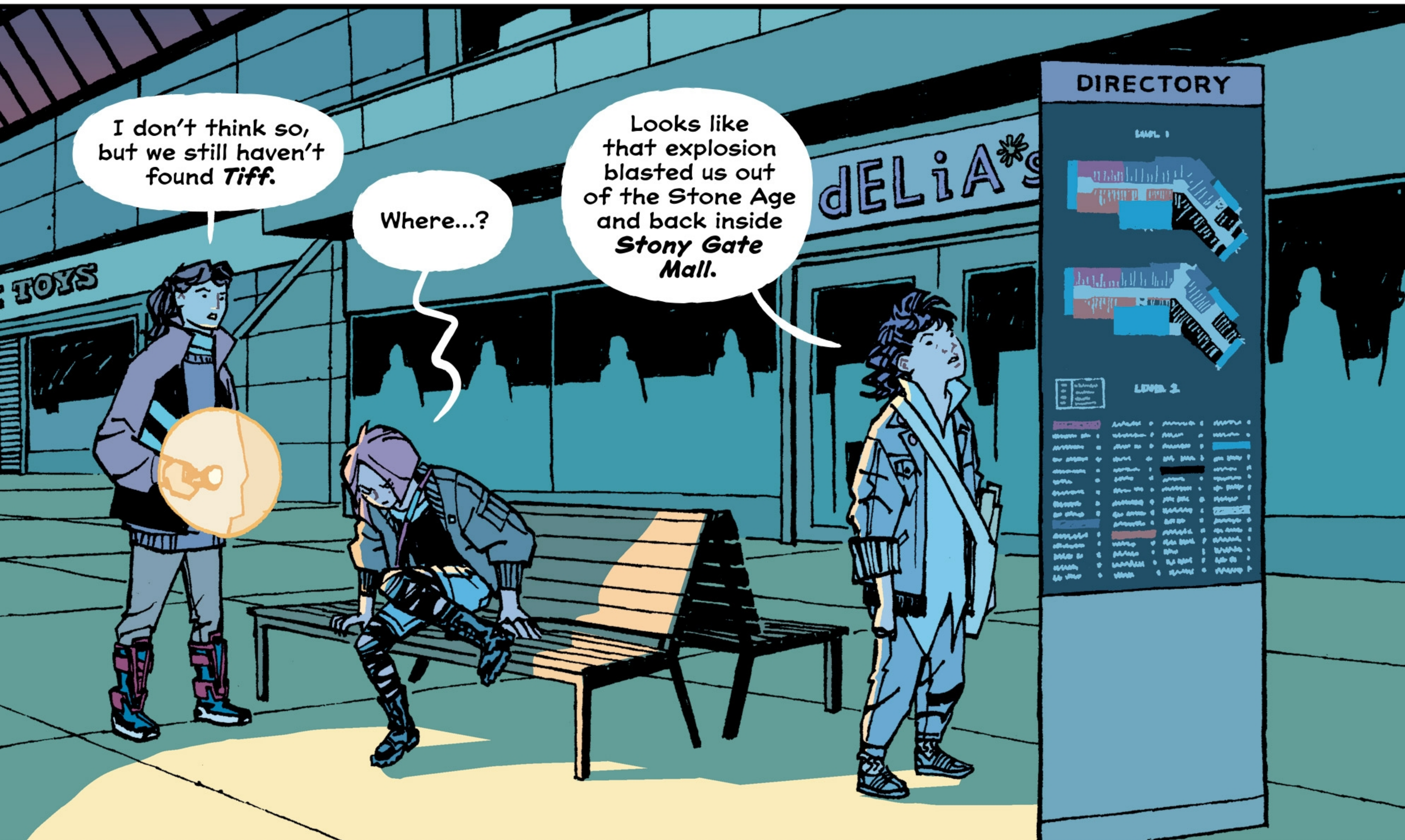
Shut your mouth and try to get some sleep.



Mac.

Mackenzie,
wake up.

...whafuh...
r'we dead...?



I don't think so,
but we still haven't
found *Tiff*.

Where...?

Looks like
that explosion
blasted us out
of the Stone Age
and back inside
*Stony Gate
Mall*.

DIRECTORY

FLOOR 1



FLOOR 2



But, the science
lady whose time
machine blew up on
us said she was
from *2055*.

And this
place looks even
less futuristic
than the last
time we--

DIRECTORY

FLOOR 1



FLOOR 2



Oh,
shit!



We, we were just looking for somewhere to *buy* this!

It's not security, moron.

It's chicks.



Oh.

You ladies getting in on the end-of-the-world discount, too?

End of the world?



'Cause of the *millennium bug*.

I heard it already made a bunch of planes fall out of the sky.

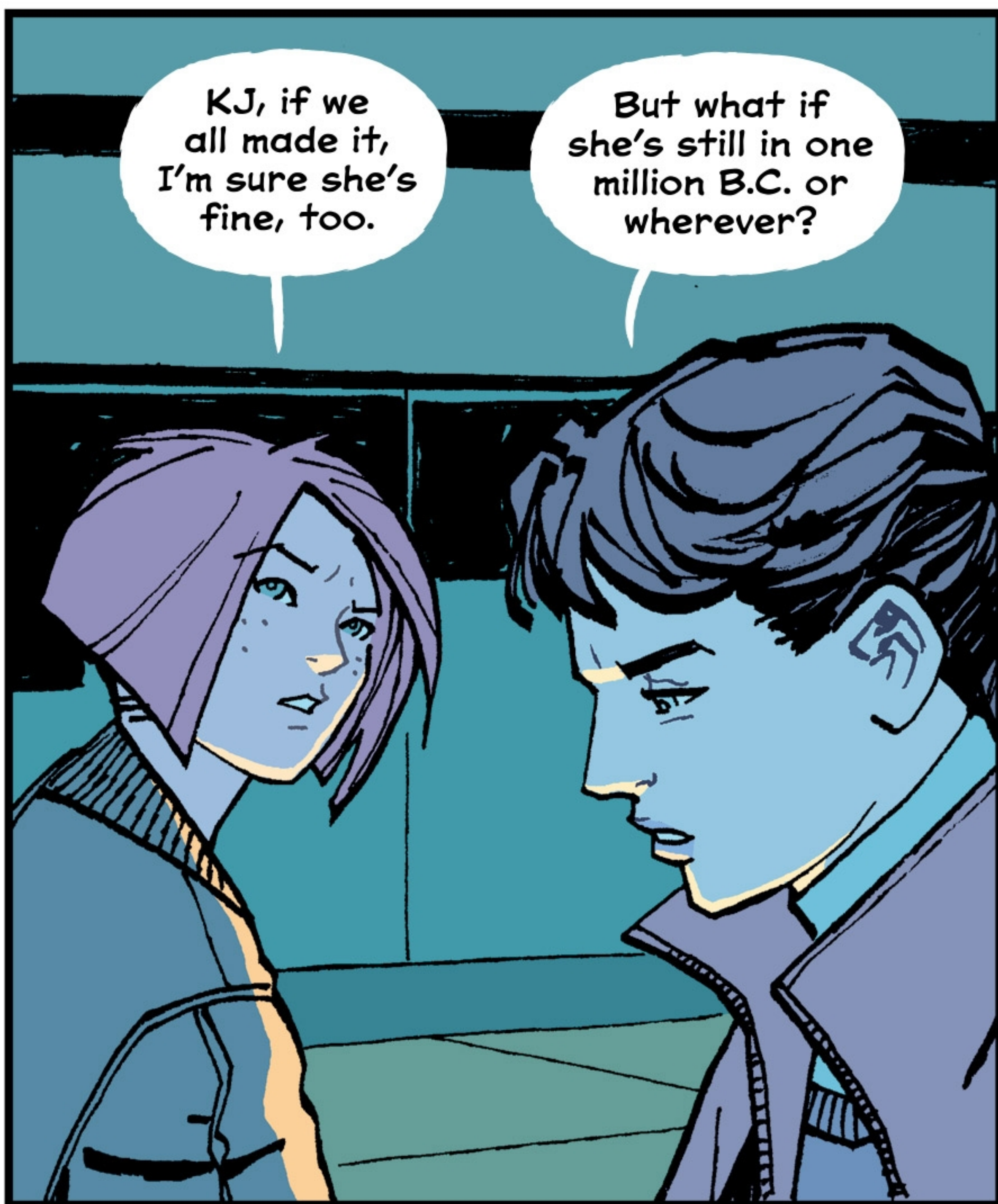
I heard it might make Perry Power Plant *melt* down.

