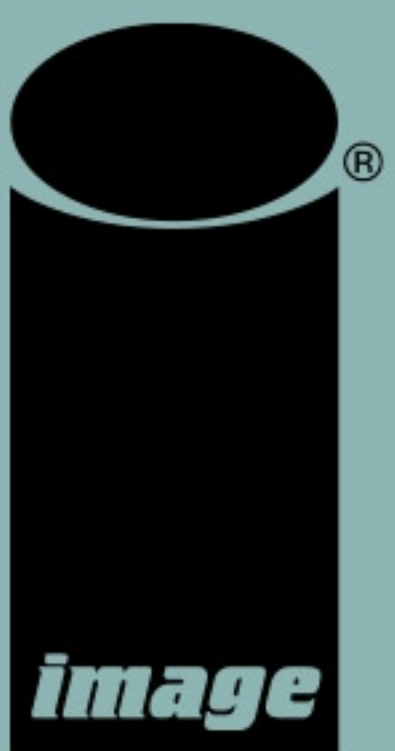


Paper GirlsTM

19



BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER

Paper Girls 19

BRIAN K. VAUGHAN writer

CLIFF CHIANG artist

MATT WILSON colors

JARED K. FLETCHER letters + design

DEE CUNNIFFE color flats



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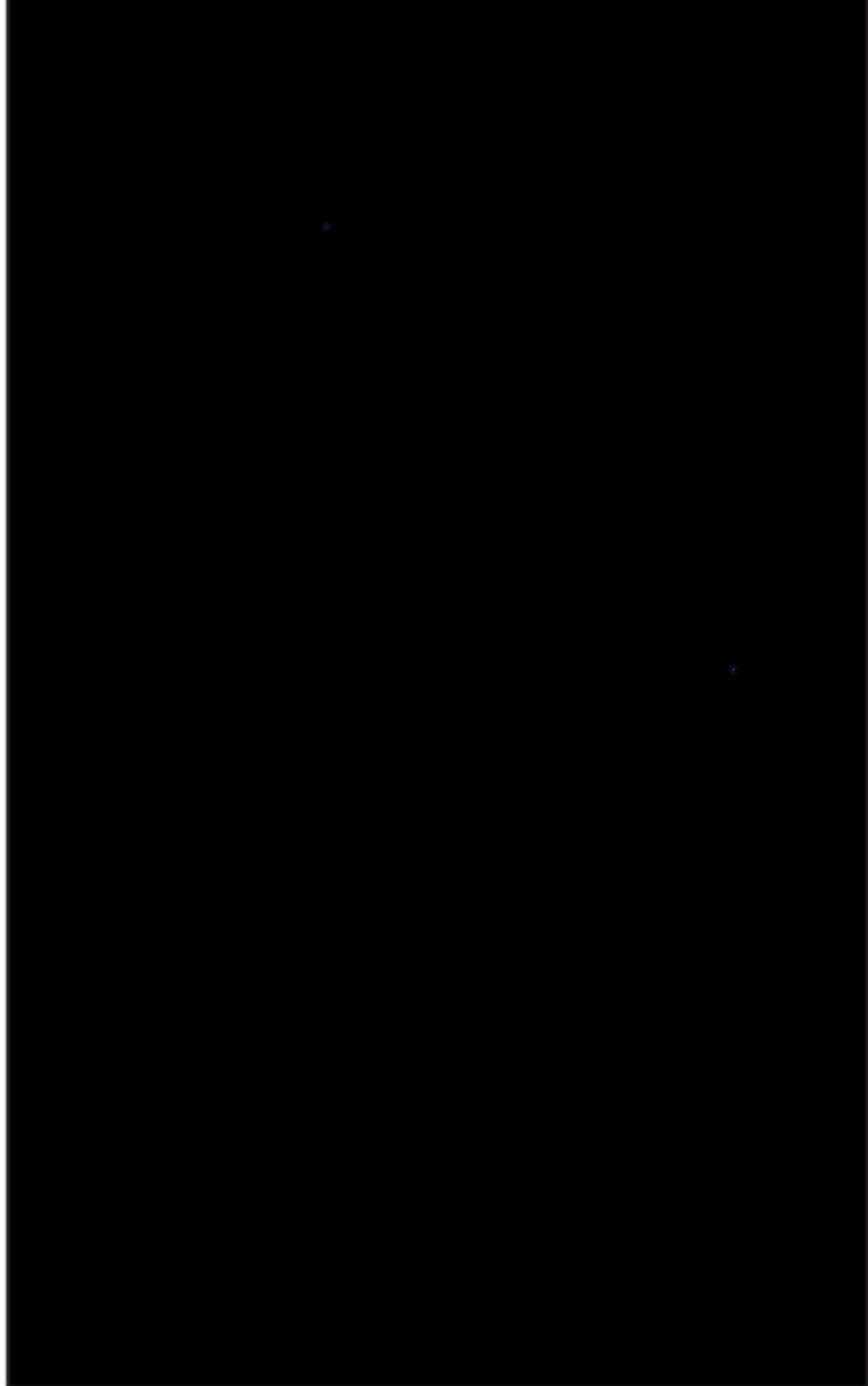


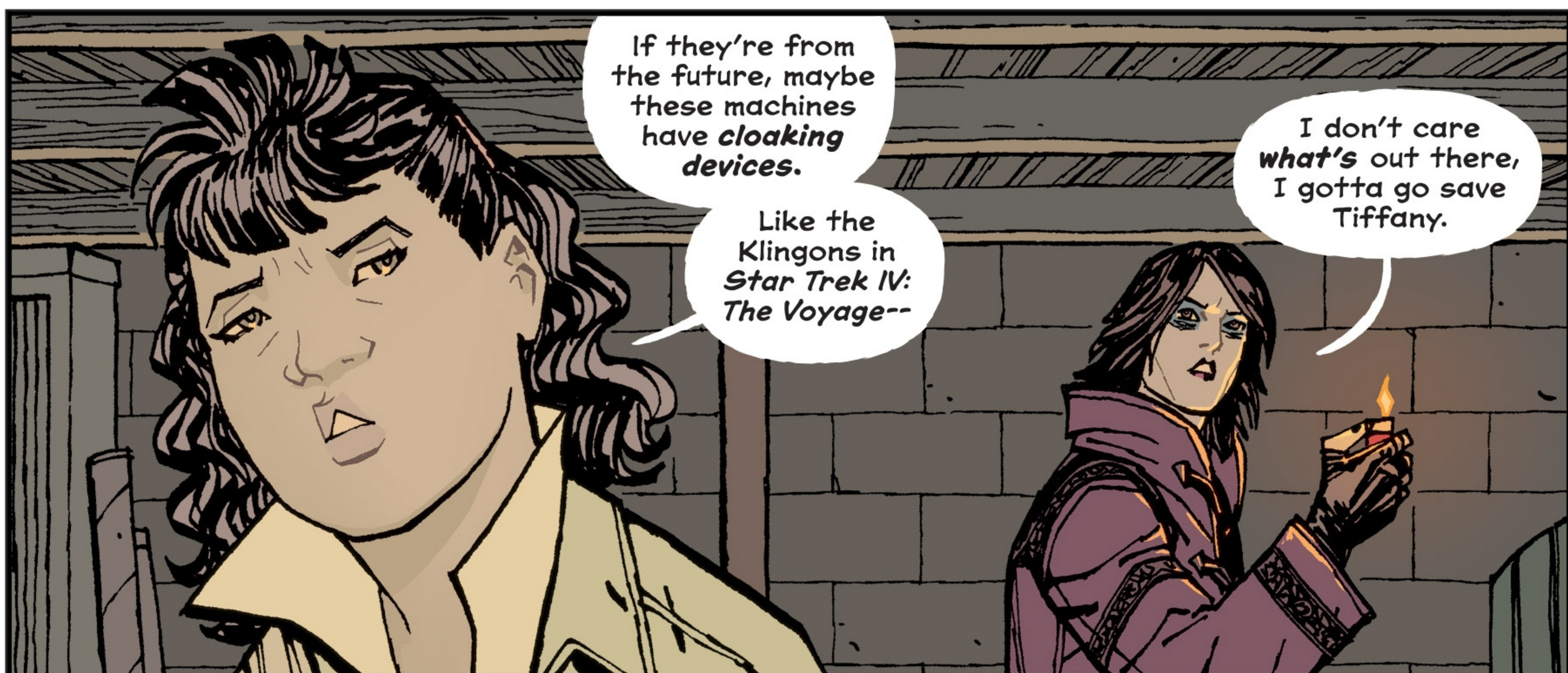
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“Trump Orders Government to Stop
Work on Y2K Bug, 17 Years Later”

-**Bloomberg Politics** headline
June 15, 2017









Um, didn't we just do that?

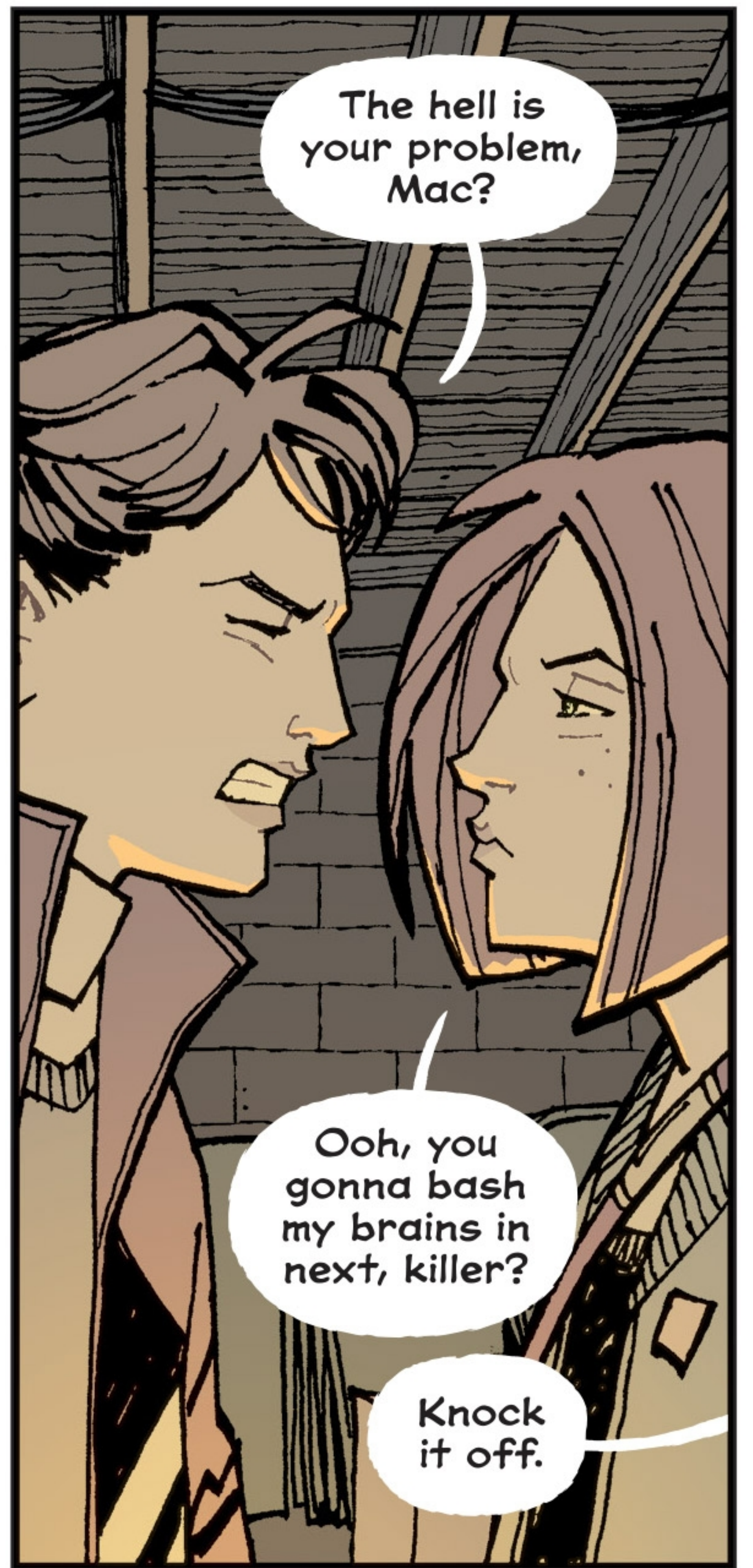
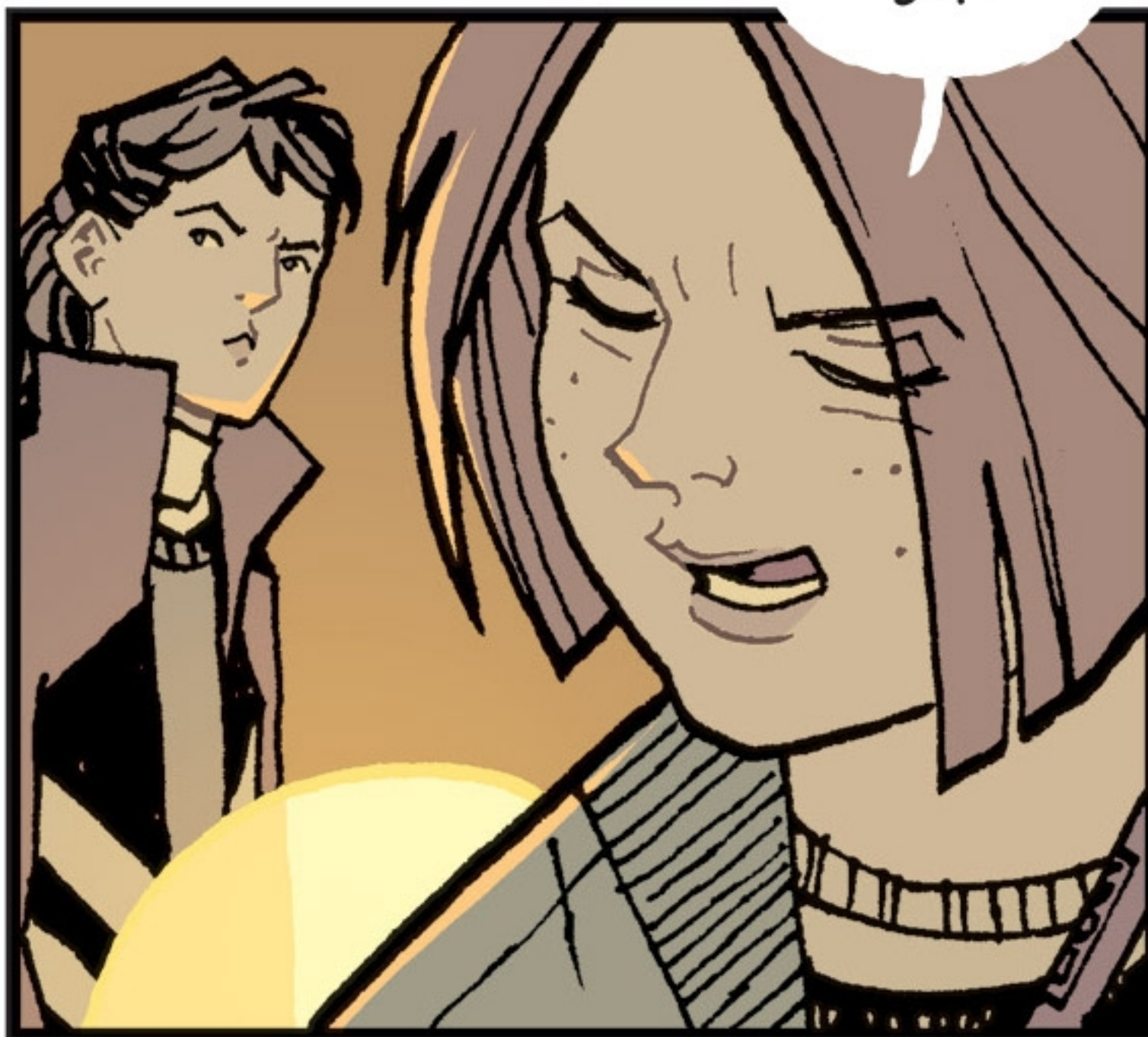
I'm talking about the one from the year 2000.