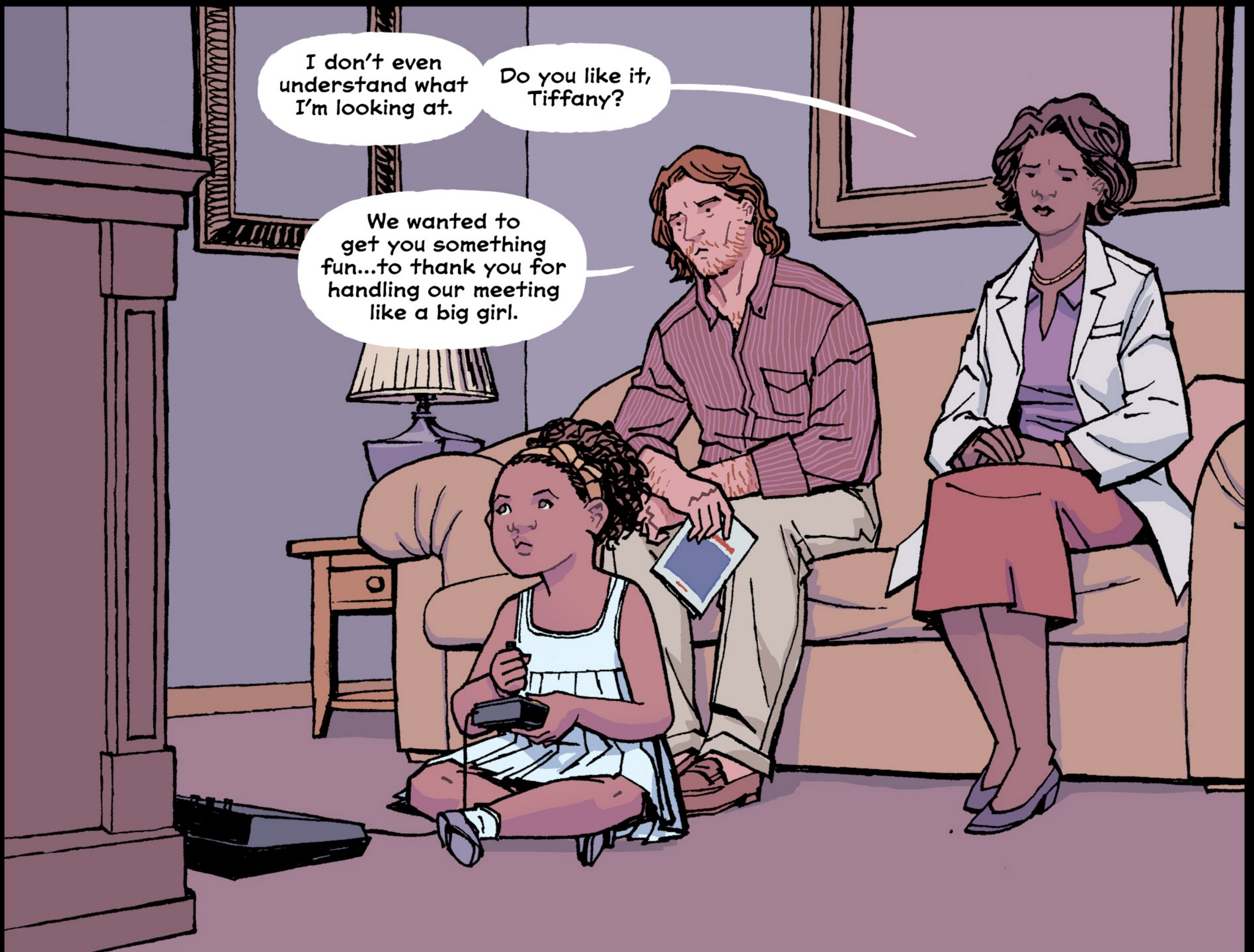


How big is this bug?!

KRAKOOM





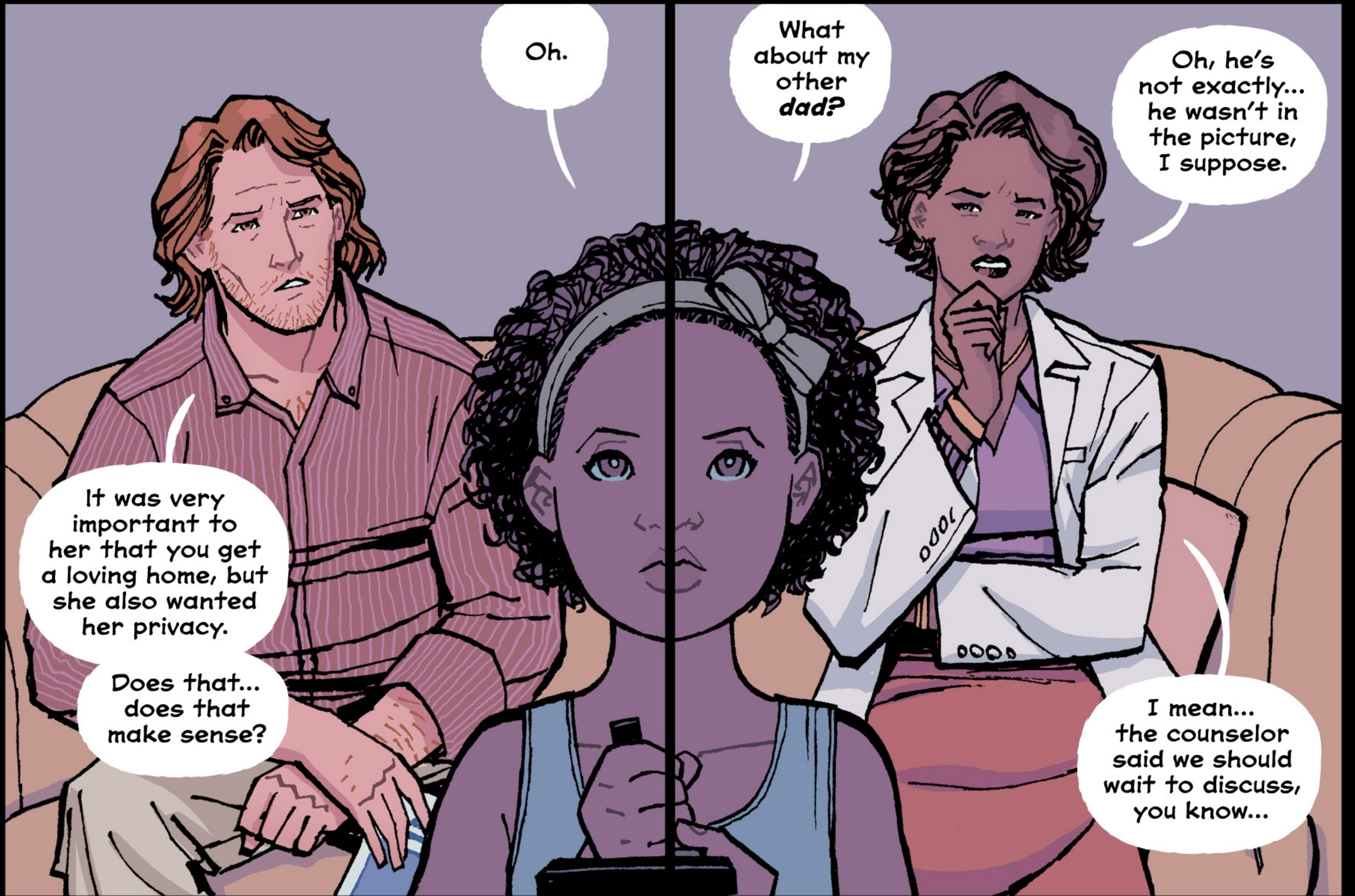




Your...?

Sweetie, we *are* your real mom and dad, remember? Forever and ever.

But your *birth* mother can't send you presents.



Oh.

What about my other *dad*?

Oh, he's not exactly... he wasn't in the picture, I suppose.

It was very important to her that you get a loving home, but she also wanted her privacy.

Does that... does that make sense?

I mean... the counselor said we should wait to discuss, you know...



Hey, check this out!

"By moving the joystick down, *hyperspace* is helpful as a quick getaway when an asteroid is headed toward your spaceship..."



"...but it may also be a hindrance if you reappear in the path of an oncoming object."



It's cool, right?

I'm just sorry they didn't have more, you know, girl games.



Excuse me.

How is this not a game for girls? Because it's about astronauts?



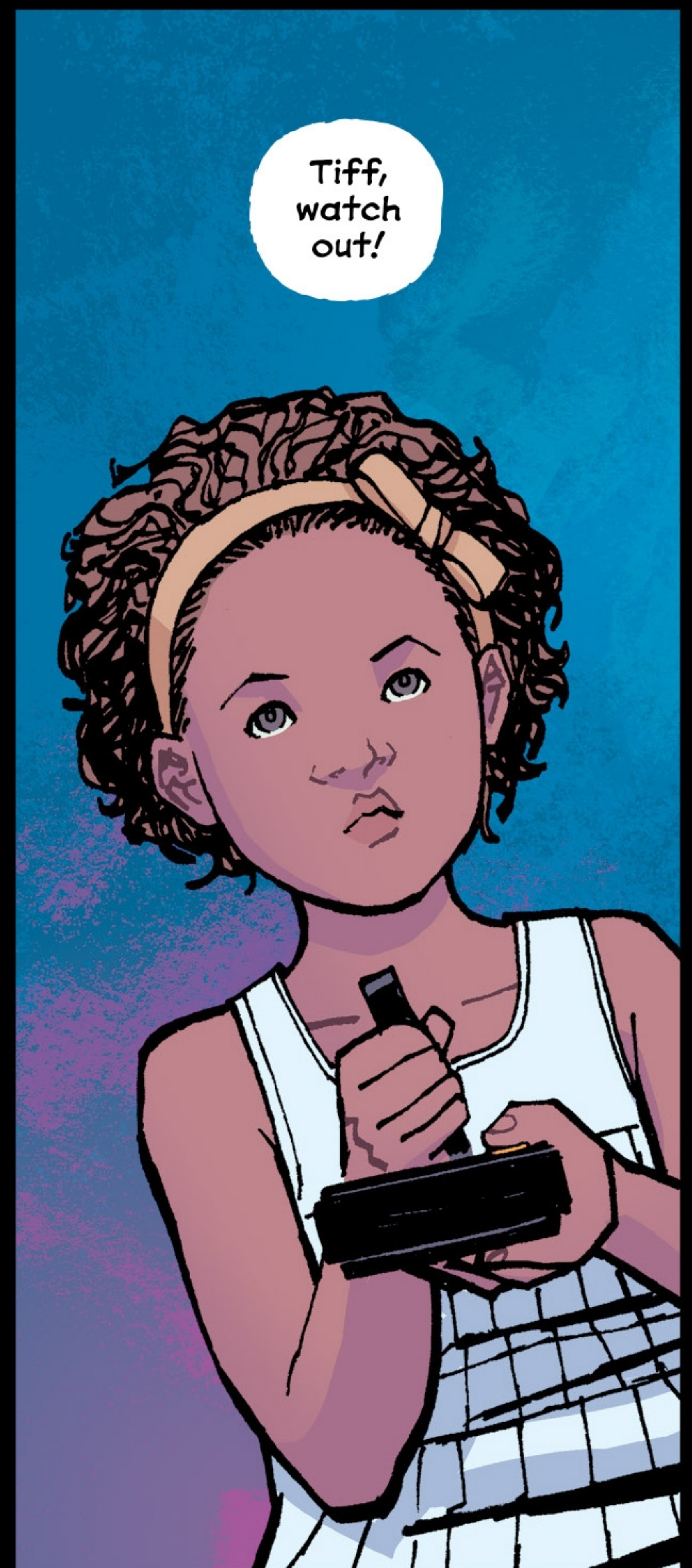
"Cosmic space patrol," actually.

Hey, she's pretty good at this!