My wife.



Wait, you marry this guy?!

At least it is a guy.



The hell is your problem, Mac?

Ooh, you gonna bash my brains in next, killer?

Knock it off.



I'm with Chris.

The old me that's in danger out there is still *me*.



And I want to make sure she gets to be even older.





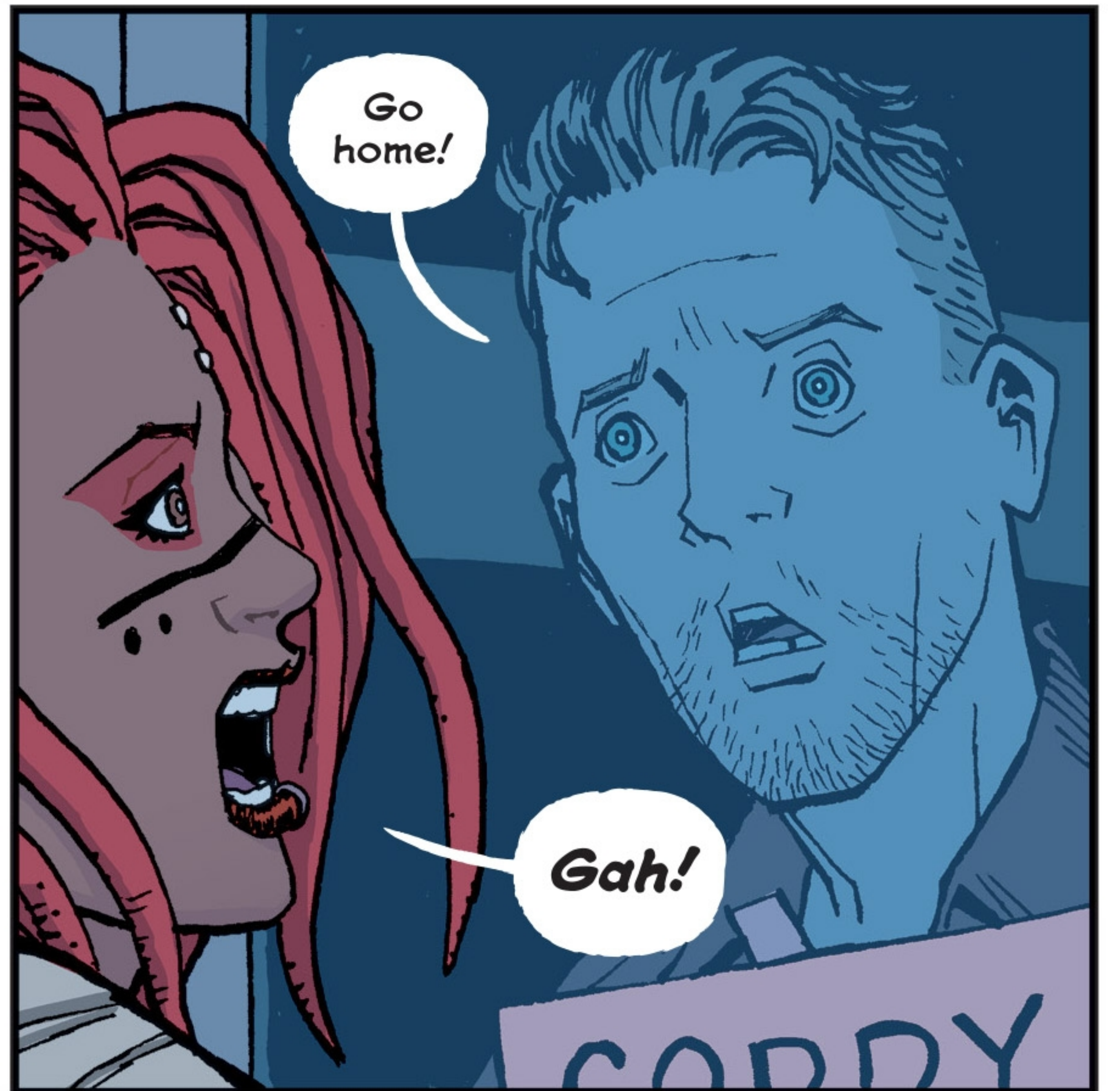
Hey!

Is somebody
in there?



Please, I'm
just making a
beer run.

I'll settle
for Zima if
you're out
of--



Go
home!

Gah!



You need
to get out
of here,
lady!

It's happening again!
I...I tried to tell them!
The dinosaurs!
The dinosaurs are
coming back!



Dude,
what are
you on?

Just Halcion
and Ritalin.

Oh, and
Parnate.
And BusPar.
And Prozac
to help with the--

출처지신
조류에브케브







Ears on,
Grand
Father?

Gotsum
goodbad
2share.



Go ahead, Deacon.

In *my* brand of English, if you please.



Ayeup...
er, yes, sir.

We managed to take down the stomper responsible for the death of our dear Prioress, but the bot's completely empty.



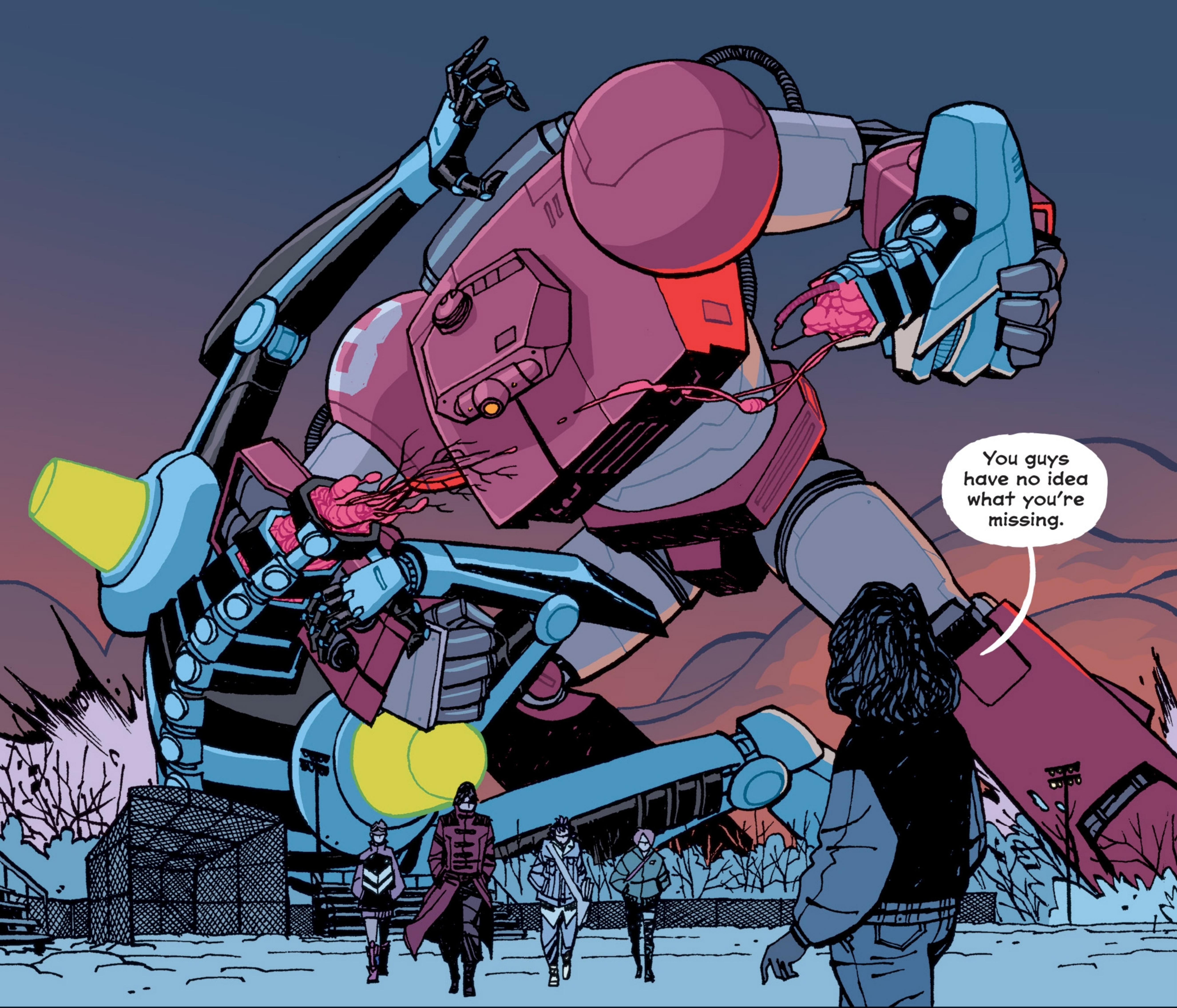
I'm guessing whatever kids were inside escaped into this 'line's genpop on foot.

They're not kids, they're terrorists.

Now *find* them...



...and bring me their goddamn heads.



You guys have no idea what you're missing.



Why would these things want to destroy **Stony Stream**?

I don't think they do.

There are red bots and black bots, and they mostly seem to be fighting **each other**.



That makes sense, actually.