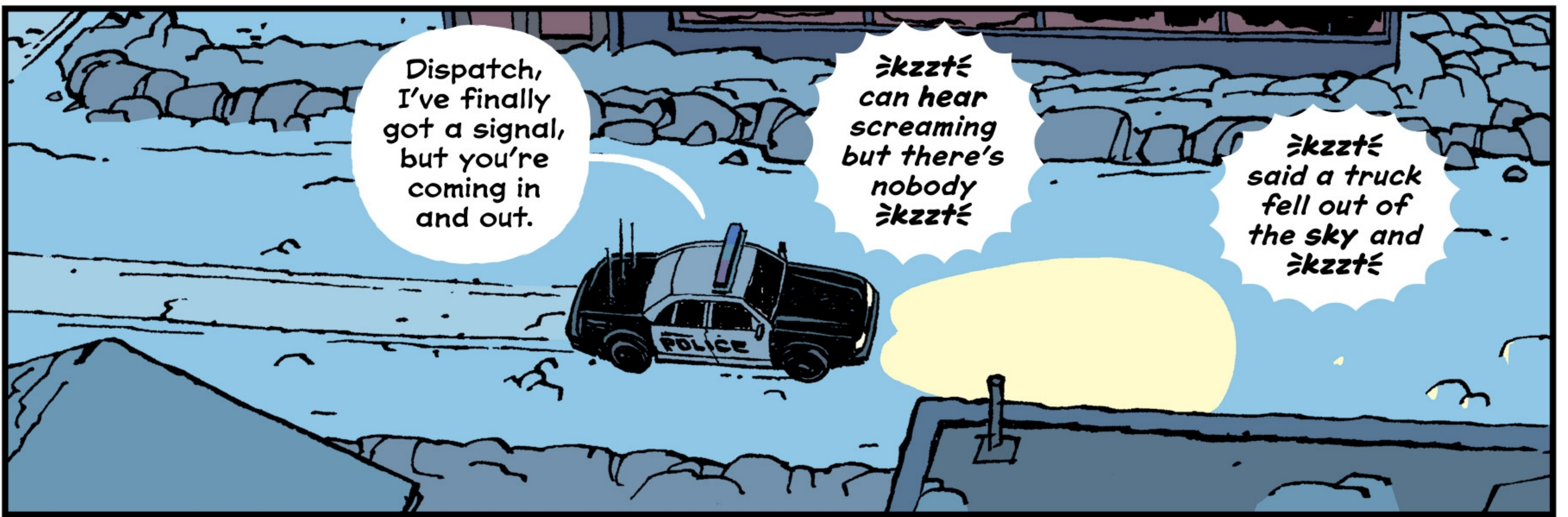
Great, because it wasn't cheap.

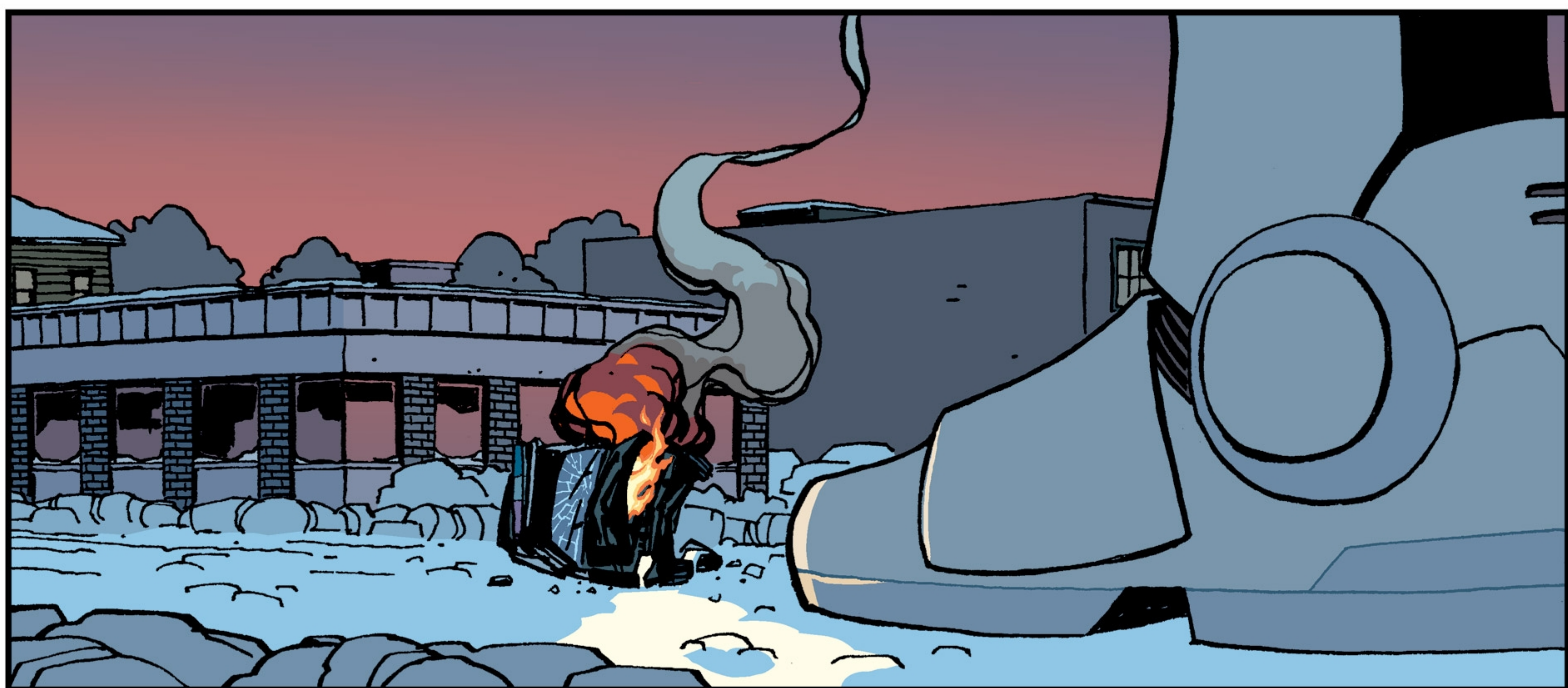
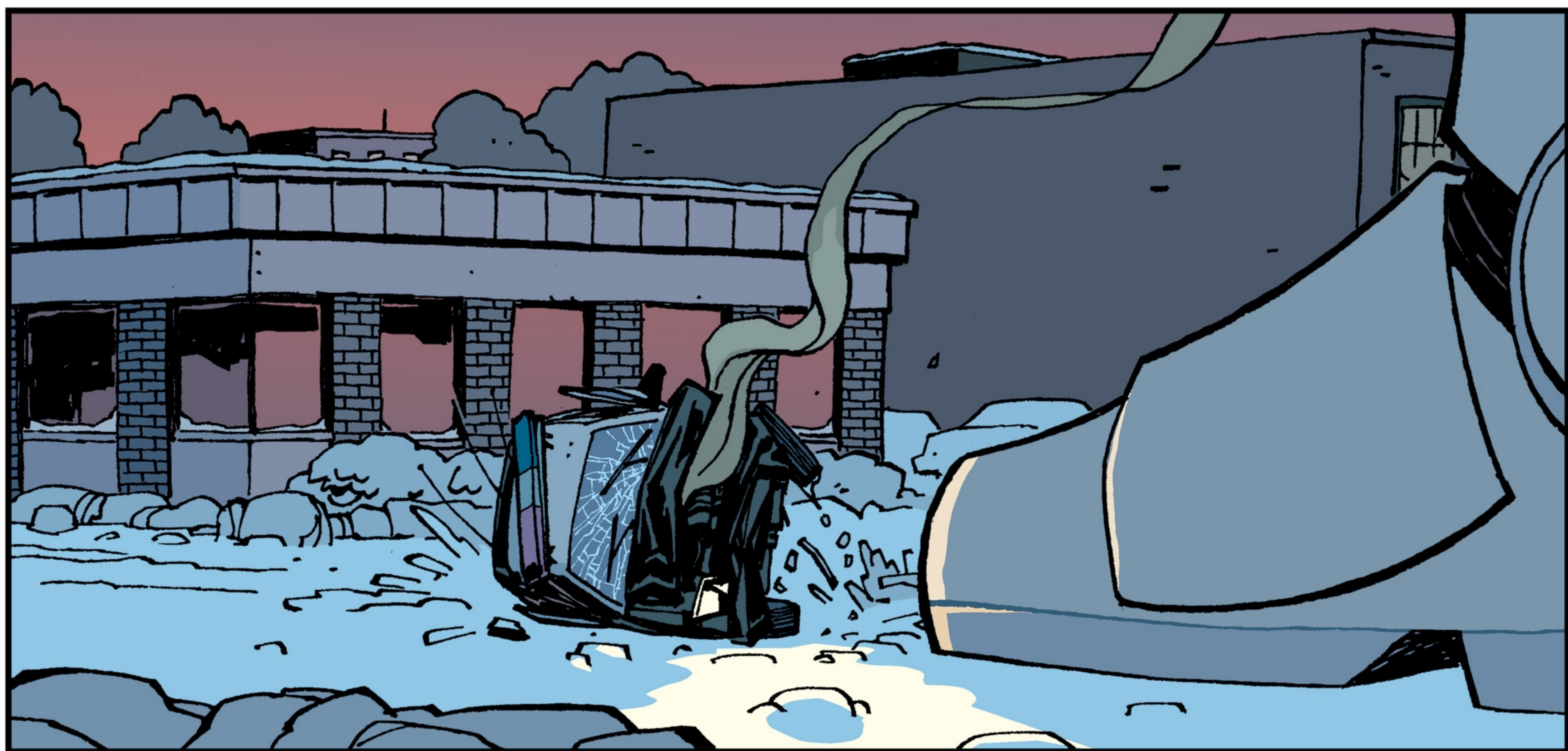
Does that mean leftovers instead of pizza?

Come on, don't make me the bad guy for--



Tiff, watch out!







Anyway, we're looking for unit 4D.

You didn't have to bring the entire White Pages, you know?

Just rip out the dude's number.



And damage a book?



Ugh.

This is the kind of place they tell us never to deliver to.



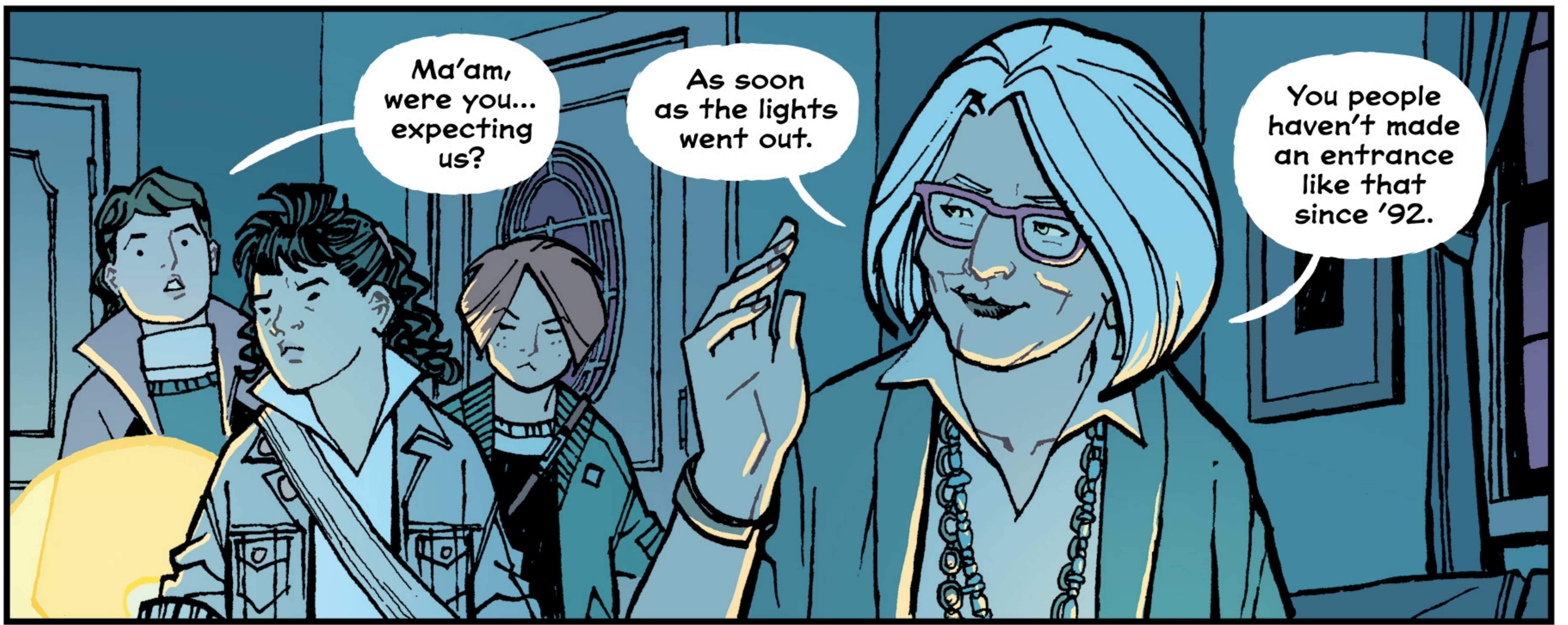
Like that ever stopped us.



Hope this guy has smokes.

NOK
NOK





Ma'am,
were you...
expecting
us?

As soon
as the lights
went out.

You people
haven't made
an entrance
like that
since '92.



Sorry?

Don't be,
your disguises
are actually
getting
better.