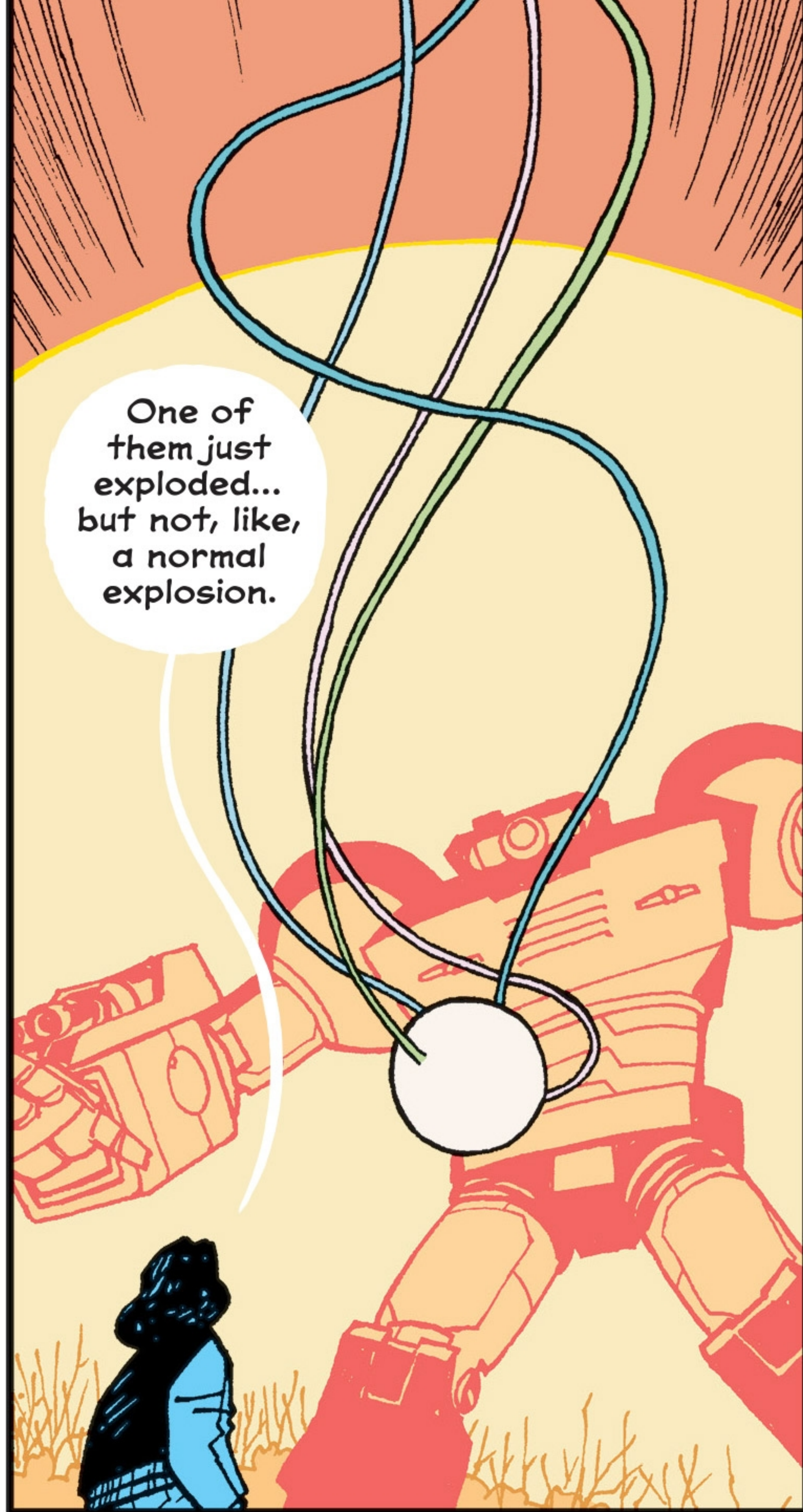
Charlotte--the crazy cartoonist lady we met--said that we're caught in the cross-fire of some kind of war between time travelers.

Yeah, dicks from the future are duking it out with dicks from the **further** future.



Holy...

What now, Tiff?



One of them just exploded... but not, like, a normal explosion.



It was more like one of the trippy blasts that launched us here.

So maybe these robots didn't use a time machine to get here.

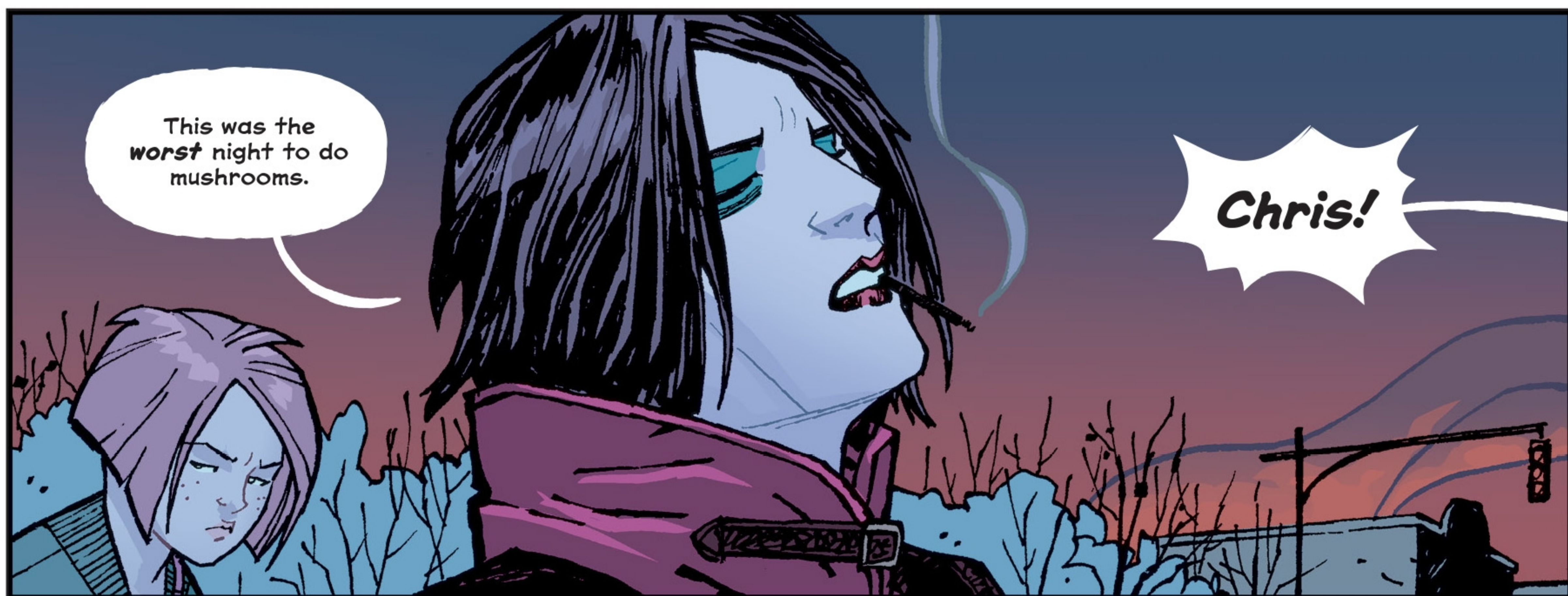
Maybe they *are* the time machines.

If that's true, we might be able to hitch a ride on one and get back home!



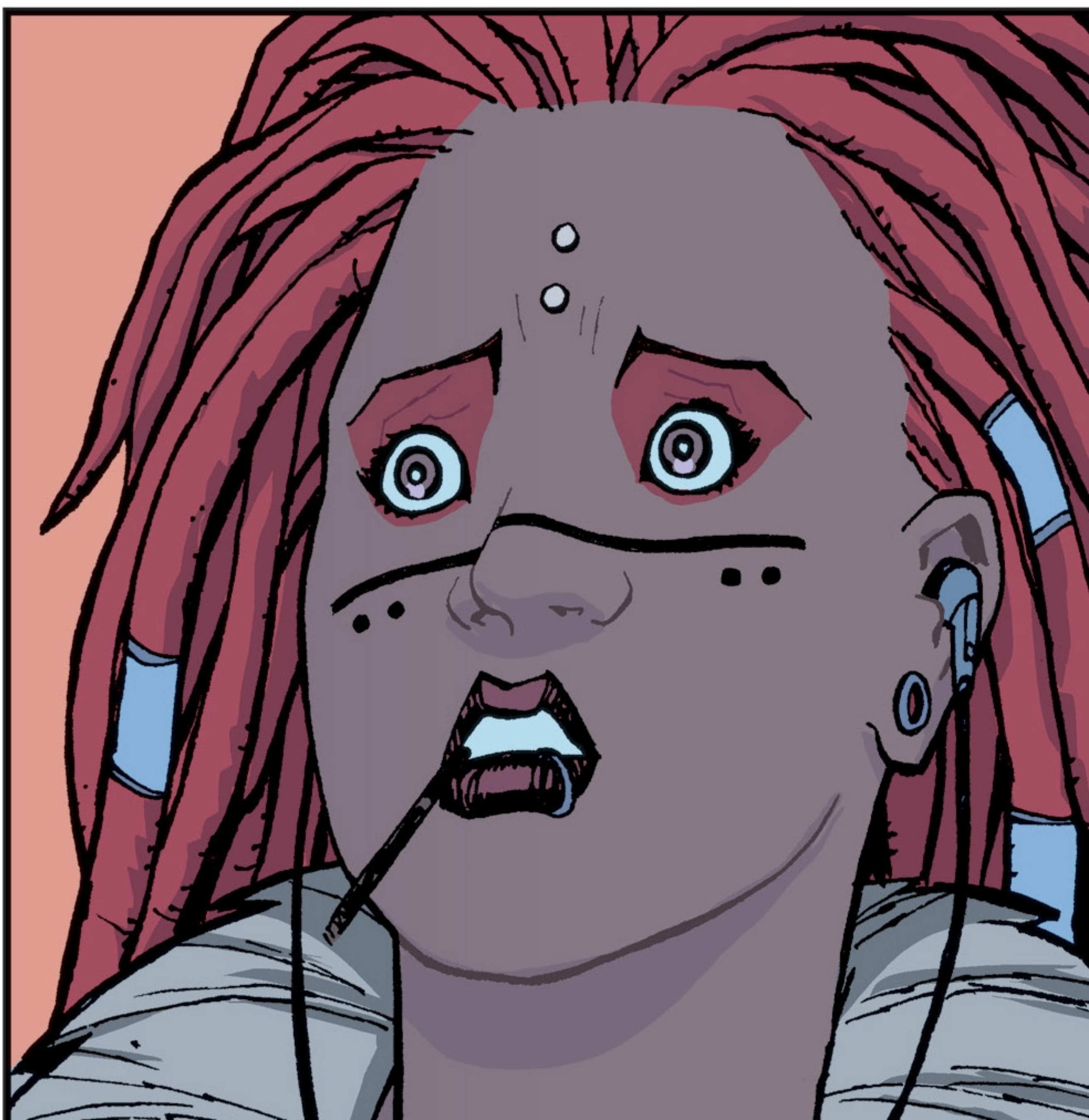
Sure, all we have to do is carjack an invisible fucking Voltron.