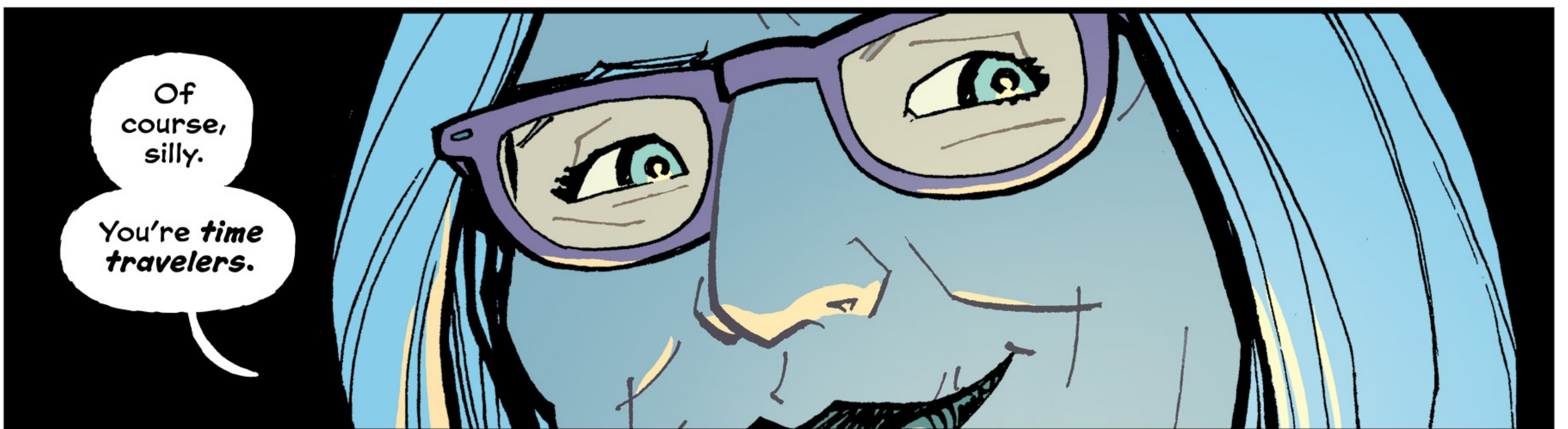
But that
hairstyle was
out twenty
years ago.



Ouch.

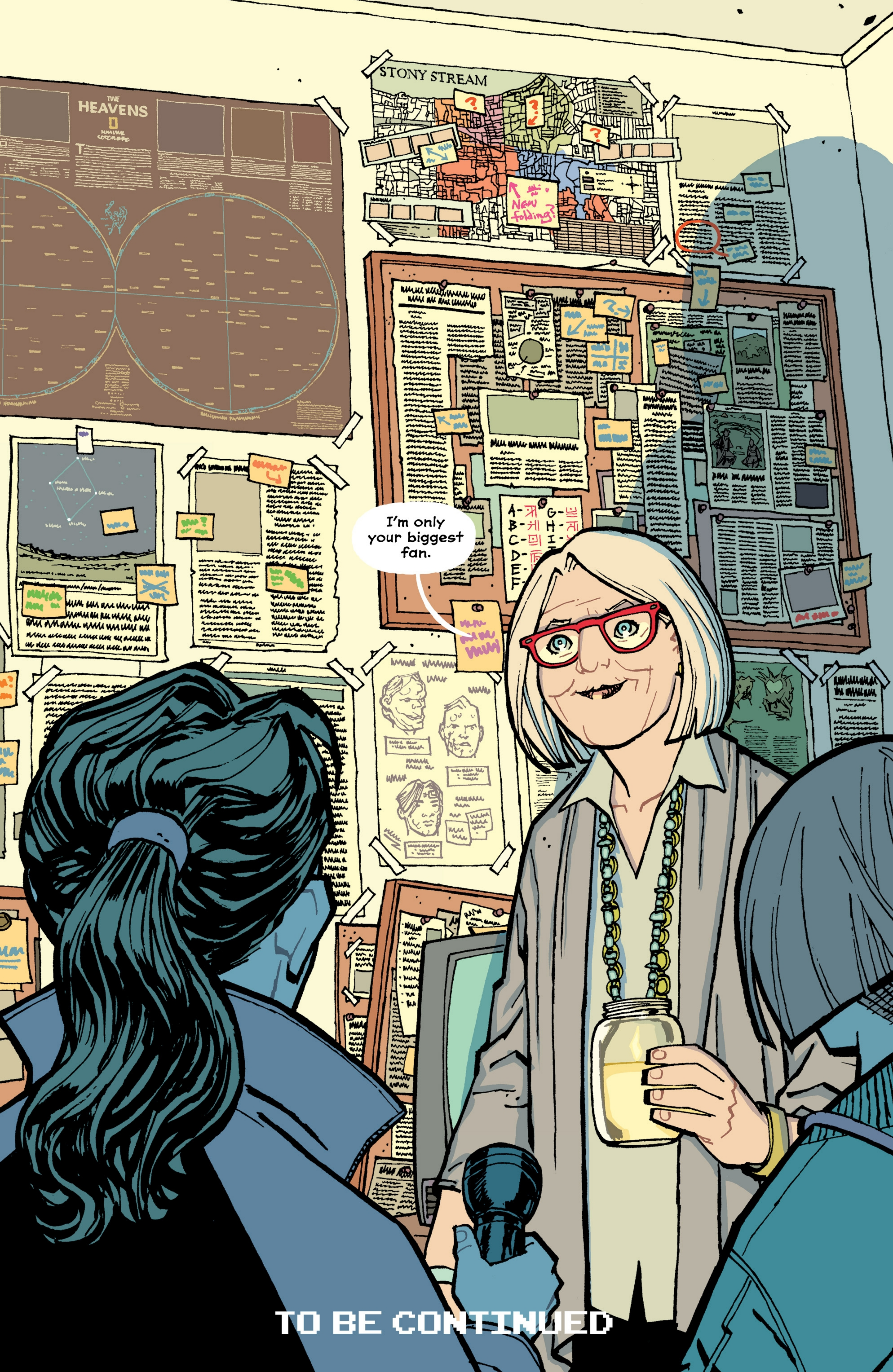
Lady, what the
fuck is going
on here?

You know
who we
are?



Of
course,
silly.

You're *time
travelers*.



I'm only
your biggest
fan.

TO BE CONTINUED

THE AMERICAN NEWSPAPER DELIVERY GUILD

4335 Van Nuys Boulevard - Suite 332, Sherman Oaks, CA 91403 U.S.A.

SINCE 1899!



Rita Pearl, **Papergirl**



Hey, Gang!

Welcome back to the year 2000!

Your old pal RITA PEARL THE PAPERGIRL here, and as you may have noticed from my sweet new style, the official A.N.D.G. newsletter is taking on a retro theme this season, as we dial the Wayback Machine seventeen years, to the pre-9/11 wonderland that was the year 2000!