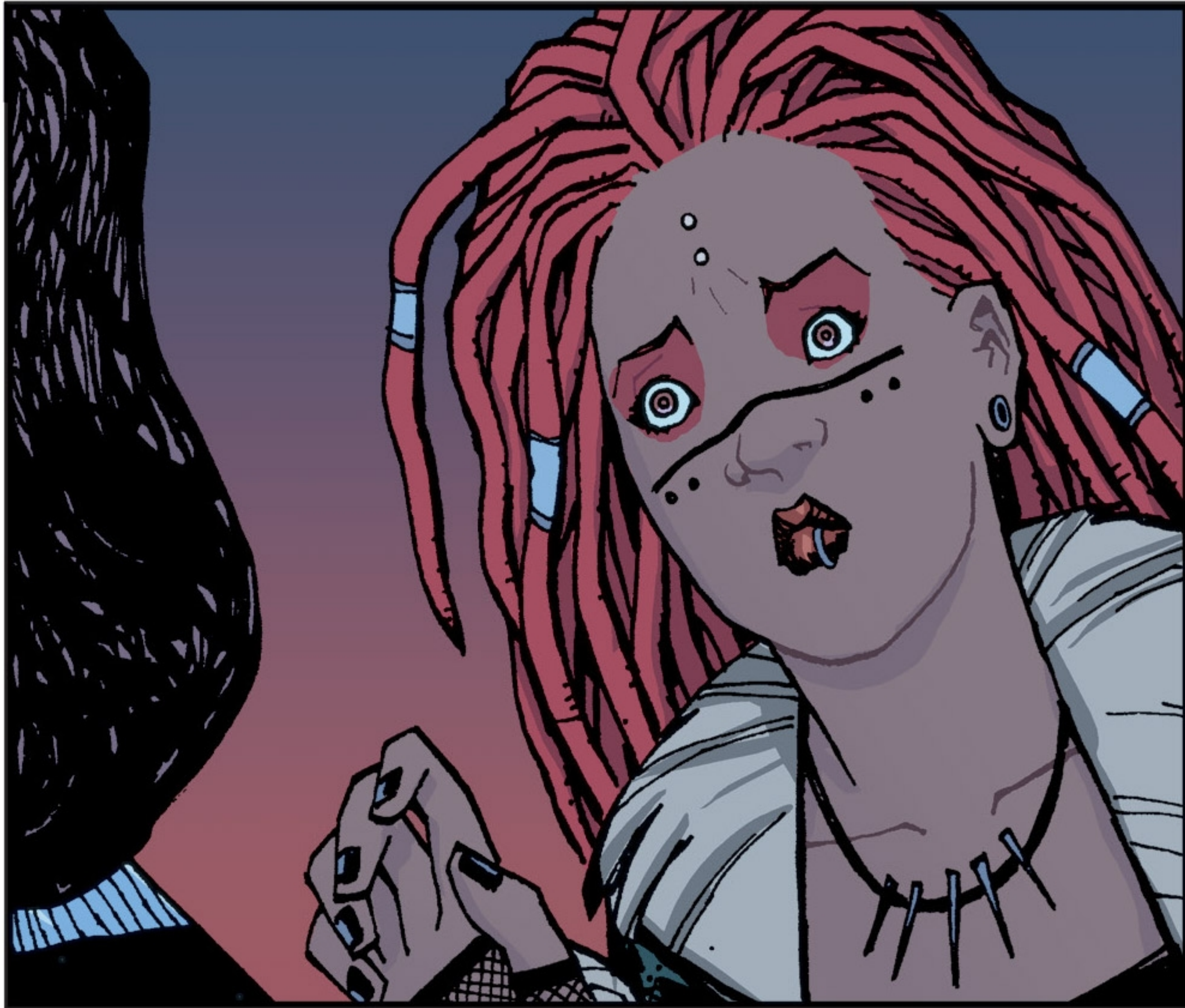
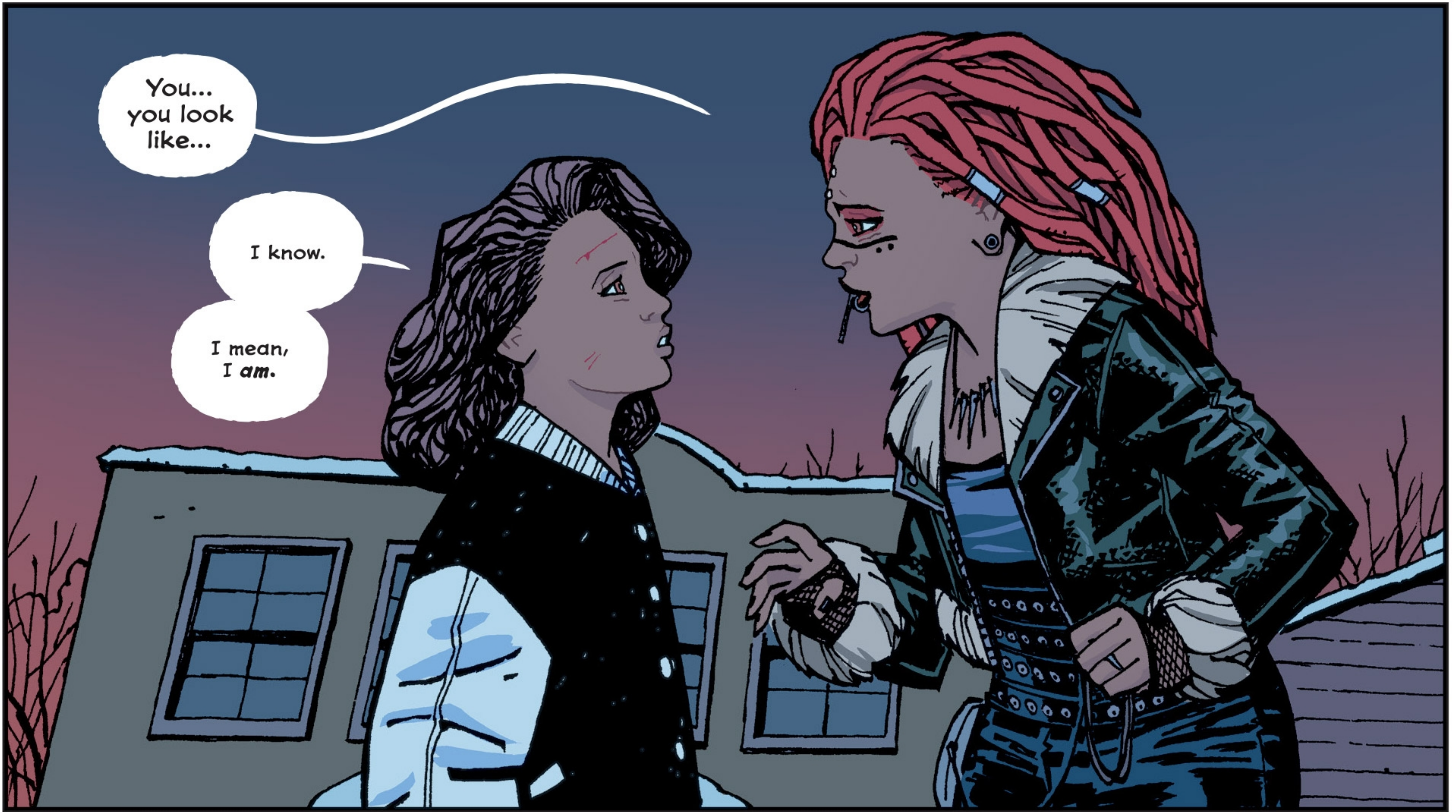
What could be simpler?

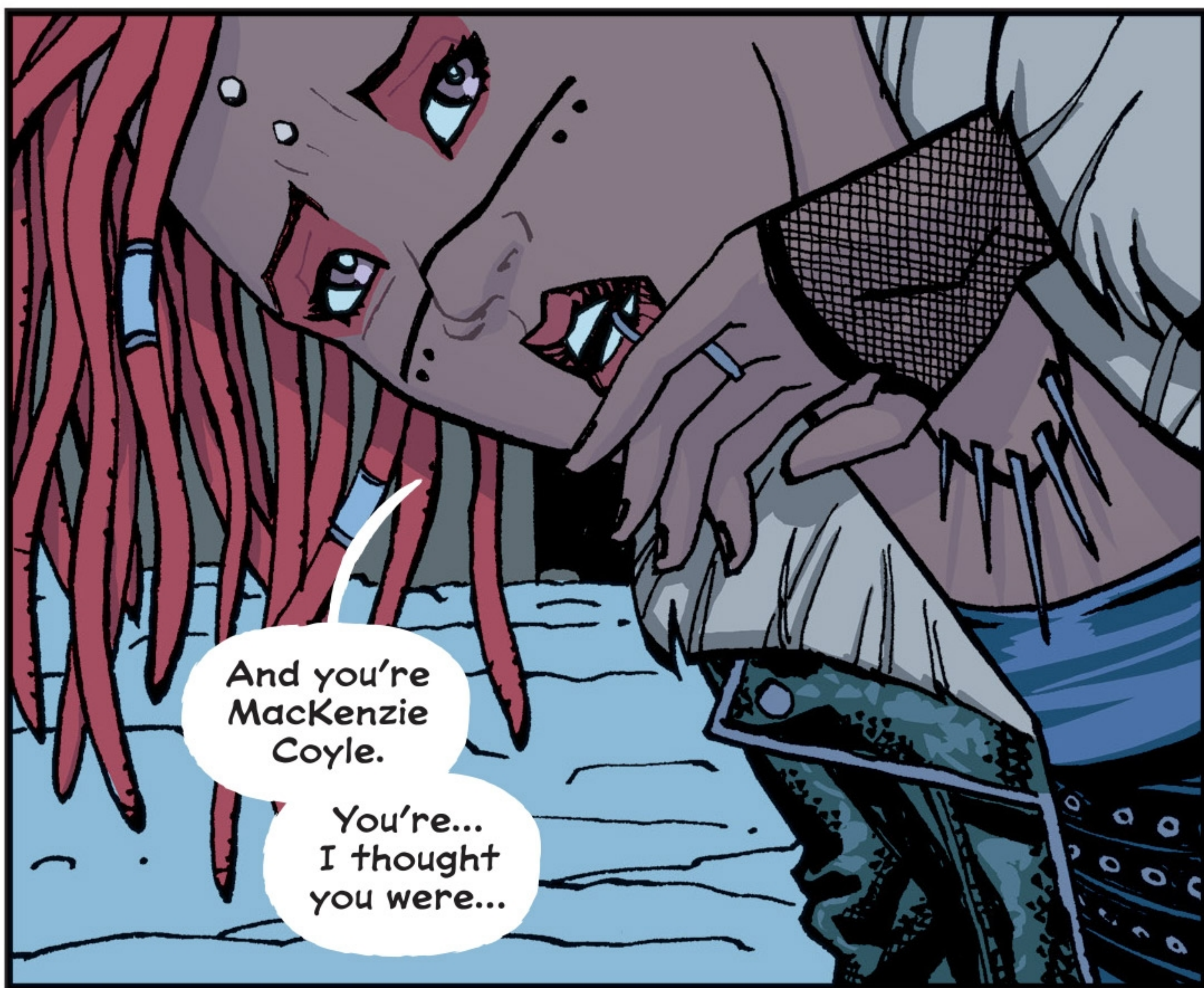


This was the *worst* night to do mushrooms.

Chris!







And you're MacKenzie Coyle.

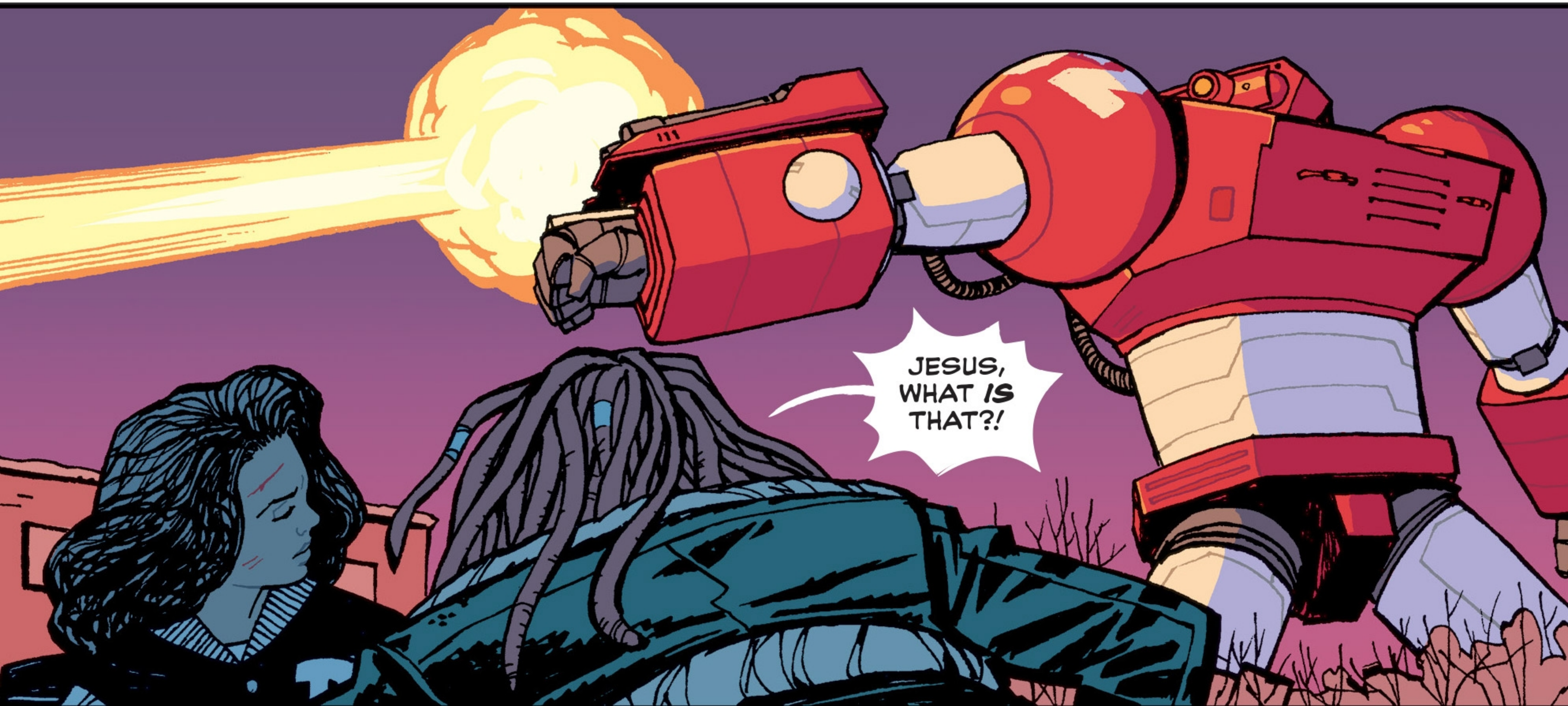
You're... I thought you were...