But like many of our readers, I wasn't even born in 2000, so I'd love your help learning more about this period of the ancient past. For the next few months, we'll be celebrating all things Y2K, so please share your memories, photos, questions, and complaints about anything from that time, and we'll publish our favorites in these very pages.

But first, let's yank open the mailbag and read a few letters from the present...

Rita,

I have been reading *Paper Girls* since issue one first came out, and although I am just now joining the Guild, I have always loved the letters from other Guild members. I love this book more than any comic I've read in in my 22 years of life, plus I'm an Akron kid so the Ohio stuff really makes me smile.

Thanks for reading our letters every month, and thanks for continuing the Guild. Please never let this book die, it's inspiring and holds a special place in my heart. Keep up the 80s stuff too, it pushes me to ask my dad about it every time I get lost in a reference. I even started a hardcore band where all of our songs are about 80s movies, if you're ever in Akron, check out COOP and come to one of our shows.

Zach
Akron, OH

Thanks, Zach! I have zero plans to visit Akron in the near future (no offense), but I'm sure there are other Guild members in the area who would love to check out your band. So glad the book inspired you.

Dear Rita,

It's been a long time since I've done this self-addressed-stamped envelope thing! I'm excited to become a member of the A.N.D.G. I was a papergirl for four years while growing up. It's a great way to get to know your neighbors and community. I hope my letter gets to you in time. I'm sending it before the cutoff but I don't know if it will be there before the 15th. If it is a bit late, I hope you can forgive me and let me join anyways. I wish you well, and happy delivering!

Sincerely,

Duane Ralph
St. Johns, NL

PS. I'm sure you were joking about the Canadian Tire money, but I enclosed some anyways. Enjoy!

I was absolutely not joking about the Canadian Tire money, Duane! Thank you for sending it. For my American friends who don't know what we're talking about—Canadian Tire is a big hardware/home goods/tire chain, and when you buy stuff there they give you this fake money you can use to buy more stuff from their store the next time. Apparently, every person in Canada has a drawer full of it, because there's something about it looking like money that makes it impossible to throw away.

In any case, I'd like to wish a super warm welcome to Duane, and our all-new Canadian members. Thanks for joining us. Membership is still closed for the moment while my laminator takes a break, but you did indeed make it in under the wire.

Bonjour Rita Pearl the Papergirl,
Writing this letter will be hard on my hands, but it is worth it. I used to proudly deliver the official newspaper of Canada's capital, *The Ottawa Citizen*. My saga started at the young age of ten years old. Unfortunately, I was too young and gave my older sister's name as deliverer. Officially, I was a papergirl.

The lovely smell of freshly printed ink on paper got me into something every Canadian eventually goes through: working in the harsh of winter.

Every day during the season I went out in sub-zero temperatures with snow up to my knees. In summer, it was the complete opposite, very hot and humid.

Sadly, I was the last man to have a paper route. After I moved on two years later, the route was discontinued and no other brave soul carried on this noble cause.

I sympathized with my peers. We faced many perils, like hard weather, dogs chasing after us, and in some cases: time travel.

I will always feel the cold in my bones, but being part of the A.N.D.G. will certainly warm my heart.

Enclosed you will find some money from a tire store, some brand new collectible Canadian stamps you might enjoy, and a letter written with much love. Hopefully, this will cover for the American stamps that I could not find for the S.A.S.E.

Best regards,

Luc Sabourin
Gatineau, Quebec

More Canadian Tire money! And Star Trek stamps, too. If I ever go to Canada I'll now be able to buy myself a postcard and even mail it home. Thank you for this, and for freezing your fingers for our cause.

Hi Rita, is how I think this letter should start? You see, I'm one of those noobs who skips around while reading the letters section in the back of a comic. VERY bad idea, I know. Anyway, I have no clue if the A.N.D.G. is a real thing or not. It must be with all the mail you receive from happy fans. Can anyone join? I do have some credentials if that helps. I was the backup paperboy in my neighborhood on the NW side of Grand Rapids, Michigan (my hometown) between the ages of 8 and 9. Someone had stolen my bike for the second time so I walked my route, but delivering the *Press* to the nearby funeral parlor made up for it. Our experiences are all about coming away with a story to tell, right? Well, I'd be honored to fall in with you if you'd have me. In the meantime, I'm telling as many people as I can that they need to read *Paper Girls*. A beautiful comic and a highlight of my month. Keep up the outstanding

work, guys!

Cheers,

Bruce Butgereit II
Hamilton, ON

Welcome to the A.N.D.G.! We are indeed a real thing, and your experience is definitely enough to earn you a membership. A couple of questions, though: What exactly went down at that funeral parlor? Also... where the heck is my Canadian Tire money?

Dear Rita and the A.N.D.G.,

Thank goodness for the printing error that's giving me a chance to finally write in and ask to be a member. While I was never quite a paperboy, I DID have to hand-deliver the school paper that I contributed to in high school, *The Sierra Sentinel*. Mr. Roberson, our journalism teacher, would always ask us, "Who is the most important person on staff at the newspaper?" After someone said something wrong, he'd say, "The person delivering the paper." How else would it get read, right? Mr. Roberson is rad.

Unrelated, I love that the other girls call K.J. "Kaje." My name, also being initials, gets pronounced in a similar fashion by friends from time to time.

Thanks for all this, here's my S.A.S.E.!

Greetings from Time Warp Comics & Games in Boulder, CO

A.J.
Longmont, CO

Mr. Roberson is indeed rad, and it looks like you took that lesson to heart, now working to get comics into the hands of readers. If the deliverer is the most important person on the newspaper staff, the retailer holds that position in the comic book distribution chain. Keep up the good work, Aje!

Dear A.N.D.G.,

I hope this letter has made it to

your offices by the May 15, 2017 deadline. I would be honored to obtain membership to the A.N.D.G. Enclosed you will find an S.A.S.E. for my membership card.

As a paper carrier in the early 1980s, and a comic book collector at that time, I wish *Paper Girls* would have been published then so I could read/collect the issues with my hard earned paper delivery money. Since *Paper Girls* deals a lot with time travel, perhaps you could make that happen?

Absolutely loved the double-page pin-up by Cliff Chiang in the *Saga Hardcover Vol. 2*. Nice surprise.

Love the series so far, Brian & Cliff! Lots of stuff going on...

All the best,

Jan Abramowicz
Reading, PA

Sorry, Jan. Any time travel that happens in these pages is beyond the jurisdiction of the A.N.D.G. itself. But I'm happy to honor your membership. Welcome to the Guild!

Dear *Paper Girls* Team—

I was pleasantly surprised to see K.J. get her first period and openly discuss this aspect of growing up in issues #12 and #13. That may sound like a weird statement, but periods are still considered taboo in so many ways. Often, periods are presented as gross and that presentation makes it appear as if girls' bodies are gross. Thank you for giving readers a healthy, body-positive perspective!

xoxo

Morgan
Albuquerque, NM

Right? It's super weird that we don't talk about periods more. I remember when I first got mine, I looked around and I was like, "a quarter of all the women here (under the age of 50 or whatever)

are all bleeding from their vaginas right now, and no one's talking about it." How crazy is that?