I'm a fucking ghost, I get it.

Hey, could I bum one of those wacky-looking smokes off of--

BRAKOOM



JESUS, WHAT IS THAT?!



So we can *both* see them...?

Great.

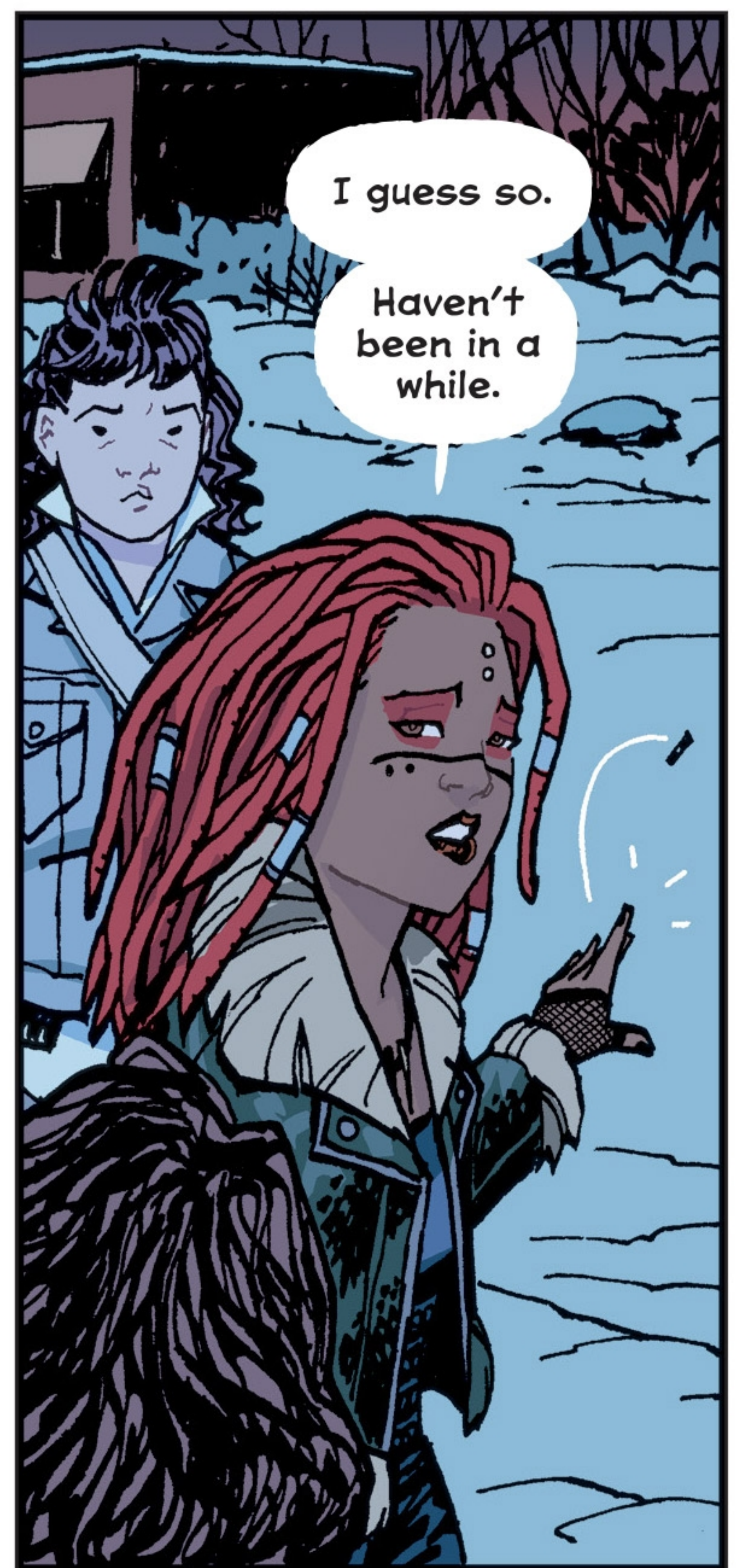
Let's just get inside before one of them smooshes us.



My... our house isn't far.

That's not really an option, babe.

Churches are always, like, *sanctuaries*, right? What about St. Nick's?







So you don't know who *I* married...or whatever?

Sorry, KJ.

I read about what happened to Mac in the *Preserver*, but none of us really kept in touch after that Hell Night back in, when, '89?

EXIT



It was 1988.

And these girls are our *best friends*. How could you just forget about them?



Look, Mom and Dad made us quit our route just before we turned thirteen.

Shows like *America's Most Wanted* did stories about girls our age getting *abducted*, and suddenly, it seemed stupid to let kids deliver papers alone.

That's a pretty chicken-shit reason to quit a good-paying job.



Why don't you dial it back, Peppermint Patty?

Why don't you blow me, Fright Night?

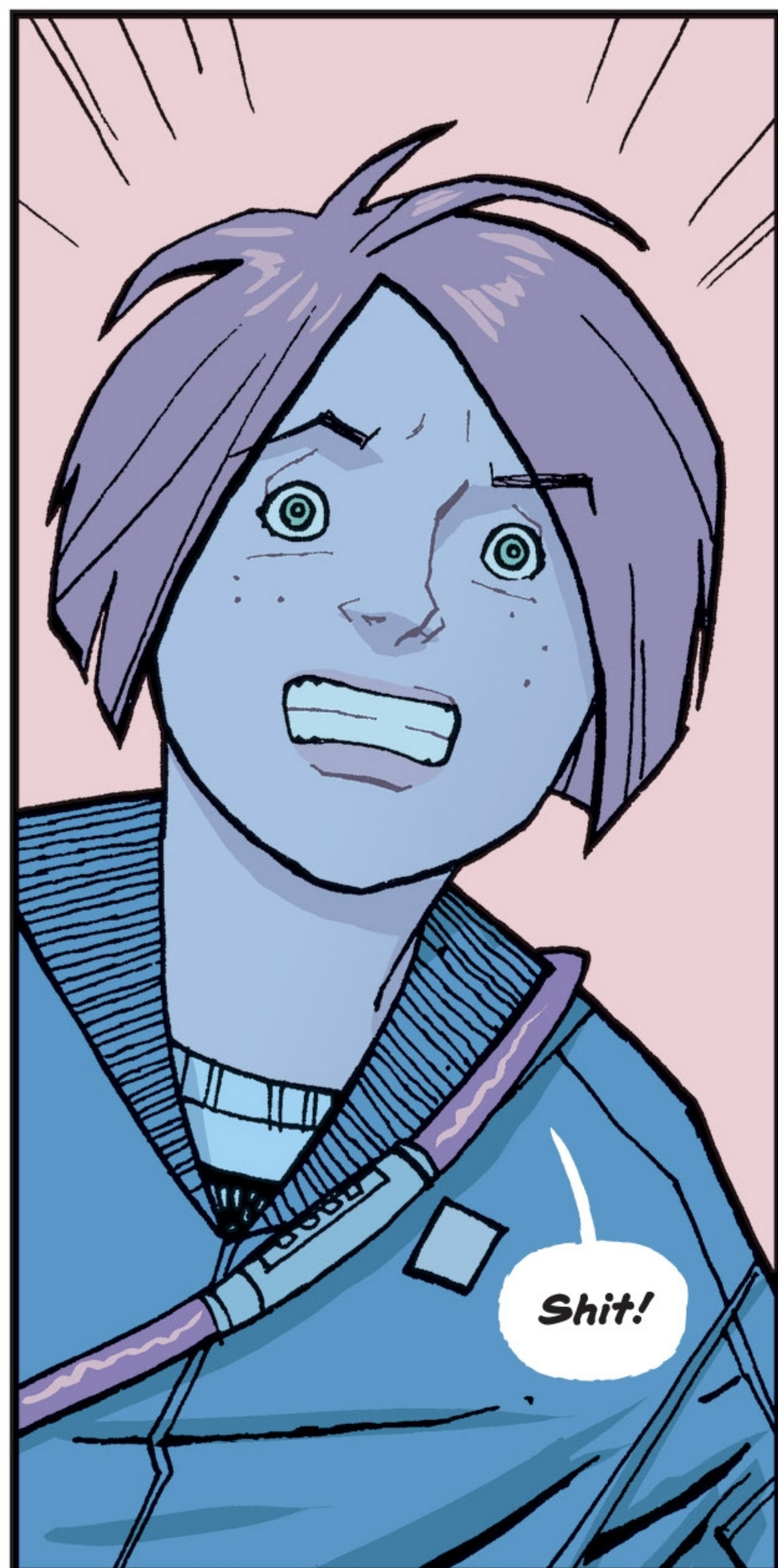
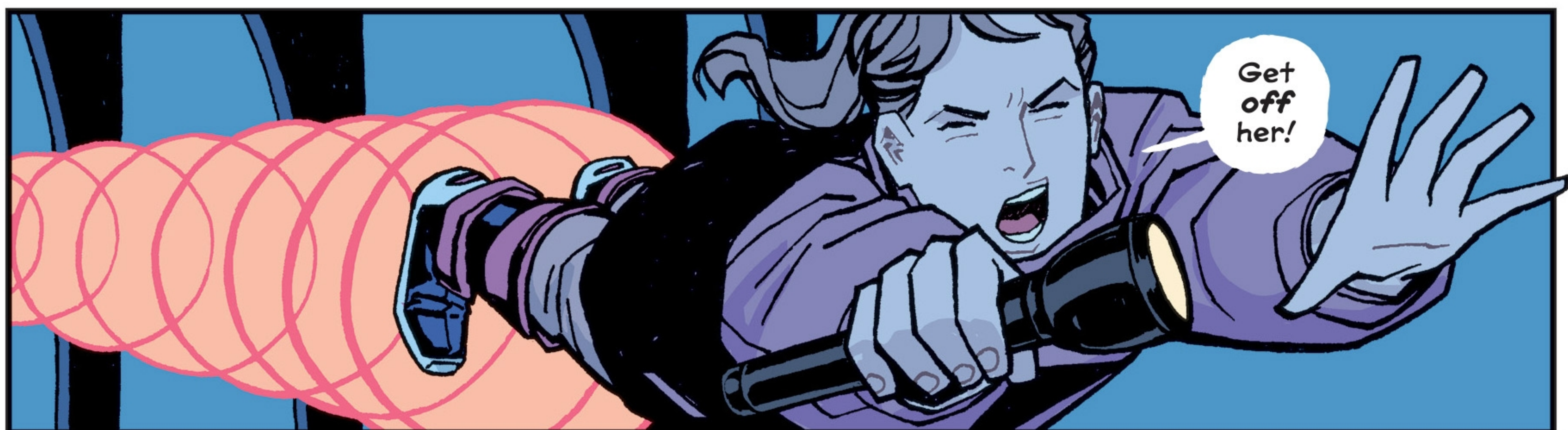