Hi gang,

This is the first letter I've mailed in like, twenty years!

Just sayin',

Ted
Olin, NC

Okay...now that you've taken that first step, how about sayin'... something? I know not every letter we get is going to be as thoughtful or personal as Morgan's, but maybe if you're going to take the time to mail a letter, you might want to share a detail or two? We're always interested in your personal stories, whether they're about delivering papers or reading comics or anything that this publication brings up for you.

As an example, here's one from the bag that I loved, because it says a ton without saying much at all:

Dear Rita and Company,

After reading this latest issue I had to send in a letter to express the overwhelming joy I get from reading your publication. Thank you all for being so awesome! I was introduced to *Paper Girls* last spring when a friend and I took a road trip to Toronto to see David Gilmour play live.

The following day as we explored the city we walked into a comic shop and this really cute girl (who pronounced *Saga* as "Sega", as in Sega Genesis) showed me *Paper Girls*. I was hooked immediately and haven't missed an issue since. Keep up the great work, I can't wait to see what happens next (regarding both *Paper Girls* and "Sega"!).

Best Regards,

Nate
Pittsburgh, PA

PS. Please find my S.A.S.E. enclosed as I hope to gain membership in the A.N.D.G. For what it's worth, I was never a paperboy but I spent many hours as a kid playing the *Paperboy* video game for Nintendo. Furthermore, when I was about nine or ten I rolled up a bunch of old newspapers I found lying around the house and rode my bike around the neighborhood throwing them into people's yards. Hopefully that's enough to be considered for acceptance!!!

See how it works, Ted? The details make his story. And as for you, Nate—your fantasy paperboy game is hilarious and adorable—but also littering...? I sincerely hope you picked up the papers afterwards.

As always, thanks to all of you for your letters, questions, queries and artwork! Thanks also to all those who mailed in their membership requests before May 15. The cards from the latest round have been mailed, and should be in your hands by the time of this publication. For everyone else, please remember that your letters are always welcome, whether you're a card-carrying member or just an amateur slinger, throwing old newspapers onto the neighbor's lawn.

I'll meet you back here next month, as we return to the year 2000!

Your millennial maven,

Rita Pearl
Papergirl

SUMMER VACATION SURVEY RESULTS!

4335 Van Nuys Boulevard - Suite 332, Sherman Oaks, CA 91403 U.S.A.

Hiya, deliverers! We know it'll almost be Halloween by the time you're reading this, but we're finally ready to reveal some results from the A.N.D.G.'s first SUMMER VACATION SURVEY! As promised, everyone who wrote was automatically entered in a drawing to win some AMAZING SWAG from our newsletter's generous hosts at Paper Girls, and we'll reveal the name of our grand-prize winner right after we take a look at some of our favorite responses to each question...

1) What's the worst part about being away from school for a few months?

The tater tots. Who doesn't love tater tots? I can say for a fact I've never had them outside of school.

- **Celene C.** from Hingham, MA

2) Where, if anywhere, are you and your family headed during the break?

Disneyland, I hope! Even though I'm still sour about them taking away our beloved Tower of Terror, I'm excited to see how they've redesigned the interior for Guardians!

- **Audrey M.** from Pacifica, CA

3) What books/graphic novels/magazines are you planning to read this summer?

Eternal Empire by Sarah Vaughn and Jonathan Luna (they created my favorite comic of all time *Alex + Ada*).

- Rene C. from Las Vegas, NV

4) Please rank your seasons from favorite to least favorite.

Of *The Wire*?

- 1) Season Four - "This is a tomb. Lex is in there."
- 2) Season Three - Hamsterdam
- 3) Season One - "Where the f*** is Wallace?"
- 4) Season Five - Shieeeeeet
- 5) Season Two - White people???

-Nat N. from Salt Lake City, UT

5) What's your best memory from a past summer vacation?

In high school (1997), my parents let me stay home from the family trip for a few days so I could see my favorite band at the time, Live, in concert. I took my first airplane ride to meet them after.

- Lucas M. from Plymouth, MN

6) Which blockbuster Hollywood film are you most looking forward to this summer?

Spider-Man: Homecoming

- Mirissa J. from Long Beach, CA
(and most people who wrote in!)

7) What is the ultimate summer meal?

Maybe the imaginary rainbow-y food the Lost Boys eat in *Hook*.

- T.J. T. from Hastings, MI

8) Are you concerned about the future?

Hell, yes! I think we all are, even the ones who claim to understand the beauty of impermanence or whatever. But these stamps my dad gave me have a U.S. flag and the word "FOREVER" written on them, and doesn't that just fill you with a cheesy, resolute hopefulness?

- Nat N. from Salt Lake City, UT

9) Do you really think we're all gonna be okay...?

Yes, something unthinkable might happen but we'll show our true humanity and come through stronger. - Benjamin P. from Ypsilanti, MI

10) Help, I'm terrified all the time and don't know what to do.

Watch the original *Star Wars* movie or *Jaws* and you'll feel a little better.

- Travis R. from Hatfield, PA

And the winner is...

Sarah B.

San Francisco, CA

A teacher who says that the worst part of summer vacation is "not getting paid." Sorry we can't cover your salary, Sarah, but a prize package of *Paper Girls* goodies is headed your way.

Thanks to everyone who replied, and we hope you have a great rest of your school year!

The cover art features three characters in a stylized, high-contrast orange and teal color palette. On the left, a girl with long, dark, messy hair and a white magnifying glass over her right eye looks forward. In the center, a baby is being held, looking up. On the right, a boy with a mohawk hairstyle looks off to the side. The background is a solid teal color. The title 'Paper Girls' is written in a large, white, cursive font across the middle. Below the title, 'VOLUME 3' is written in a smaller, white, sans-serif font. A pink banner with white text says 'COLLECTING ISSUES 11-15' and 'ON SALE NOW!'. Below the banner, the names of the creators are listed in white, sans-serif font. The Image Comics logo is at the bottom center.

Paper Girls

VOLUME 3

COLLECTING ISSUES 11-15

ON SALE NOW!

BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER



A WIZARD BY BIRTH. A KING BY FATE. A HERO BY ACCIDENT.

MAESTROS™

A THRILLING NEW
FANTASY SERIES BY
STEVE SKROCE

CO-CREATOR OF
WE STAND ON GUARD
AND STORYBOARD
ARTIST OF
THE MATRIX

"A masterpiece." —Brian K. Vaughan



IMAGECOMICS.COM

MAESTROS is TM & © 2017 Steve Skroce.
Image Comics® and its logos are registered trademarks
of Image Comics, Inc. All rights reserved.

OCTOBER 2017



Paper Girls₁₇

ON SALE 11.01.17

BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER