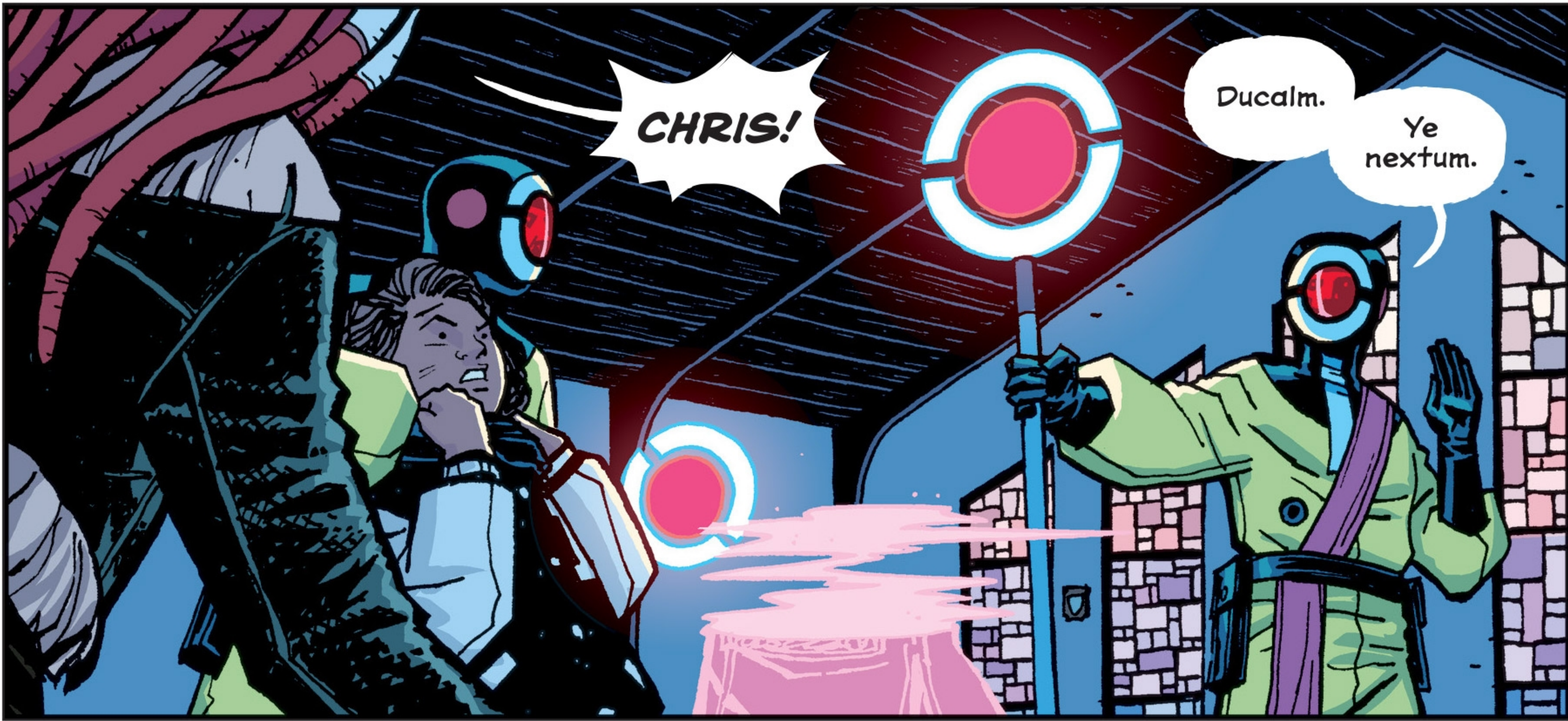
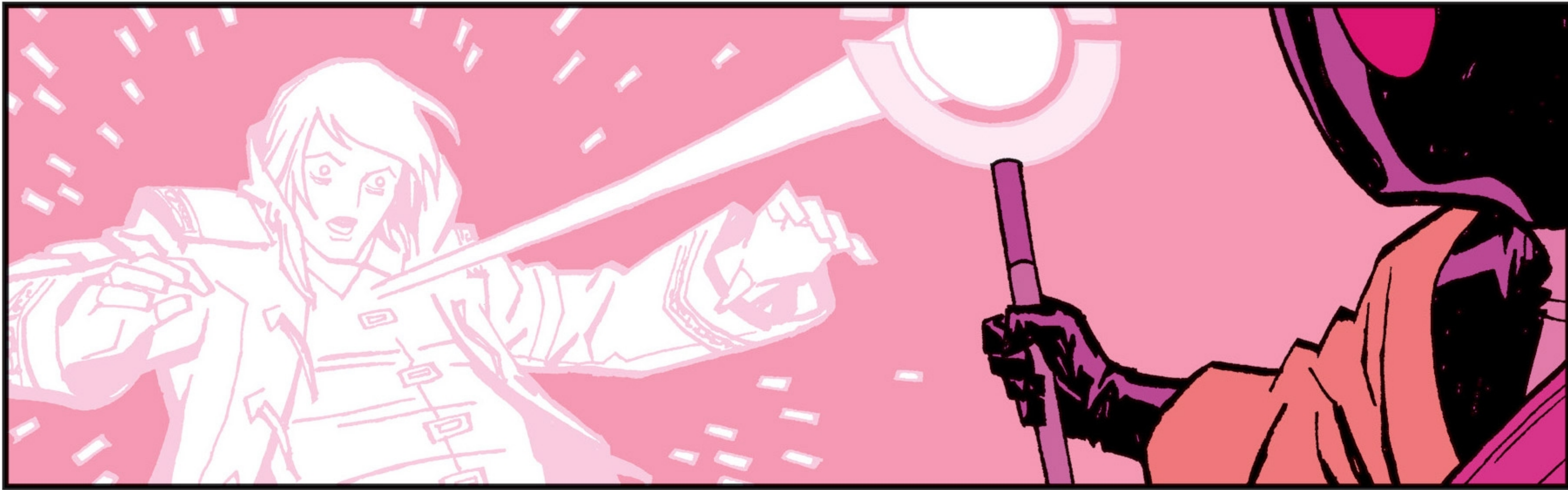
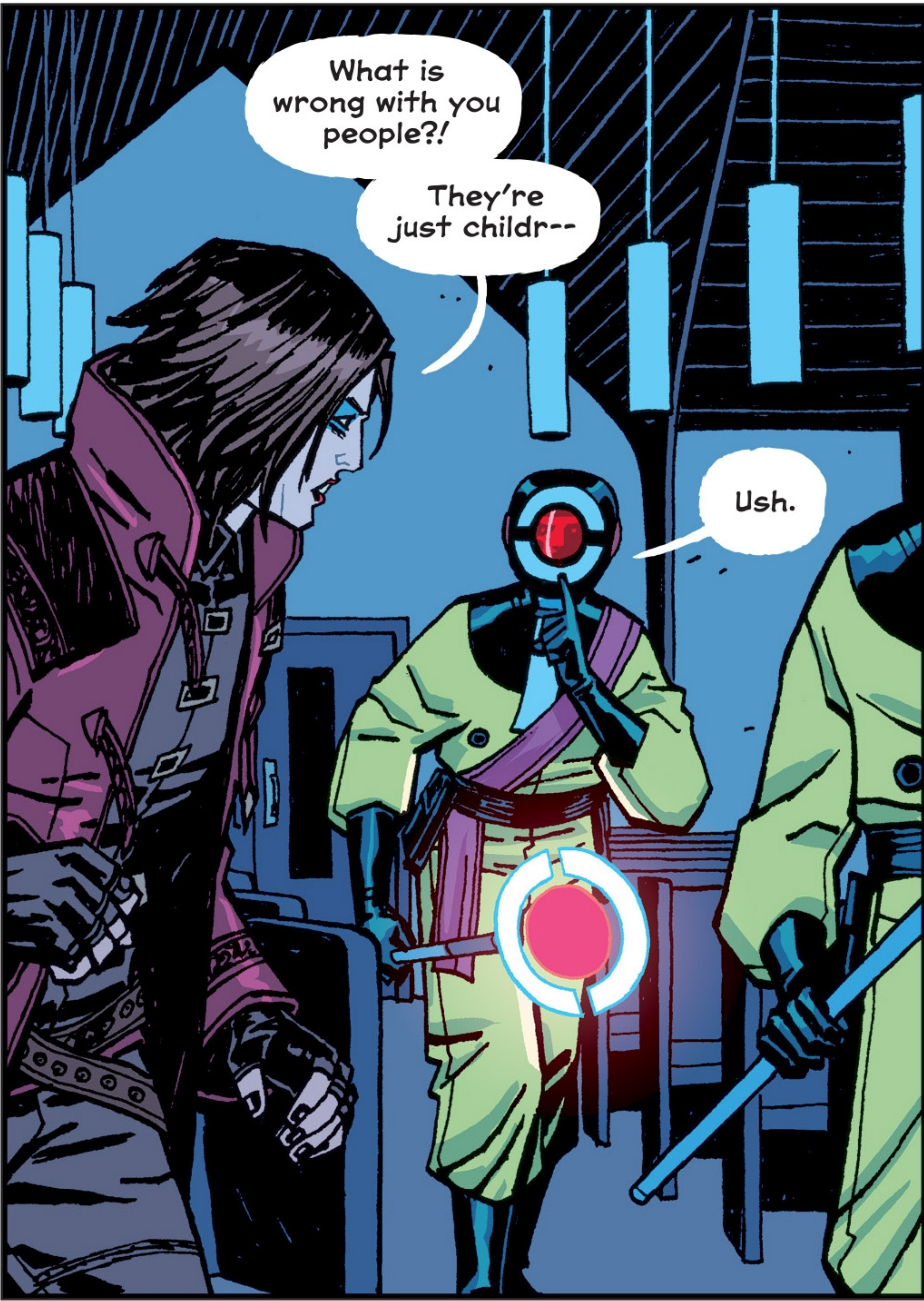
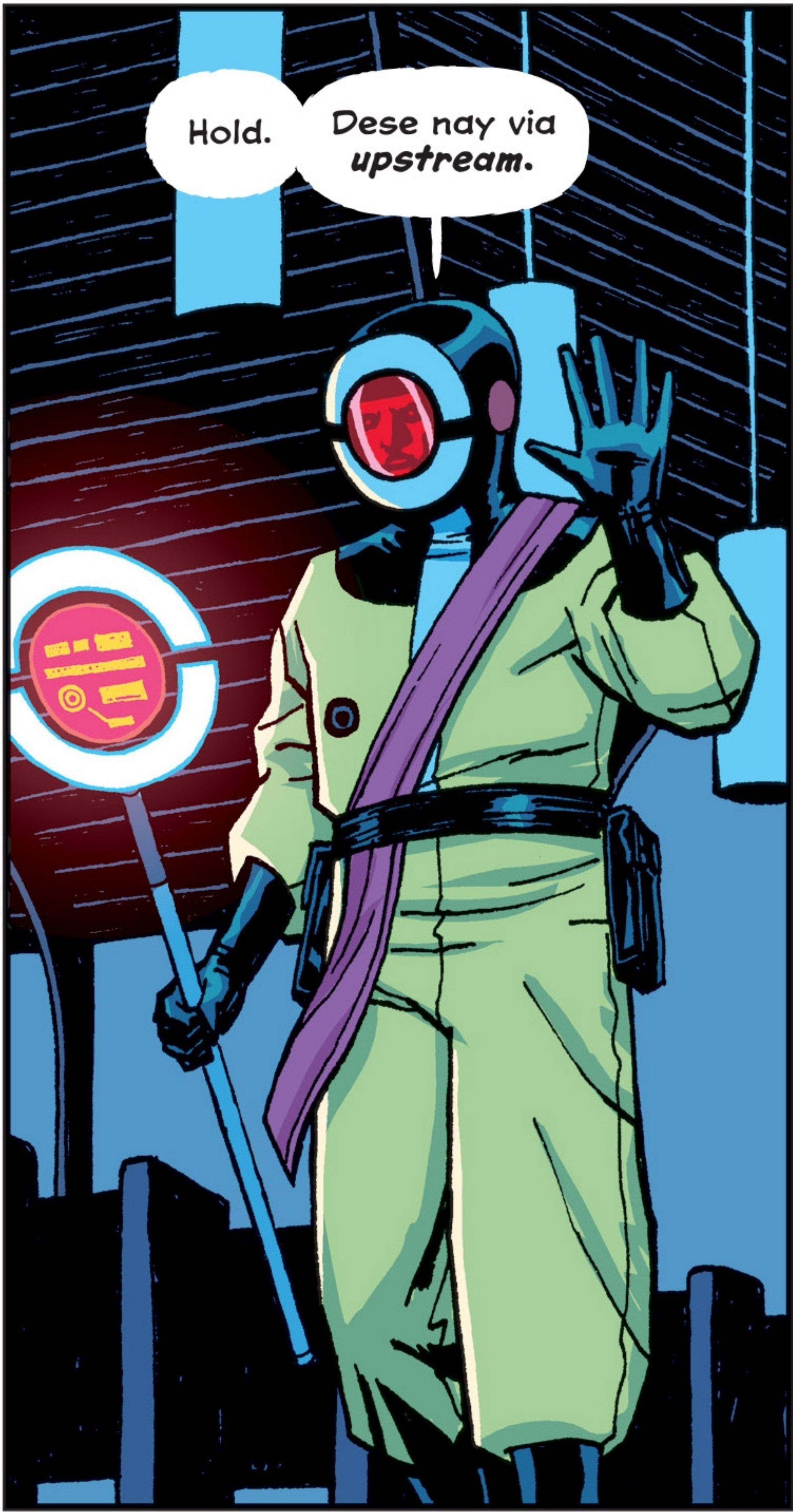
Trespassers!

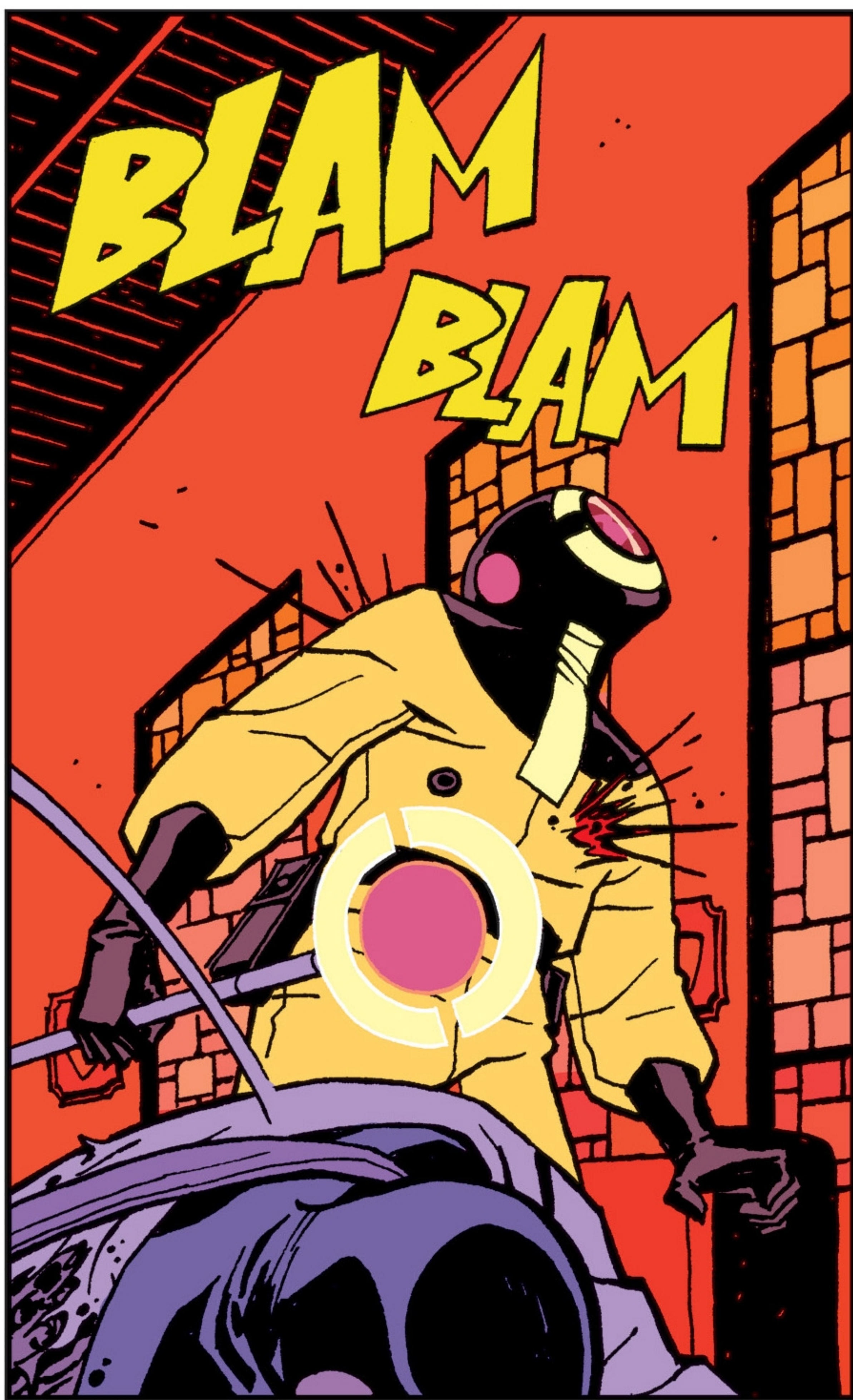
Oh God no.

Ye ave
noright
2B n dis
era.











I *told*
you this
was going
to end
badly.

TO BE CONTINUED

THE AMERICAN NEWSPAPER DELIVERY GUILD

4335 Van Nuys Boulevard - Suite 332, Sherman Oaks, CA 91403 U.S.A.

SINCE 1899!



Rita Pearl, **Papergirl**



Hey, Gang!

Huge news, the A.N.D.G. is once again accepting new members!

RITA PEARL THE PAPERGIRL here, and in honor of our ongoing celebration of all things Y2K, we're once again relying on the good ol' United States Postal Service to get us your SELF-ADDRESSED STAMPED ENVELOPES (ask your parents if you're not familiar with this circa-2000 technology).

And never fear, there's still no fee to join! Just send us a stamped envelope with your address inside ANOTHER envelope (addressed to the office at the location above), and we'll send you an American Newspaper Delivery Guild MEMBERSHIP CARD with your very own 100% unique deliverer number.

Oh, and you existing members can always drop us a simple postcard with your updated details if your address has changed since you first applied. We'll keep the application process open until the distant future date of MARCH 1, 2018, but don't delay and write today!

Dear Rita Pearl,

Just got into comics recently and picked up *Paper Girls* and I absolutely love it!

Keep up the great work! Y'all are amazing!

Kevin

Houston, TX

Kevin included this short-but-sweet missive with his S.A.S.E., which reminds me, as long as you're sending us your A.N.D.G. application, why not also drop us a brief note with your questions and complaints about our organization or the ongoing comic-book periodical that so generously hosts us? Your letters are the lifeblood of this newsletter!

Yo Rita!

In the year 2000, I was in first grade I think,

living my little Colorado life and doing just fine. I remember thinking that *Episode One* ruled and that skateboarding seemed really cool but kind of dangerous (my friend had *THPS1* and I played it a lot). I was also playing a lot of *Pokémon Gold*, which I still maintain is pretty inarguably the best *Pokémon*. I don't know if I have any memories from this period outside of video games, come to think of it.

I don't have any newspaper delivery experience, but my Dad sure did back in the 70s! I remember him telling me stories about how he used to get up at 5am before school to deliver and how that seemed tantamount to working in a coalmine. I am not a morning person. I got him to read this book (trades, so he won't see this letter probably) and I think an A.N.D.G. membership is a pretty warranted surprise gift.

Anyway, here's a photo of me, Halloween (the day that *Paper Girls* starts!), 2000.

Regards,

Eli Boonim-Vail

P.S. Shoutout to A.J. from the letters section of ish 16! Time Warp Comics is where I first got started! One of the best comic book stores in the whole mountain region, to my mind!



Thanks for the outstanding letter and photo, Eli, and thanks to our friends at Time Warp Comics for being such a spectacular retailer partner. Oh, and thanks to your Dad for his years of delivery service! We're sending both of you your A.N.D.G. membership cards, but you didn't tell us your father's name, so I hope he doesn't mind that his official handle is simply "Dad."

Dear A.N.D.G.,

Thank you so much for including my letter about *Brother Crow* in the recent issue of *Paper Girls*. What a nice surprise that was! My Kickstarter was successfully funded and my books are all back from the printer.

I've already done my first conventions and had a great time meeting other people who like making comics. So now I'd like to share my comic with you.

Justin Rueff
Portland, OR

Thanks, Justin, and congrats on getting your book off the ground! We at the A.N.D.G. always love to hear about people getting up of the couch and getting their art

out into the world. Wishing you the best of luck with the project!

Dear Rita,

Hi! I'm a proud, card-carrying American Newspaper Delivery Guild member and a huge fan!

Paper Girls is the comic I look forward to most every month! I'm an artist as well and to show my love and appreciation for you, I created this collage made from clippings from newspapers and comic books!

I even included a quote from my favorite song from last year, "Shave My Head for You" by Slutface [who reluctantly changed their name to Sløtface due to "social media censorship" - Rita Pearl], which I first heard about in your letters page!

I hope you like it! Feel free to keep it or give it away to a fellow fan!

Best wishes and keep the issues coming!

Love and peace,

Soma79

www.soma79.com



Like it? Soma, we absolutely LOVE your collage, which is now proudly hanging in the main office here at A.N.D.G. Headquarters. Thank you so much for the incredible piece, which now visually reminds me every day that I still can't believe little kids (or any human beings)

used to smoke cigarettes...

Dear Rita,

I've been having a blast tripping down Memory Lane, thinking about all my experiences as a paper carrier. Starting in 1977 with the weekly *Pennysaver* (which I despised because everyone on my route was supposed to get one but not everyone wanted one and some folks got real cranky about it) and graduating to the, now defunct, *Times Union* in Rochester, NY—a real challenge to get delivered by 6PM following afternoon track practice. And finally, to help make ends meet when my kids were babies, I delivered *Rochester's Democrat and Chronicle* every morning for two years. 4:30 AM is a lot earlier as a 30-year-old than as a teenager.

My wife, Mary, is Chief Copy Editor for *The Finger Lake Times*, a small(ish) daily based in Geneva, NY. Enclosed is the fall insert she organized, edited, paginated, and wrote the feature story (with photos by yours truly). For which, we just found out today, she won a Publisher's Award! No fortune or glory, but she gets to keep her job for another year. Hopefully.

Keep up the great work. You guys are the best.

Best Wishes,

Kevin Schoonover
Geneva, NY

Wow, Kevin! We at the A.N.D.G. are so happy to hear about your duo's lifelong commitment to delivering the paper. In this time of corporate conglomeration, the work that you're doing to provide local news to your community is profoundly IMPORTANT, and we'd like to add to your pile of accolades by naming you both Deliverers of the Month! Your prizes will be in the mail shortly.

Stay warm, cool kids,

Rita Pearl, Papergirl

THE A.N.D.G. Translation Results!

4335 Van Nuys Boulevard Suite 332,
Sherman Oaks, CA 91403 U.S.A.

A few months back, we here at the A.N.D.G. asked our loyal readers to attempt to decipher examples of the seemingly prehistoric language featured in recent issues of our parent publication Paper Girls. Here are some of our favorite responses...

"WHERE IS OUR SON?"

"Wait."

-Matthew S. Jersey City, NJ

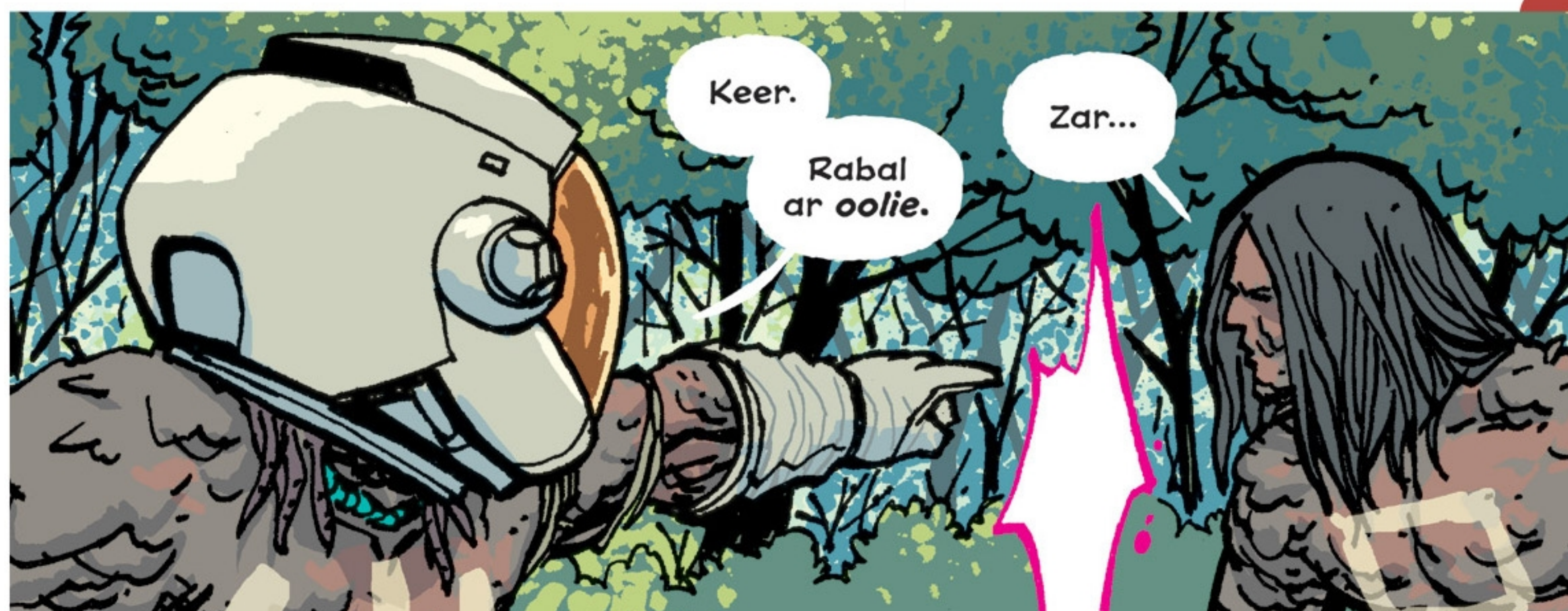
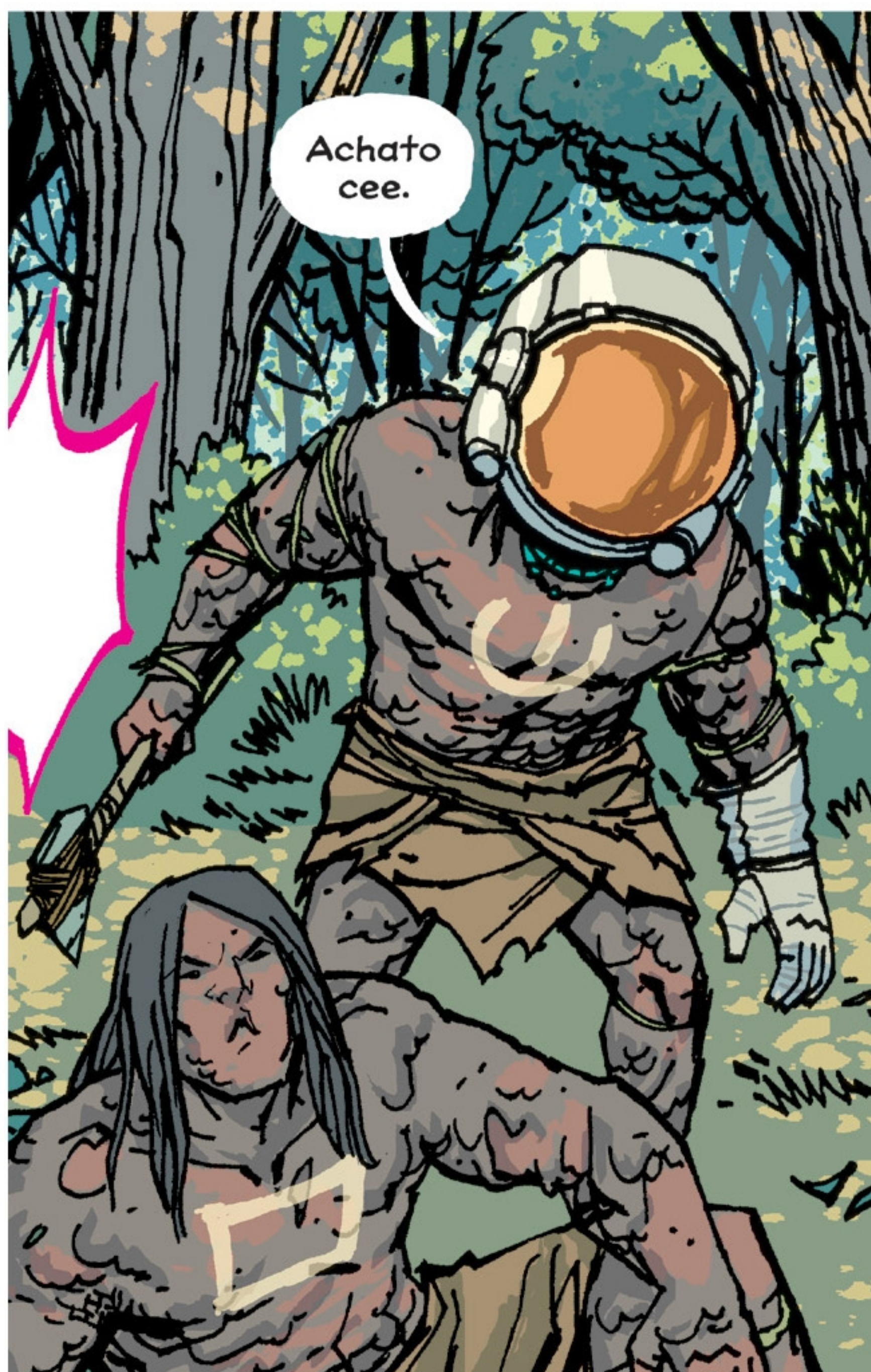
AND! -Ray D. Portage, IN

(two of the few 100% correct entries!) ▼



▲ "Thank you very much for holding."

-Max P. Cambridge, MA



▲ "Look, it's one of those random prize generator things!"

"Huh..."

-Name Missing from Envelope
Largo, FL

▼ "...gimme eggs."

-Kirk M.
San Francisco, CA

▲ "Hi, I'm Darth Helmet."

-Al W.
Warren, MI

Thanks again to everyone who entered, especially the six writers featured above, each of whom will be receiving some TREMENDOUS PRIZES! **Pachando-jee!**

An illustration of four girls riding bicycles at night. The girl on the far left is wearing a striped shirt and a backpack, holding a walkie-talkie. The girl next to her is wearing a light-colored jacket. The girl in the center is wearing a dark jacket and a backpack, looking forward. The girl on the far right is wearing a dark jacket and a backpack, looking to the side. They are all riding towards the viewer. In the background, there is a crescent moon, a shooting star, and two birds flying. A small house is visible on the left side.

Paper Girls

BOOK ONE HARDCOVER

Collecting issues #1-10 and bonus material in an oversized, deluxe format

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3 of 4

1

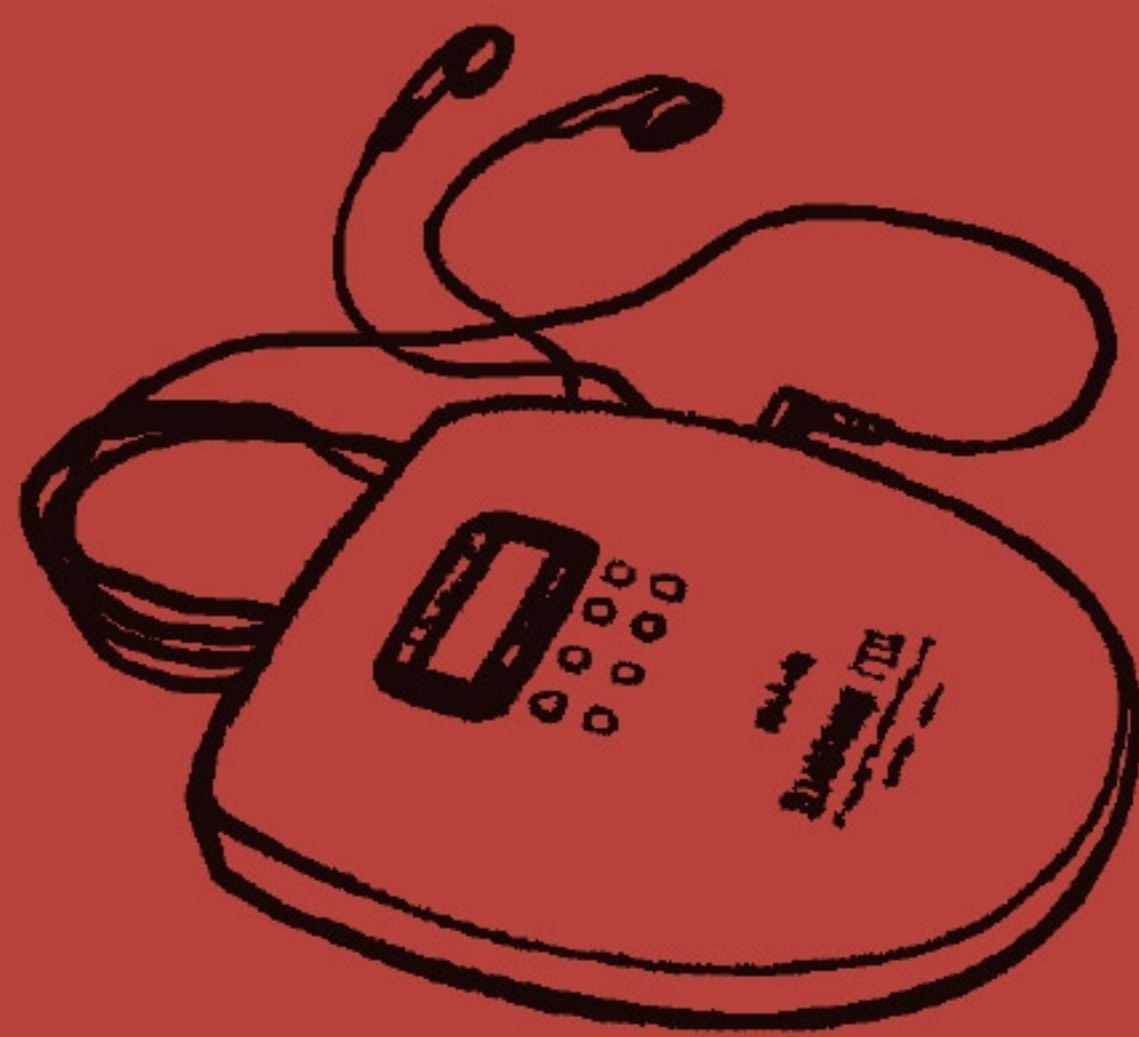
2

3

4

Carefully remove each poster and connect
all four posters to see the bigger picture!



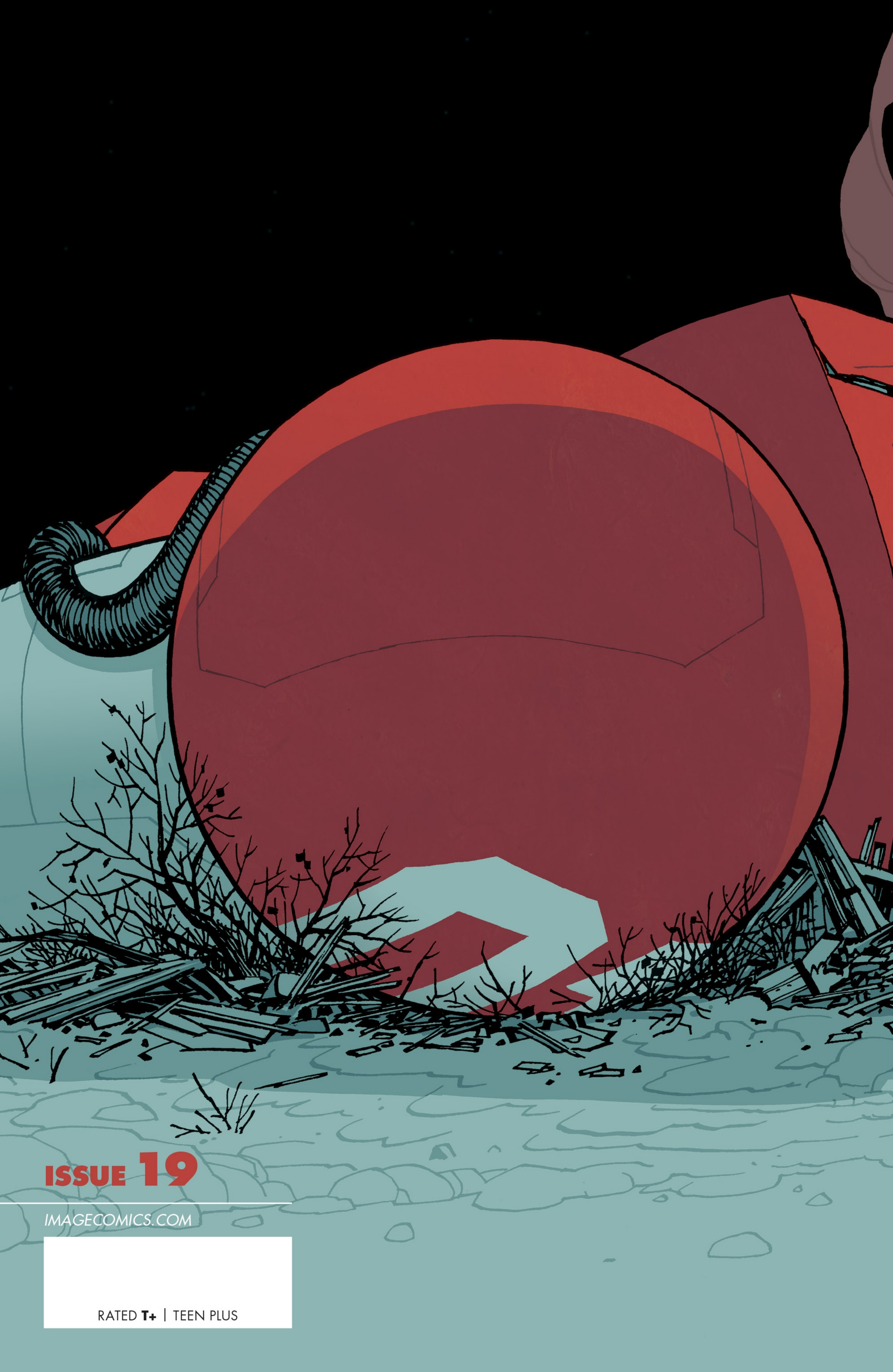


Paper Girls₂₀

ON SALE 2.07.18

BRIAN K. VAUGHAN
CLIFF CHIANG
MATT WILSON
JARED K. FLETCHER





ISSUE **19**

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